Zuckerman Museum of Art Lesson Plan

Floor Plans: Exhibition Design is Art!

Exhibition link: *Looming Chaos*, Spring 2020

**Target age/grade:** Middle and High School

**Objective:** To examine how space and shapes can be formulated into designs that emulate museum design, interior architecture, and floor planning, while reflecting students’ appreciation of the forethought in designing and creating exhibits in gallery spaces.

**Process:**
Docent/teacher will guide the students through a viewing of the exhibitions currently on display at the Zuckerman Museum of Art: *UNBOUND, the Ruth Zuckerman Collection: Inside Out*, and *Looming Chaos*.

Docent will lead a discussion on the meaning of the vocabulary, how Zipporah Camille Thompson used elements and principles to create the work on display and how the placement of walls and art, the coloration of walls and the design of text elements all work together to create the exhibition.

Following the tour of the galleries and the discussion, students will draw a floor plan of the gallery using pencils and colored pencils. They will include the specific works of art exhibited in the show.

To end, students will reflect on the way they showed the physical structure of the gallery and how it is laid out, potentially inspiring some students towards pursuit of design and interior architecture. Docent or teacher may show students the actual 3D model used by the curator to design the layout of the show. Students will wrap by discussing what they enjoyed about the activity.

**Instructions:**
Students may use paper and drawing materials such as pencils and colored pencils. They will use their memory and observation of the gallery space to draw the floor plan of the gallery, including the pieces of art on display.

**Vocabulary:**

<table>
<thead>
<tr>
<th>Design</th>
<th>Composition</th>
<th>Two dimensional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floorplan</td>
<td>Plane</td>
<td>Three dimensional</td>
</tr>
<tr>
<td>Interior architecture</td>
<td>Curator</td>
<td></td>
</tr>
</tbody>
</table>

**Art Elements of Focus:**

- Space
- Shape

**Design Principles of Focus:**

- Unity
- Contrast

**Materials:**

drawing paper

drawing boards

pencils

colored pencils

ruler