

# CALL FOR ARTISTS

## *Art as Activism: Social Justice and Sustainability*

**Submission Deadline: Midnight, October 26, 2020**

This November, two CIFAL Atlanta United Nations Sustainable Development Goals 2020 Ambassadors are debuting their exciting initiative, *Art as Activism: Social Justice and Sustainability*, funded by RCE Greater Atlanta. Ambassadors Allison Yates and Cam Lorys developed the plan for this event during their time together in the CIFAL Atlanta program. Allison and Cam wanted to be able to develop a project that incorporated both social justice and environmentalism. As a result, they believed the creation of an exhibition of art made completely out of recycled materials that followed a social justice theme would work perfectly for their goal. Not only is this a great opportunity for creation, but also for community members to share what they feel is most important to them in terms of social justice and in a sustainable way. The Zuckerman Museum of Art, on behalf of the ambassadors, is seeking finished sustainable art focusing on social justice to be placed, on loan, in a 9-day exhibition in the ZMA Fine Arts Gallery. Any artist whose work meets the requirements is invited to apply.

Work proposals should be submitted by October 26th, 2020 and official projects should be delivered, ready for installation, on November 9th, 2020 between 11:00 am and 5:00 pm to the ZMA Fine Arts Gallery in the Wilson Building on KSU's Kennesaw campus (see link, below.)

The review committee will be comprised of members of the Zuckerman Museum of Art, RCE Greater Atlanta, Kennesaw State University, and CIFAL Atlanta. \*Projects will be selected based on their viability for exhibition, content, and adherence to submission requirements. Artists will be required to provide appropriate information on the work and a statement about the art.

Artists must provide work that is durable, secure, and safe for the viewing public through the entire 9-day exhibition. Artists are responsible for pickup of artwork upon completion of the exhibition on November 21<sup>st</sup>, 2020 from 11:00 am to 5:00 pm. Upon request and with consent, artists may have the opportunity to donate their pieces to be displayed in a location on campus or among the community following the exhibition. Work not picked up by November 21<sup>st</sup>, 2020 will no longer be the responsibility of the Zuckerman Museum of Art and will be relocated or disposed.

Presented by RCE Greater Atlanta, *Art as Activism: Social Justice and Sustainability* opens to the public on Wednesday, November 11th at 10:00 a.m. The ZMA Fine Arts Gallery is an ADA compliant building on the main Kennesaw State University campus. To view directions, parking information, and maps, please visit <https://arts.kennesaw.edu/zuckerman/visit/directions-parking.php>.

**For more information & the application go to:**

**[https://arts.kennesaw.edu/zuckerman/exhibitions/satellite\\_upcoming.php](https://arts.kennesaw.edu/zuckerman/exhibitions/satellite_upcoming.php)**

## Timeline: September-November 2020

Registration and submissions due: October 26, 2020

Notification of accepted entries: October 30, 2020

Artwork drop-off: November 9, 2020 11am-5pm

Installation of artworks: November 10, 2020

Exhibition opens: November 11, 2020 10:00 am

Project Presentation and Awards: November 18, 2020 12:30 – 1:30 pm

Exhibition closes: November 20, 2020 5:00 pm

Artwork pick-up: November 21, 2020 11am-5pm

## Submission Requirements

- Up to two (2) submissions are allowed.
- For this Call for Art, artists interested in submitting two works need to submit a separate application for each piece.
- Sculptures must weigh 50lbs or less and all works must be no larger than 50 inches in any direction.
- All pieces must be made out of recycled materials including: paper, cardboard, plastic, metal, glass, batteries, newspaper, etc. Materials not allowed include biological material, flowers, decaying matter, or food. Other art materials are allowed for the sake of creation: paint, canvas, pastels, glue, chalk, graphite, clay, etc. For any questions about whether or not a certain material is allowed, please contact [clorys@students.kennesaw.edu](mailto:clorys@students.kennesaw.edu).
- The theme of each submission must be centered around social justice, which can include but is not limited to the Black Lives Matter movement, accessibility, equity, diversity, human rights, or environmental racism.
- At least one image of the artwork must be submitted with the online application. Media files (audio/video) may be provided via URL along with the still image(s) included in the package. Individual files larger than 25mb or packages larger than 100mb must be submitted via Dropbox or another file-sharing link.

## Application Deadline

- Complete applications must be submitted by 11:59 pm EDT on Wednesday, October 23, 2020.
- ***Incomplete submissions will not be considered.***

## KSU Campus Map & Site Photo

View map: <https://www.kennesaw.edu/maps/docs/kennesaw-parking-map-fall-2020.pdf>.

View information about the ZMA Fine Arts Gallery:

[https://arts.kennesaw.edu/zuckerman/exhibitions/satellite\\_upcoming.php](https://arts.kennesaw.edu/zuckerman/exhibitions/satellite_upcoming.php).

*NOTE: The Zuckerman Museum of Art maintains the right to reject a submission based on the subject matter and art/image quality. Approved and installed artwork will be on display for 9-days at the discretion of the Zuckerman Museum of Art. Extended display opportunities will be based on a separate, mutual agreement between artist, CIFAL Ambassadors, and other KSU or community partners.*

