42 CREDITS

A. ESSENTIAL SKILLS (9 CREDITS)

1. ENGL 1101 - Composition I  
   ENGL 1102 - Composition II  
2. (ENGL 1101, 1111, 1112, 1113, or 1190)  

B. CRITICAL THINKING (INSTITUTIONAL OPTION - 5 CREDITS)

1. ECON 1000 - Contemporary Economic Issues  
2. Social Sciences (circle course choice) 
   AADS 1102 - Issues in African and African Diaspora Studies  
   AMST 1102 - American Identities  
   ASIA 1102 - Introduction to Asian Cultures  
   COM 1100 - Human Communication  
   FL 1002 - Introduction to Foreign Language and Culture II  
   GWST 1102 - Love and Sex  
   LALS 1102 - Understanding Latin America  
   PAX 1102 - Understanding Peace and Conflict  
   PHIL 2200 - Ways of Knowing  
   POLS 2401 - Global Issues  
   STS 1101 - Science, Technology, and Society  

C. HUMANITIES/FINE ARTS (6 CREDITS)

1. (ENGL 2110, 2111, 2112, 2120, 2121, 2122, 2130, 2131, 2132, or 2300)  
2. ART 1107, DANC 1107, MUSI 1107, or TPS 1107 - Arts in Society  

D. SCIENCE, MATHEMATICS & TECHNOLOGY (17 -10-12 CREDITS)

1. MATH 1107, MATH 1160, MATH 1190, or MATH 2202  
2. SCI 1101, GEOG 1112, GEOG 1113, CHEM 1151/1152/1153, CHEM 1121/1122/1123, PHYS 1111/1112/1113, PHYS 2211/2212/2213, or BIOL 1107/1108/1109  
3. SCI 1102, GEOG 1112, GEOG 1113, CHEM 1152/1152/1153, CHEM 1121/1122/1123, PHYS 1112/1121/1122, PHYS 2211/2212/2213, or BIOL 1108/1109/1110  

E. SOCIAL SCIENCES (12 CREDITS)

2. U.S. History (circle course choice) 
   HIST 2111 - United States History to 1877  
   HIST 2112 - United States History Since 1877  
3. World History (circle course choice) 
   HIST 1100 - Introduction To World History  
   HIST 1111 - Pre-Modern World History  
   HIST 1112 - Modern World History  
4. Social Sciences (circle course choice) 
   CRJU 1101 - Foundations of Criminal Justice  
   GEOL 1101 - Introduction to Human Geography  
   PSYC 1101 - Introduction to General Psychology  
   SOCI 1101 - Introduction to Sociology  
   STS 1101 - Science, Technology, and Society  
   ANTH 1102 - Introduction to Anthropology  
   ECON 2100 - Principles of Microeconomics  

GENERAL AND KSU REQUIREMENT FOOTNOTES

Please check the official catalog for any prerequisite and program changes each year. Students should see an advisor to determine which courses are most appropriate and to ensure that all prerequisites and major requirements are met.

Learning Support Courses: ENGL 0999 - English Composition Support, MATH 0989 - Foundations for College Algebra, MATH 0998 - Mathematical Modeling Support, MATH 0999 - College Algebra Support

1. Concurrent enrollment or Prerequisite: ENGL 0999 if required
2. Prerequisite: “C” or better grade in ENGL 1101
3. Corequisite: MATH 0998 or MATH 0999, if required
4. Corequisite: MATH 1112 or MATH 1113
5. Concurrent enrollment or Prerequisites: ENGL 0999 & MATH 0998 or MATH 0999, if required
6. Prerequisite: MATH 1112 or MATH 1113
7. Prerequisite: “C” or better grade in ENGL 1102
8. Prerequisites: ENGL 0999 & MATH 0998 or MATH 0999, if required
9. Prerequisite: MATH 1190
10. Prerequisite: SCI 1101 or Departmental approval
11. Prerequisite: “C” or better grade in CHEM 1121
12. Prerequisite: “C” or better grade in CHEM 1121 and CHEM 1122
13. Prerequisite: “C” or better grade in PHYS 1111, 2211, or 1211K and MATH 1112, 1113, or 1190
14. Prerequisite: “C” or better grade in PHYS 2211
15. Prerequisite: “C” or better grade in MATH 1101 or MATH 1111 or MATH 1113
16. Prerequisite: 1 year of the same FL in high school or FL 1001. (FL=Foreign Language denoting one of the options, e.g., SPAN, FREN, GRMN, etc.)
17. Although any math and science courses meeting the criteria are acceptable, most non-science and non-math majors take SCI 1101, SCI 1102, and MATH 1107.
18. Prerequisite: MATH 1101 or MATH 1111 or MATH 1112 or MATH 1113
19. Prerequisite: “C” or better grade in CHEM 1121 & BIOL 1107
20. Prerequisites: ENGL 0999 if required & Corequisite: MATH 0998 or MATH 0999, if required

Kennesaw State University
College of the Arts
School of Art and Design

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411 Bartow Avenue, #2901
Kennesaw, GA 30144
(2nd floor near elevator)
Phone: 470-578-6139
Fax: 470-578-9207

Final Term Check: Please check with an advisor before finalizing your schedule. This schedule includes major concentration courses, general education requirements, and learning support courses. Students may substitute courses to meet their individual requirements. General education courses are listed below.

See course titles at bottom-left. 

2019 COURSE CURRICULUM
BFA in Art
Studio Concentrations
All art majors must maintain a 2.25 overall GPA and a 3.0 in the concentration area.
ART MAJOR REQUIREMENTS (18 CREDITS) | Credits | Grade
--- | --- | ---
ART 1100 - 2-D Design and Color Theory | 3 | 
ART 1150 - Drawing I | 3 | 
ART 1200 - 3-D Design | 3 | 
ART 2150 - Drawing II | 3 | 
ART 2550 - Computer Applications in Art | 3 | 
ART 2990 - Concept, Creativity, and Studio Practice | 3 | 

Entrance Portfolio □ pass | Semester/Year: 

ART HISTORY (12 CREDITS)

Two required courses and any two upper-division art history classes.

ARH 2750: Ancient-Medieval Art | 3 | 
ARH 2850: Renaissance-Modern Art | 3 | 

ARH 3000 - Asian Art & Architecture | 3 | 
ARH 3100 - African Art & Architecture | 3 | 
ARH 3150 - Islamic Art & Architecture | 3 | 
ARH 3200 - Ancient Egyptian Art & Architecture | 3 | 
ARH 3250 - Latin American Art & Architecture | 3 | 
ARH 3300 - Ancient Near Eastern Art & Architecture | 3 | 
ARH 3350 - Art of Ancient Greece & Architecture | 3 | 
ARH 3370 - Roman Art and Architecture | 3 | 
ARH 3400 - Medieval Art and Architecture | 3 | 
ARH 3500 - Italian Renaissance Art & Architecture | 3 | 
ARH 3600 - Baroque Art & Architecture | 3 | 
ARH 3840 - History of Illustration | 3 | 
ARH 3700 - Nineteenth Century Art & Architecture | 3 | 

DISTRIBUTION REQUIREMENTS (9 CREDITS)

Select three from outside the concentration area. At least one 2-D and one 3-D area must be represented.

ART - | 3 | 
ART - | 3 | 
ART - | 3 | 
ART 3015 - Electronic Illustration | 3 | 
ART 3120 - Ceramics I | 3 | 
ART 3160 - Painting I | 3 | 
ART 3300 - Sculpture I | 3 | 
ART 3320 - Jewelry and Small Metals I | 3 | 
ART 3990 - Art As a Public Profession | 3 | 

ART 3400 - Digital Photography | 3 | 
ART 3410 - Film Photography | 3 | 
ART 3420 - Lighting for Photo & Video | 3 | 

ART 4310 - Digital Photography | 3 | 
ART 4360 - Advanced Study in Ceramics | 3 | 
ART 4410 - Advanced Study in the Figure | 3 | 
ART 4510 - Advanced Study in Drawing | 3 | 
ART 4520 - Planographic Techniques I | 3 | 
ART 4750 - History of Photography | 3 | 
ART 4760 - History of American Photography | 3 | 
ART 4870 - History of Photography | 3 | 
ART 4900 - Contemporary Art | 3 | 
TPS 3493 - Performance Art | 3 | 

FOOTNOTES: Please check the official catalog for any changes each year.

1. All students must submit a portfolio of their work. Students must pass this review to be admitted as an art major and enroll in further art studio classes beyond ART 1100, ART 1150, ART 1200, ART 2550 and ART 2990.
2. During the second course in the concentration, a portfolio of prior work must be submitted in order to be accepted into the concentration area.
GENERAL EDUCATION REQUIREMENTS

A. ESSENTIAL SKILLS (9 CREDITS)

1. ENGL 1101 - Composition I  3
2. ENGL 1102 - Composition II  3

B. CRITICAL THINKING (INSTITUTIONAL OPTION - 5 CREDITS)

1. ECON 1000 - Contemporary Economic Issues  2
2. Social Sciences (circle course choice)
   AADS 1102 - Issues in African and African Diaspora Studies  1
   AMST 1102 - American Identities  1
   ASIA 1102 - Introduction to Asian Cultures  1
   COM 1100 - Human Communication  1
   FL 1002 - Introduction to Foreign Language and Culture II  1
   GWST 1102 - Love and Sex  1
   LALS 1102 - Understanding Latin America  1
   PAX 1102 - Understanding Peace and Conflict  1
   PHIL 2200 - Ways of Knowing  1
   POLS 2401 - Global Issues  1
   RELS 1102 - Understanding Religious Studies  1
   STS 1101 - Science, Technology, and Society  1

C. HUMANITIES/FINE ARTS (6 CREDITS)

1. (ENGL 2110, 2111, 2112, 2120, 2121, 2122, 2130, 2131, 2132, or 2300)  7
2. ART 1107, DANC 1107, MUSI 1107, or TPS 1107 - Arts in Society  3

D. SCIENCE, MATHEMATICS & TECHNOLOGY 17 (10-12 CREDITS)

Course Number          Course Title          Credits Grade
1. MATH 1107, MATH 1160, MATH 1190, or MATH 2202  9
2. a. SCI 1101, GEOG 1128, GEOG 1138, CHEM 1151/1151L, CHEM 1211/1211L, PHYS 1111/1111L, PHYS 2211/2211L, or BIOL 1107/1107L  6
3. a. ENGL 1101 - Composition I  3
4. a. MATH 1190 - Calculus I  3

E. SOCIAL SCIENCES (12 CREDITS)

1. U.S. Government
   POLS 1101 - American Government  20
2. U.S. History (circle course choice)
   HIST 2111 - United States History to 1877  20
   HIST 2112 - United States History Since 1877  3
3. World History (circle course choice)
   HIST 1100 - Introduction To World History  1
   HIST 1111 - Pre-Modern World History  8
   HIST 1112 - Modern World History  20
4. Social Sciences (circle course choice)
   CRJU 1101 - Foundations of Criminal Justice  20
   GEOG 1101 - Introduction to Human Geography  20
   PSYC 1101 - Introduction to General Psychology  20
   SOCI 1101 - Introduction to Sociology  20
   STS 1101 - Science, Technology, and Society  20
   ANTH 1102 - Introduction to Anthropology  20
   ECON 2100 - Principles of Microeconomics  3

GENERAL AND KSU REQUIREMENT FOOTNOTES

Please check the official catalog for any prerequisite and program changes each year. Students should see an advisor to determine which courses are most appropriate and to ensure that all prerequisites and major requirements are met.

Learning Support Courses: ENGL 0999 - English Composition Support, MATH 0999 - Foundations for College Algebra, MATH 0999 - Mathematical Modeling Support, MATH 0999 - College Algebra Support

1. Concurrent enrollment or Prerequisite: ENGL 0999 if required
2. Prerequisite: "C" or better grade in ENGL 1101
3. Corequisite: MATH 0999 or MATH 1101 or MATH 1111 or MATH 1112 or MATH 1190
4. Corequisite: MATH 1101 or MATH 1112
5. Prerequisite: "C" or better grade in MATH 1101 or MATH 1111 or MATH 1112
6. Prerequisite: MATH 1112 or MATH 1113
7. Prerequisite: "C" or better grade in ENGL 1102
8. Prerequisite: MATH 0999 or MATH 0999 if required
9. Prerequisite: MATH 1190
10. Prerequisite: SCI 1101 or Departmental approval
11. Prerequisite: "C" or better grade in CHEM 1211
12. Prerequisite: "C" or better grade in CHEM 1151 and CHEM 1151L
13. Prerequisite: "C" or better grade in PHYS 1111, 2211, or 1211K and MATH 1112, 1113, or 1190
14. Prerequisite: "C" or better grade in PHYS 2211
15. Prerequisite: "C" or better grade in MATH 1101 or MATH 1111 or MATH 1112 or MATH 1113
16. Prerequisite: 1 year of the same FL in high school or FL 1001. (FL=Foreign Language denoting one of the options, e.g. SPAN, FREN, GRMN, etc.)
17. Although any math and science courses meeting the criteria are acceptable, most non-science and non-math majors take SCI 1101, SCI 1102, and MATH 1107.
18. Prerequisite: MATH 1101 or MATH 1111 or MATH 1112 or MATH 1190
19. Prerequisite: "C" or better grade in CHEM 1211 & BIOL 1107
20. Prerequisites: ENGL 0999 if required & Corequisite: MATH 0999 or MATH 0999, if required
### ART REQUIREMENTS

#### F. ART MAJOR REQUIREMENTS (18 CREDITS)

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1100</td>
<td>2-D Design and Color Theory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 1150</td>
<td>Drawing I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 1200</td>
<td>3-D Design</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2150</td>
<td>Drawing II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2550</td>
<td>Computer Applications in Art</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2990</td>
<td>Concept, Creativity, and Studio Practice</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**FOOTNOTES:** Please check the official catalog for any changes each year.

1. All students must submit a portfolio of their work. Students must pass this review to be admitted as an art major and enroll in further art studio classes beyond ART 1100, ART 1150, ART 1200, ART 2550 and ART 2990.

2. During the second course in the concentration, a portfolio of prior work must be submitted in order to be accepted into the concentration area.

3. Students following the Illustration or Sequential Art concentration may take either ART 4980 or ART 4990.

### CONCENTRATION AREA

#### Concentration Portfolio

- **pass** Semester/Year:

#### ART HISTORY (12 CREDITS)

- Two required courses and any two upper-division art history classes.

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 2750</td>
<td>Ancient-Medieval Art</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARH 2850</td>
<td>Renaissance-Modern Art</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ART 3398 - Art As a Public Profession

### DISTRIBUTION REQUIREMENTS (9 CREDITS)

Select three from outside the concentration area. At least one 2-D and one 3-D area must be represented. If following the Illustration or Sequential Art concentrations, skip this distribution requirements section, and follow all courses specified under the concentration area in the next column.

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Name</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3015</td>
<td>Electronic Illustration</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 3150</td>
<td>Figure Drawing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 3160</td>
<td>Painting I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 3500</td>
<td>Printmaking I</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ART 3700 - Nineteenth-Century Art & Architecture

#### ARH 3370 - Roman Art and Architecture

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3380 - Native American Art & Architecture

#### ARH 3390 - Research Methods in Art History

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3410 - Film Photography

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3420 - Aqueous Media

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3430 - Advanced Study in Figure

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3440 - Directed Study

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3450 - Women in Art

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3460 - Baroque Art & Architecture

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3470 - Victorian Art and Culture

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3480 - History of Graphic Design

**FOOTNOTES:** Please check the official catalog for any changes each year.

#### ARH 3490 - Contemporary Art

### CREDITS

- 75 Credits

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#### Footnotes

1. All students must submit a portfolio of their work. Students must pass this review to be admitted as an art major and enroll in further art studio classes beyond ART 1100, ART 1150, ART 1200, ART 2550 and ART 2990.

2. During the second course in the concentration, a portfolio of prior work must be submitted in order to be accepted into the concentration area.

3. Students following the Illustration or Sequential Art concentration may take either ART 4980 or ART 4990.