Year of India
2017–2018

Saturday, October 14, 2017 at 7 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
2017-18 Concert Season
Today’s classical Indian music concert stands out among the many distinguished international performances hosted by Kennesaw State University as part of the Annual Country Study Program. The Division of Global Affairs annually partners with the College of the Art’s School of Music to bring outstanding musicians from around the world to share their exquisite talents and unique cultural heritage with the campus and community. Past events include: Russian Folk Music by the Atlanta Balalaika Society; "Todas as Direções" original works for Brazilian 7 String Guitar by Brazilian composer and guitarist Felipe Coelho; Oud Hobbyists Association and Al Najoom Dance Troupe of Oman; Mawre & Co. Performance Troupe and Ogya World Music Band of Ghana; Incason of Peru; Mahala Raï Banda of Romania; Gayageum Concert featuring the Korean Association of Zither Musicians; Mehter Janissary Band of Turkey; Shangilia Youth Choir of Kenya; and many others.

In modern society, music is mostly appreciated for its entertainment value, but in its traditional Indian contexts, music was primarily pursued for its spiritual power and devotional aspects. Because of its contemplative and spiritual nature, classical Indian music tends to focus mainly on melodic development. In performance, rhythm also plays an important role, giving texture, sensuality and a sense of purpose to the melody. Therefore, classical Indian music has two foundational elements, raga and tala. The raga forms the fabric of a melodic structure, the tala measures the time cycle that together provide artists with a creative framework for deeply woven improvisation. It is our hope that today’s performance will create for you the listener the mood and atmosphere of a spiritual journey under the stars in India.

Year of India Remaining Fall Semester Events

All events are free and open to the public unless otherwise noted.

**WED OCT 18**
“Yoga as Civic Engagement,” Anneliese Singh, Associate Professor, Department of Counseling and Human Development Services, University of Georgia and Sonali Sadequee, certified Purna yoga teacher and registered Yoga Alliance teacher with Enerchi Yoga. Location: Clendenin Building, Rm 1009. Time: 9:30 am.

**MON OCT 30**

**THURS NOV 2**
“A Conversation with Deepika Bahri,” Associate Professor of English, Emory University, Location: Sturgis Library, Rm 101, Kennesaw Campus. Time: 12:30 pm.

**WED NOV 8**

**TUES NOV 14**
“Science, Technology and India’s Development,” Geeta Patel, Associate Professor, Middle Eastern & South Asian Languages & Cultures and Women, Gender & Sexuality, University of Virginia, Location: BB 151. Time: 2-3:15 pm.

**WED NOV 15**
Aakaar Puppet Theatre Workshop and Performance. Featuring the work of master puppeteer, Puran Bhat and his exquisite marionettes, combining the traditional style and telling rhythmic sagas of 17th century India with contemporary interpretations. Location: Onyx Theatre, Time of Workshop: 3:30-4:45 pm. Time of Performance: 5 pm.

**THURS NOV 15**
Doing Business in India Roundtable featuring Terri S. Bresenham, president and chief executive of Sustainable Healthcare Solutions, a unit of GE Healthcare in Bengaluru, India. Location: Burruss Building Room 151, Kennesaw Campus. Time: 3:30 to 4:30 pm.
about the year of india

The 2017-2018 academic year at Kennesaw State University (KSU) is designated the Year of India. For the past 33 years, KSU has dedicated each academic year to the study of a particular country or region introducing thousands of students to the rich diversity of world cultures that make up the human family. The program represents one of KSU’s most successful efforts at internationalizing our campus. It offers a unique opportunity for the campus and community to develop a complex understanding of the area under study, to break down stereotypes, and build connections across cultures. Featuring a full calendar of academic and cultural events, the program draws upon the expertise of our faculty to offer special courses, organize lectures and events, engage in collaborative research, partner with Indian universities and community groups, and mentor and assist students interested in learning about India and its place in today’s global society.

Highlights of the Year of India include: a special course on Indian Cinema, a course on gender relations in India, a course on the post-colonial literature of India, the Sociology of India and a team-taught interdisciplinary course on India that includes the opportunity for students to travel to India as part of the learning experience. We will also hold an international conference titled “Envisioning the Future and Understanding the Realities of India’s Urban Ecologies.” We encourage everyone to join us throughout this academic year in this fascinating and rewarding educational experience.

For more information visit: dga.kennesaw.edu/yearof/india

about the artists

Ustad Shahid Parvez Khan, sitar

Padma Shri Ustad Shahid Parvez Khan is one of the finest sitar players alive today. His dazzling virtuosity and innovative genius have earned him a legacy as a giant of the sitar. He is known for making the notes sing, giving them the colors of a vocal performance. Few instrumentalists have enjoyed so much love and admiration from the music loving fraternity. He maintains a rigorous worldwide tour schedule and leaves audiences in awe after each performance. He is committed to expanding awareness of the genre and runs a music academy devoted to this mission.

Learn more about the academy by visiting: www.spkacademy.org
Pandit Pritam Bhattacharjee, vocal
Blessed with a mellifluous voice and exceptional versatility, Pritam Bhattacharjee is one of the most acclaimed Indian Classical vocalists of his generation. A leading disciple of Padma Vibhushan Pandit Jasraj, Pritam has performed at numerous concerts and prestigious festivals in India, US, Canada and other countries. Pritam’s recordings are widely appreciated by musicians and music connoisseurs around the world.

Prithwiraj Bhattacharjee, tabla
Prithwiraj Bhattacharjee is among the most accomplished and leading tabla players today. He received his training from Tabla legends (Late) Ustad Alla Rakha and Ustad Zakir Hussain. Blessed with incredibly dexterous fingers and innate creativity, he is one of the most sought after and accomplished Tabla players of his generation. Prithwiraj has accompanied renowned musicians as well as given solo performances at several prestigious concerts all over India, US and other countries.

Both Pritam and Prithwiraj teach at the Pandit Jasraj School of Music in Atlanta whose mission is to promote Indian classical music.
Visit: www.pjsmatlanta.com/faculty

DIVISION OF GLOBAL AFFAIRS
The Division of Global Affairs is a multi-departmental organization that spearheads programs designed to connect KSU students to the world, and the world to our students. Each year, this award-winning division leads a comprehensive array of scholarly, educational and service-related global learning programs on behalf of the entire university, while administering hundreds of international studies programs, courses and events. A university experience is about more than teaching students the skills to succeed in their professional lives; it is also about helping them become engaged, responsible global citizens. At the Division of Global Affairs, we believe that exposure to other cultures through programs such as this are a crucial piece of accomplishing these goals.

PRAYAS
Prayas is an Atlanta based non-profit organization to promote and support educational efforts in India. Prayas provides scholarships and financial assistance to deserving and needy students to start or continue basic, higher or vocational education. Prayas has given close to 700 scholarships to students of all age groups in ten states of India.
To learn more visit: www.prayas.org

Thank You!
Prayas and the Division of Global Affairs wish to especially thank Salim Jetha for providing support to this program.