

Zuckerman Museum of Art Lesson Plan
Observational Drawing: 3D to 2D to 3D again

Exhibition link: *Ruth Zuckerman Collection: Inside Out*, Spring 2020

Target age/grade: all ages

Objective: To consider and practice how an artist uses drawing as a means to think through ideas before sculpting and to use sculptures as the subject of observational drawings.

Process:

Docent/teacher will give students a tour of the current exhibitions at the Museum, closing with the Ruth Zuckerman Collection: Inside Out. Students will view Zuckerman's drawings in the flat file drawers and match the preliminary drawings to the artist's final sculptures. The docent will lead students in a discussion comparing and contrasting the similarities between to the sketches and the final outcomes.

Next the docent will explain how artists practice drawing things in the real world to develop their ability to draw realistically. The vocabulary will be explained during the discussions, emphasizing the effect of contour lines in the drawings and the sculptures.

Instructions:

Docent will instruct students to choose a sculpture to draw and draw it slowly focusing on the contours. Students may practice their drawing a few times on the practice paper before working on a final drawing.

Vocabulary:

Two dimensional

Carving

Contour line

Three dimensional

Sculpture

Observational drawing

Elements of Focus:

Line

Form

Principle of Focus:

Harmony

Materials:

drawing paper

graphite pencils

erasers

large white kraft paper rolled out on the floor in

front of cabinets for students to sit on and

make practice sketches



KENNESAW STATE
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BERNARD A. ZUCKERMAN
MUSEUM OF ART