

Bernard A. Zuckerman Museum of Art

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***Transitions***

**September 19-December 4, 2016**

**EXHIBITION CHECKLIST**

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Amy Pleasant

*Hair I*

2015

Ink on paper

Courtesy of the artist

Amy Pleasant

*Hair II*

2015

Ink on paper

Courtesy of the artist

Amy Pleasant

*Hair III*

2015

Ink on paper

Courtesy of the artist

Amy Pleasant

*Hair IV*

2015

Ink on paper

Courtesy of the artist

Amy Pleasant

*Hair V*

2015

Ink on paper

Courtesy of the artist

Amy Pleasant  
*Hair VI*  
2015  
Ink on paper  
Courtesy of the artist

Amy Pleasant  
*Hair VII*  
2015  
Ink on paper  
Courtesy of the artist

Amy Pleasant  
*Hair VIII*  
2015  
Ink on paper  
Courtesy of the artist

Amy Pleasant  
*Hair VIX*  
2015  
Ink on paper  
Courtesy of the artist

Amy Pleasant  
*Parts and Pieces 2*  
2015  
Oil on canvas  
60 x 48 in.  
Courtesy of the artist

Amy Pleasant  
*Parts and Pieces 3*  
2015  
Oil on canvas  
60 x 48 in.  
Courtesy of the artist

Amy Pleasant  
*Head #10*  
2015  
Fired and painted clay  
13 ½ x 9 ¼ x 9 ½ in.  
Courtesy of the artist

Amy Pleasant  
*Head #11*  
2015  
Fired and painted clay  
12 ½ x 8 ¾ x 9 ½ in.  
Courtesy of the artist

Amy Pleasant  
*Head #12*  
2015  
Fired and painted clay  
12 ¼ x 9 ½ x 10 ¼ in.  
Courtesy of the artist

Willie Cole  
*Sole Flower*  
2015  
Sculpture  
Courtesy of the artist

Danielle Roney  
*Refugee Conversations*  
2014  
Video/Audio  
Courtesy of the artist

Mark Dion  
*Drawn from the McClung Museum, Phantoms of Lost Museums*  
2014  
Work on Paper  
Courtesy of the artist

Louise Lawler  
*Pollock and Tureen* (traced)  
1984/2013  
Drawing  
Courtesy of the artist

Constance Thalken  
*Eyes Open Slowly #5*  
2014  
Archival pigment print  
43 x 28 ½ in.  
Courtesy of the artist

Constance Thalken  
*Eyes Open Slowly #2*  
2013  
Archival pigment print  
43 x 28 ½ in.  
Courtesy of the artist

Constance Thalken  
*Eyes Open Slowly #18*  
2016  
Archival pigment print  
28 ½ x 43 in.  
Courtesy of the artist

Alexis Rockman  
*Bananas*  
2013  
Watercolor, ink, and gouache on paper  
72.5 x 52 in.  
Courtesy of the artist

Lynn Hershman Leeson  
*GMO Animals, Crops, Labs (The Infinity Engine)*  
2013  
Archival digital wallpaper  
Courtesy of the artist

Joe Peragine  
*Porcelain Doe*  
2016  
Painting  
Courtesy of the artist

Joe Peragine  
*Squirrel Coat*  
2016  
Taxidermy and mixed media  
28 x 12 x 12 in.  
Courtesy of the artist

Joe Peragine  
*Double Diorama (Gray Rabbit)*  
2016  
Sculpture  
Courtesy of the artist

Joe Peragine  
*Small Opossum (Infinity Mirror)*  
2016  
Taxidermy and mixed media sculpture  
Courtesy of the artist

Joe Peragine  
*Love Me Til My Heart Stops*  
2016  
Acrylic on paper  
Courtesy of the artist

Joe Peragine  
*Four Seasons: Winter*  
2016  
Cardboard, plaster, Christmas decoration, taxidermy  
60 x 38 x 28 in.  
Courtesy of the artist

Joe Peragine  
*Destroyed, Remade*  
2015  
Sculpture  
Courtesy of the artist

Joe Peragine  
*Four Seasons: Summer*  
2016  
Acrylic on paper  
Courtesy of the artist

Joe Peragine  
*Destroyed: Smithsonian Archive I*  
2016  
Reprinted photograph  
Courtesy of the artist

Joe Peragine  
*Destroyed: Smithsonian Archive II*  
2016  
Reprinted photograph  
Courtesy of the artist

Joe Peragine  
*Destroyed: Smithsonian Archive III*  
2016  
Reprinted photograph  
Courtesy of the artist

Joe Peragine  
*Four Seasons (Fall)*  
2016  
Sculpture  
Courtesy of the artist

Oliver Laric  
*Versions*  
2012

Audio/Video  
Courtesy of the artist  
Sickle Knife Tools  
1910  
Bone/Ivory

Throwing Knife Tool  
1910  
Metal tool

Tusk with carved male figures  
1910  
Bone/Ivory sculpture

Crocodile Figure  
1910  
Bone/Ivory sculpture

Handles  
1910  
Bone/Ivory implements

Carved bust with inscribed hair details and one arm crossed over chest  
1910  
Bone/Ivory sculpture

Abacus  
1910  
Bone/Ivory

Bowl  
1910  
Bone/Ivory

Tusk with carved female figures  
1910  
Bone/Ivory sculpture

Crochet hook  
1910  
Bone/Ivory tool

Harp  
1910  
Musical instrument

Female Figure  
1910  
Bone/Ivory sculpture

Fork  
1910  
Bone/Ivory implement

Spoon  
1910  
Bone/Ivory implement

Knife with three carved heads  
1910  
Bone/Ivory implement

Knife with carved head  
1910  
Bone/Ivory implement

Hairpins  
1910  
Bone/Ivory implements

Napkin Rings  
1910  
Bone/Ivory implements



Shoehorn  
1910  
Natural material tool

Flywhisk  
1910  
Natural materials, elephant tail tool

Animal Claw  
1910  
Natural materials, animal claw

Dimitri Ziros in front of his hunt  
1910  
Photograph

Passport  
1910  
Document, work on paper