Theater Information

Location
- 1100 South Marietta Parkway
  Marietta, GA 30060
- Inside the Joe Mack Wilson Student Center (Building A), house entrance is on the 2nd floor.

Stage
- Proscenium width = 40’ (With old proscenium columns @34’)
- Proscenium height = 18’5”
- Wall-to-wall = 85’4”
- Plaster line to back wall = 38’7”
- Plaster Line to edge of stage = 6’9”
- Curtain Line to Back Wall = 32’2”
- Curtain Line to edge of stage = 13’1”
- Grid height = 27’
- Right Wing = 16’ 9.5”
- Left wing = 26’ 10”
- Crossover behind stage Depth = 7’4”
- Stage height from House floor = 2’3”
- Stage floor = Harlequin WoodSpring Basket-Weave Floor with black vinyl covering
- Back wall = CMU painted Black
- Roll door to Loading dock on Stage Left: 10’ x 10’ opening

House
- (452) seats
- (6) Handicap Seats

Dressing Rooms
- 2 Dressing rooms, male and female.
- Each dressing room has 2 toilets, 1 shower, and 3 sinks.
- Each dressing room has 16 seats with makeup lights and mirrors.
- Female dressing room has one principal makeup station.
Technical Inventory

Lighting
- (1) 12-universe ETC ion lighting controller
- (1) 2x20 ion universal fader wing
- (2) 23” touch screen monitors
- (2) XLR LED Littlelite 18”
- (1) 5-pin DMX Terminator
- (48) ETC LED Series 2 fixtures
- (87) ETC Source Four Fixtures @ 575W
  - (42) 26 degree lens tubes
  - (93) 36 degree lens tubes
- (10) Chauvet Ovation 640FC
- (32) 1K Altman PAR 64 fixtures
- (8) Phillips Showline Bar 660
- (5) 3-cell 1K Altman Sky Cyc fixtures
- (2) Ocean Optics CMY-XG Seachanger
- (18) Pathport C-series Node 2-DMX outputs
- (8) 10’ Tomcat Boom towers
- (1) 96-rack of ETC Sensor Dimmers

Audio
- Audio mixing position located back of house left.
- (1) Yamaha CL 3 Digital Mixer, Dante Enabled.
- (2) Meyer CAL 96 loudspeaker columns
- (2) Meyer UPA-1P front fill speakers
- (4) Meyer 900-LFC subwoofers
- (4) JBL EON 612 Monitor Speakers
- (2) Shure SM58 SLX2 wireless handheld microphones.

Video
- (1) Christie D12 WU-H 1DLP Projector (permanently mounted)
- (1) Large Video Screen

Stage Operations
- (8) ClearCom Beltpacks
- (8) ClearCom Headsets
- (4) Wireless ClearCom Beltpacks and headsets.
- (2) 55’x 1’ Box truss hung Upstage, motor control USR
- Grand Drape motor control near Stage manager position DSL
- (6) 5’ hard legs with 10’ soft leg tabs offstage (noted in Draperies section). On tracks that can slide on or offstage.
• (1) Smart Podium with:
  o Blu-Ray player
  o HDMI and VGA hookups
  o Built-in Mac Mini

Draperies
• (6) 5’ x 27’ hard legs with 10’ soft leg tabs offstage. On Tracks that can slide on or offstage
• (1) 55’ x 28’ White Sharkstooth Scrim
• (1) 55’ x 28’ Black Sharkstooth Scrim
• (1) 55’ x 28’ White Leno Cyclorama
• (1) 55’ x 28’ blackout traveler curtain
• (1) 55’ x 4’ flat black border (not pleated), hung on truss
• (2) 60’ x 6’ flat black borders (not pleated), on pull track to Stage Right
• (1) Flat Silver Grand Drape (not pleated), vertical pulled Brail-style.