

Bernard A. Zuckerman Museum of Art

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***Hearsay***

**July 26-October 25, 2014**

**EXHIBITION CHECKLIST**

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Carolyn Carr

*Still Life*

2014

Georgia clay, paint, antique furnishings, and c-prints Dimensions variable

Courtesy of the artist

Nikita Gale

*1961*

2012

Photo-collage on paper

22 x 28 in. (55.9 x 71.1 cm)

Collection of Louis Corrigan, Atlanta, Georgia

George Long

*Flipping Translations*

2014

Site-specific installation of paper, wheat paste, paint, and ink

90 x 30 ft. (27.4 x 9.1 m)

Courtesy of the artist

George Long

*Flipping Translations*

2014

Video on collage, wheat paste, paint, and ink on paper

36 x 84 in. (91.4 x 213.4 cm)

Courtesy of the artist

John Q (Wesley Chenault, Andy Ditzler, and Joey Orr)

*Take Me With You*

2014

Two-channel video installation with artifact replica

2 min. 36 sec.; 12 x 9 in. (30.5 x 22.9 cm)

Courtesy of the artist

Robert Sherer  
*Heirloom*  
2014  
Blood on cotton  
72 x 94 in. (21.9 x 28.7 cm)  
Courtesy of the artist

**After Malcolm: Islam and the Black Freedom Struggle Digital Archive,**  
Georgia State University

This multi-media exhibition within the *Hearsay* exhibition includes a number of original artifacts and objects from the After Malcolm Digital Archive and other lenders.

Ben Ali manuscript  
6 x 3 1/2 in. (15.2 x 8.9 cm)  
Francis R. Goulding papers, Hargrett Rare Book and Manuscript Library,  
University of Georgia Libraries

**Frank Brannon.**

***Cherokee Phoenix: Advent of a Newspaper***

*The Print Shop of the Cherokee Nation, 1828-1834, with a Chronology.*  
Tuscaloosa, AL: SpeakEasy Press, 2005

Robert Beck  
*Robert's Fishing Tales*  
2012  
Photopolymer plate and letterpress printing, Japanese style stab binding structure. Nantahala School for the Arts, Southwestern Community College

Alex Kirtley  
*Uktena*, 2011  
Linoleum block and letterpress printing, French-fold binding structure.  
Nantahala School for the Arts, Southwestern Community College

Carrie Atkinson  
*Uktena*, 2011  
Letterpress printing and photopolymer plate, pamphlet style binding structure. Nantahala School for the Arts, Southwestern Community College

**Cherokee Phoenix: The Birth and Revival of Cherokee-language Printing in the Southeast**

Exhibition by Adam Doskey, Kennesaw State University, and Frank Brannon, Southwestern Community College

This exhibition includes a selection of objects and artifacts from the Bentley Rare Book Gallery at Kennesaw State University and contemporary works on paper and book arts in the Cherokee language by students from Southwestern Community College, Bryson City, North Carolina.

***Cherokee Hymn Book***

Samuel A. Worcester & Elias Boudinot, compilers Philadelphia: American Baptist Publication Society, [1866]. (Modern Facsimile) Bentley Rare Book Gallery, Kennesaw State University, Kennesaw, GA.