Note: If you are a freshman and identify yourself as a student of design-tech concentration, the four-year roadmap featured below is tailor-made for you! This roadmap is different from general Academic Program Maps offered on TPS website (https://academicmaps.kennesaw.edu/docs/theatre-and-performance.pdf), because it maximizes your opportunity to design for TPS productions during your course of study at KSU.

<table>
<thead>
<tr>
<th>Timeline</th>
<th>Course #1</th>
<th>Course #2</th>
<th>Course #3</th>
<th>Course #4</th>
<th>Course #5</th>
<th>Course 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2020</td>
<td><strong>PERS 2700</strong> Perspectives on World of Work (3 hr.)&lt;br&gt;Note: This course satisfies requirements in Related Studies.</td>
<td>TPS 2813 Visual Imagination (3 hr.)</td>
<td>TPS 3853 Period Styles (3 hr.)</td>
<td>TPS 1500 Intro to Theatre Studies (3 hr.)</td>
<td><strong>Option 1</strong>&lt;br&gt;TPS 4823: Lighting Design I (3 hr.) in Fall 2020, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
<td><strong>Option 1</strong>&lt;br&gt;TPS 4823: Lighting Design I (3 hr.) in Fall 2020, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
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<td>(15 hr.)</td>
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<td><strong>Option 2</strong>&lt;br&gt;TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
<td><strong>Option 2</strong>&lt;br&gt;TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
</tr>
<tr>
<td>Spring 2021</td>
<td>TPS 1713 Stagecraft (2 hr.)</td>
<td>TPS 3823 Design Skills (3 hr.)</td>
<td>TPS 3403 Play Analysis for Production (3 hr.)</td>
<td>TPS 4813 Scene Design I (3 hr.)</td>
<td>TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
<td><strong>Option 2</strong>&lt;br&gt;TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
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<td>(15 hr.)</td>
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<td><strong>Option 2</strong>&lt;br&gt;TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
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<tr>
<td>Fall 2021</td>
<td>TPS 3000 Performing Literature (3 hr.)</td>
<td>TPS 2713 Production (2 hr.)</td>
<td>TPS 2203 Principle of Acting (3 hr.)</td>
<td>TPS 4490 Scene Design II (3 hr.)</td>
<td>TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
<td><strong>Option 2</strong>&lt;br&gt;TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
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<td>(14 hr.)</td>
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<td><strong>Option 2</strong>&lt;br&gt;TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
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<tr>
<td>Spring 2022</td>
<td><strong>TPS 4490</strong> (3 hr.)</td>
<td>TPS 2713 Production (2 hr.)</td>
<td><strong>KSU Core #2</strong> (3 hr.)</td>
<td><strong>KSU Core #3</strong> (3 hr.)</td>
<td>TPS 4400 Directed Studies (3 hr.)</td>
<td><strong>Option 2</strong>&lt;br&gt;TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
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<td>(16 hr.)</td>
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<td><strong>Option 2</strong>&lt;br&gt;TPS 4833: Costume Design I (3 hr.) in Fall 2021, <strong>KSU Core #1</strong> (ART 1107, 3 hr.) Sprin...</td>
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</tbody>
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**Timeline**: Fall 2020 – Spring 2024

**Course #1**: PERS 2700 Perspectives on World of Work (3 hr.)
- Note: This course satisfies requirements in Related Studies.

**Course #2**: TPS 2813 Visual Imagination (3 hr.)
- TPS 3823 Design Skills (3 hr.)
- TPS 3832 Period Styles (3 hr.)
- TPS 3403 Play Analysis for Production (3 hr.)
- TPS 2203 Principle of Acting (3 hr.)
- TPS 4490 Scene Design II (3 hr.)
- TPS 4400 Directed Studies (3 hr.)

**Course #3**: TPS 1500 Intro to Theatre Studies (3 hr.)
- TPS 4813 Scene Design I (3 hr.)
- TPS 4823 Lighting Design I (3 hr.) in Fall 2020, **KSU Core #1** (ART 1107, 3 hr.) Spring 2021, and TPS 1600 Intro to Performance Studies (3 hr.) in Fall 2021
- TPS 4833 Costume Design I (3 hr.) in Fall 2021, **KSU Core #1** (ART 1107, 3 hr.) Spring 2021, and TPS 1600 Intro to Performance Studies (3 hr.) in Fall 2020

**Course #4**: TPS 3000 Performing Literature (3 hr.)
- TPS 2713 Production (2 hr.)
- TPS 2203 Principle of Acting (3 hr.)
- TPS 4490 Scene Design II (3 hr.)
- TPS 4400 Directed Studies (3 hr.)

**Course #5**: TPS 3050 Applied Performance and Production (1 hr.)
- TPS 3050 Advanced Applied Performance and Production (1 hr.)

**Course 6**: TPS 4490 (3 hr.)
- TPS 2713 Production (2 hr.)
- KSU Core #2 (3 hr.)
- KSU Core #3 (3 hr.)
<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2022</td>
<td>TPS 4490</td>
<td>Scene Design II (for student with scene design interest)</td>
<td>3 hr.</td>
<td>TPS 4513</td>
<td>History &amp; Theory I: Ancient to Renaissance Theatre Performance</td>
<td>3 hr.</td>
<td>KSU Core #4</td>
<td>KSU Core #5</td>
<td>3 hr.</td>
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<tr>
<td>Spring 2023</td>
<td>TPS 4490</td>
<td>Scene Design II (for student with scene design interest)</td>
<td>3 hr.</td>
<td>TPS 4490</td>
<td>Scene Design II (for student with scene design interest)</td>
<td>3 hr.</td>
<td>KSU Core #7</td>
<td>KSU Core #8</td>
<td>3 hr.</td>
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<tr>
<td>Fall 2023</td>
<td>TPS 4490</td>
<td>Scene Design II (for student with scene design interest)</td>
<td>3 hr.</td>
<td>KSU Core #9</td>
<td>KSU Core #9</td>
<td>3 hr.</td>
<td>KSU Core #10</td>
<td>KSU Core #11</td>
<td>3 hr.</td>
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<tr>
<td>Spring 2024</td>
<td>TPS 4490</td>
<td>Scene Design II (for student with scene design interest)</td>
<td>3 hr.</td>
<td>KSU Core #12</td>
<td>KSU Core #12</td>
<td>3 hr.</td>
<td>KSU Core #13</td>
<td>KSU Core #14</td>
<td>3 hr.</td>
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</tbody>
</table>

**Note:** For up-to-date information regarding degree requirement, please refer to KSU current Undergraduate Catalogue.

TPS 4490 are a range of Special Topic courses recommended by the faculty in design-tech concentration. In order to satisfy your course requirements in the areas of Related Studies and Free Electives, you need to take 24 credit-hour worth of courses. Please do not miss the opportunity to take the following courses when they are offered, as Special Topic are not offered regularly.

- TPS 4490 Scene Design II (for student with scene design interest)
- TPS 4490 Costume Design II (for student with costume design interest)
- TPS 4490 Lighting Design II (for student with lighting design interest)
• TPS 3820  Scene Painting
• TPS 4490  Stage Management
• TPS 4490  Fundamentals of Drawing
• TPS 4490  Digital Rendering
• TPS 4490  Masks
• TPS 3815  Makeup Design and Application for the Performer

**TPS* Upper Division History & Theory Options:** You may take one of the following courses to fulfill 3-credit hour requirement in this area.

• TPS 4523  History and Theory II: Neoclassical through Romantic Theatre and Performance
• TPS 4533  History and Theory III: Victorian through Contemporary Theatre
• TPS 4543  Performance American Performance Traditions

**TPS* Upper Division Performance Studies Course Options:** You may take one of the following courses to fulfill 3-credit hour requirement in this area:

• TPS 3093  Performing Folktales and Fairy Tales
• TPS 3094  Performing Classical Myth
• TPS 3095  Performing Irish Myth
• TPS 3193  Performing World Myth
• TPS 3194  Performing Personal Narrative
• TPS 3493  Performance Art
• TPS 3600  Performing Culture
• TPS 4333  Adapting and Staging Literary Text

**KSU Core** are a series of general education courses required by the University. For your degree, you need to take 42 credit-hour worth of courses in this area. Please refer to Degree Works for course options in this area.