# Four-Year Road Map

## Lighting Design-Tech Emphasis

**Fall 2020 – Spring 2024**

<table>
<thead>
<tr>
<th>Timeline</th>
<th>Course #1</th>
<th>Course #2</th>
<th>Course #3</th>
<th>Course #4</th>
<th>Course #5</th>
<th>Course 6</th>
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<tbody>
<tr>
<td><strong>Fall 2020</strong></td>
<td><strong>PERS 2700</strong> Perspectives on Work of World (3 hr.) Style I s: This course satisfies requirements in Related Studies.</td>
<td>TPS 2813 Visual Imagination (3 hr.)</td>
<td>TPS 3853 Period Styles (3 hr.)</td>
<td>TPS 4823 Lighting Design I (3 hr.)</td>
<td>TPS 1500 Intro to Theatre Studies (3 hr.)</td>
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<td><strong>Spring 2021</strong></td>
<td>TPS 1713 Stagecraft (2 hr.)</td>
<td>TPS 3823 Design Skills (3 hr.)</td>
<td>TPS 3403 Play Analysis for Production (3 hr.)</td>
<td><strong>Option 1</strong> TPS 4813: Scene Design I (3 hr.) in Spring 2021 with <strong>KSU Core #1</strong> (ART 1107) in Fall 2021</td>
<td>TPS 4490 Lighting Design II (3 hr.)</td>
<td>TPS 3050 Applied Performance and Production (1 hr.)</td>
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<td><strong>Fall 2021</strong></td>
<td>TPS 2713 Production (2 hr.)</td>
<td>TPS 4490 (3 hr.) See recommended options in the Note section below.</td>
<td>TPS 2203 Principle of Acting (3 hr.)</td>
<td><strong>Option 2</strong> TPS 4833: Costume Design I (3 hr.) in Fall 2021 <strong>KSU Core #1</strong> (ART 1107) in Spring 2021</td>
<td>TPS 1600 Intro to Performance Studies (3 hr.)</td>
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<td><strong>Spring 2022</strong></td>
<td>TPS 3000 Performing Literature (3 hr.)</td>
<td>TPS 2713 Production (2 hr.)</td>
<td><strong>KSU Core #2</strong> (3 hr.)</td>
<td><strong>KSU Core #3</strong> (3 hr.)</td>
<td>TPS 4400 Directed Studies (3 hr.)</td>
<td>TPS 4050 Advanced Applied Performance and Production-Lighting Design (2 hr.)</td>
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<td>Fall 2022 (15 hr.)</td>
<td>TPS 4490 (3 hr.) See recommended options in the Note section below.</td>
<td>TPS 4513 History &amp; Theory I: Ancient to Renaissance Theatre Performance (3 hr.)</td>
<td>KSU Core #4 (3 hr.)</td>
<td>KSU Core #5 (3 hr.)</td>
<td>KSU Core #6 (3 hr.)</td>
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<td>Spring 2023 (15 hr.)</td>
<td>TPS 4490 (3 hr.) See recommended options in the Note section below.</td>
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<td>KSU Core #7 (3 hr.)</td>
<td>KSU Core #8 (3 hr.)</td>
<td>TPS* Upper Division History &amp; Theory Options (3 hr.)</td>
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<td>Fall 2023 (15 hr.)</td>
<td>TPS 4490 (3 hr.) See recommended options in the Note section below.</td>
<td>KSU Core #9 (3 hr.)</td>
<td>KSU Core #10 (3 hr.)</td>
<td>KSU Core #11 (3 hr.)</td>
<td>TPS* Upper Division Performance Studies Course Options (3 hr.)</td>
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<td>Spring 2024 (15 hr.)</td>
<td>TPS 4490 (3 hr.) See recommended options in the Note section below.</td>
<td>KSU Core #12 (3 hr.)</td>
<td>KSU Core #13 (3 hr.)</td>
<td>KSU Core #14 (3 hr.)</td>
<td>TPS 4999 Senior Seminar: The Scholar Artist (3 hr.)</td>
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Note: For up-to-date information regarding degree requirement, please refer to KSU current Undergraduate Catalogue.

TPS 4490 are a range of Special Topic courses recommended by the faculty in design-tech concentration. In order to satisfy your course requirements in the areas of Related Studies and Free Electives, you need to take 24 credit-hour worth of courses. Please do not miss the opportunity to take the following courses when they are offered, as Special Topic are not offered regularly.

- TPS 4490 Scene Design II (for student with scene design interest)
- TPS 4490 Costume Design II (for student with costume design interest)
- TPS 4490 Lighting Design II (for student with lighting design interest)
- TPS 3820 Scene Painting
- TPS 4490 Stage Management
- TPS 4490 Fundamentals of Drawing
• TPS 4490 Digital Rendering
• TPS 4490 Masks
• TPS 3815 Makeup Design and Application for the Performer

**TPS* Upper Division History & Theory Options:** You may take one of the following courses to fulfill 3-credit hour requirement in this area.

  • TPS 4523 History and Theory II: Neoclassical through Romantic Theatre and Performance
  • TPS 4533 History and Theory III: Victorian through Contemporary Theatre
  • TPS 4543 Performance American Performance Traditions

**TPS* Upper Division Performance Studies Course Options:** You may take one of the following courses to fulfill 3-credit hour requirement in this area:

  • TPS 3093 Performing Folktales and Fairy Tales
  • TPS 3094 Performing Classical Myth
  • TPS 3095 Performing Irish Myth
  • TPS 3193 Performing World Myth
  • TPS 3194 Performing Personal Narrative
  • TPS 3493 Performance Art
  • TPS 3600 Performing Culture
  • TPS 4333 Adapting and Staging Literary Text

**KSU Core** are a series of general education courses required by the University. For your degree, you need to take 42 credit-hour worth of courses in this area. Please refer to Degree Works for course options in this area.