

ZMA Lesson Plan
Paper Sculptures: Planes with Movement

Exhibition link: *UNBOUND*, Spring 2020

Target age/grade: K-3

Objective: To consider and practice how flat planes can be combined to make interesting compositions in both two and three dimensions.

Process:

Students will be asked to think about the way Sam Gilliam, Eric N. Mack and Joe Overstreet have used line, shape and movement in their compositions, then create their own artwork from paper, tape, yarn and string to reflect their own idea(s) for a composition of adjoined planes.

Docent/teacher will guide the students through a viewing of *UNBOUND*, an exhibition on display at the Zuckerman Museum of Art in spring 2020. They will discuss the meaning of the vocabulary and how the three artists we are considering used the elements and principles to create the work on display.

The docent/teacher will then lead students to their artmaking area in the Museum to hear the project instructions, view a demonstration of how to align shapes and tape without overlapping to allow papers flexible movement along a seam, and how to punch holes where wanted and add reinforcement labels. They will then create their own paper collage of planes with movement. Docent/teacher will provide assistance and reteaching of demos as needed.

Instructions:

Students may select up to five pieces of construction paper and some yarn to begin. They will use their creativity to arrange the pieces of construction paper into a pleasing design. They may use scissors to alter the shapes, tape to adjoin the shapes, punch holes to add yarn, and apply reinforcement labels to reinforce holes, and use the yarn to create tethers.

Vocabulary:

Composition
Plane
Reinforce
Tether
Three dimensional
Two dimensional

Art Elements of Focus:

Line
Shape

Design Principle of Focus:

Movement

Materials:

construction paper
tape
yarn or string
scotch or masking tape

reinforcement labels
scissors
pencils
tape dispensers



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BERNARD A. ZUCKERMAN
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