Dr. Bobbie Bailey & Family Performance Center
Anniversary Celebration

Saturday & Sunday, October 7 & 8, 2017 at 3 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twentieth & Twenty-first Concerts of the 2017-18 Concert Season
CONNOR SULLIVAN (b.1997)

*Taking Flight*

KSU Wind Ensemble Brass and Percussion
David T. Kehler, conductor

Z. RANDALL STROOPE (b.1953)

*Odysseis and the Sirens*

Emily Herring, soprano
Claire Pappas, soprano
Savannah English, oboe
Brooks Payne, crotales
Sherri N. Barrett, piano
KSU Chamber Singers
Leslie J. Blackwell, conductor

FRANCIS POULENC (1899–1963)

*Gloria* (1959–1960)

I. Gloria
II. Laudamus te
III. Domine Deus
IV. Domine Fili unigenite
V. Domine Deus, Agnus Dei
VI. Qui sedes ad dexteram Patris

Jana Young, soprano
KSU Chamber Singers
KSU Symphony Orchestra
Nathaniel F. Parker, conductor
Intermission

MACK WILBERG (b. 1955)
Come, thou Fount of Every Blessing
    Sherri N. Barrett, piano
    KSU Chamber Singers Alumni Choir
    Leslie J. Blackwell, conductor

OTTORINO RESPIGHI (1879-1936)
The Fountains of Rome (1916)
    I. The Valle Giulia Fountain at Dawn
    II. The Triton Fountain in the Morning
    III. The Trevi Fountain at Mid-day
    IV. The Villa Medici Fountain at Dusk
    KSU Symphony Orchestra
    Nathaniel F. Parker, conductor

LUDWIG VAN BEETHOVEN (1770-1827)
Fantasia in C Minor for Piano, Chorus, and Orchestra, Op. 80
"Choral Fantasy"
    I. Adagio
    II. Allegro—Meno allegro—Allegro molto—Adagio, ma non troppo—Allegro—Allegretto, ma non troppo (quasi Andante con moto)—Presto
    Robert Henry, piano
    KSU Chamber Singers
    KSU University Chorale
    KSU Chamber Singers Alumni Choir
    KSU Symphony Orchestra
    Leslie J. Blackwell, conductor
Jana Young, praised for her beautiful lyric singing, most notably in the bel canto repertoire, soprano Jana Young is a native of Louisiana. She received her vocal training at Baylor University in Waco, Texas, where she holds two degrees; a B.M.Ed and a B.M. in Vocal Pedagogy. She later moved to Dallas, Texas, to continue her vocal study with Madeline Sanders, a student of Gina Cigna. Ms. Young moved to Darmstadt, Germany, upon scholarship with the American Institute of Musical Studies and remained in Europe performing in recitals and concerts. While in Darmstadt, Ms. Young studied with Eva von Ambrosius of the Frankfurt Stadtsheater. Upon returning to the United States, Mrs. Young graduated with a M.M. in Vocal Performance from The University of Louisiana-Monroe, where she studied with Dr. John Burgin.

During her year at The University of Louisiana, she was selected to premiere Richard Hervig's "Five Romantic Songs," the winner of the first NATS song composition competition. She regularly sings with the Naples Philharmonic under the direction of Maestro Christopher Seamon, and sings with the Miami Bach Society, the Miami Youth Orchestra, as soloist with the Civic Chorale of Greater Miami, Collegium Musicum, Mainly Mozart Festival, the Nakamichi Concert Series in Boston, and the University of Miami Symphony Orchestra. Ms. Young was the soprano soloist in Mahler's *Symphony No. 2*, under noted Mahler expert, Gilbert Kaplan, soloist in Haydn's *Lord Nelson Mass*, Handel's *Messiah*, Beethoven's *Mass in C Major*, and Mozart's *Solemn Vespers* with the Bahamian National Choir and Orchestra, in Nassau, Bahama. She also was the soprano soloist in premiere and subsequent recording of Steven Edward's *Ave Maria Mass* with the London Sinfonia Orchestra.

In 2003, Ms. Young was the featured soloist at Carnegie Hall, Weill Hall, for "A Birthday Concert Celebration for Ned Rorem" with the noted composer present. She was cited in the New York papers for her ability to achieve the
"near impossible" by alternating the angular vocal lines with perfect skill and lyric beauty of tone in performances of two of his most famous songs: Alleluia and The Silver Swan, and as the soprano soloist with the Miami Chamber Ensemble in Rorem's Ariel: Five Poems of Sylvia Plath. This past year, Ms. Young was the soprano soloist in Schubert's Mass in Eb, with the Miami Philharmonic Orchestra and Chorus under the direction of Maestro Jo-Michael Scheibe.

From 1991-2005, Ms. Young served on the voice faculty at the University of Miami, Coral Gables, Florida. Since the fall of 2005, Ms. Young is Assistant Professor of Voice at Kennesaw State University. Ms. Young is also active as a vocal clinician, adjudicator and Master Class Teacher. She is a member of the National Association of Teachers of Singing.

Assistant Professor of Music and Coordinator of Piano Studies

Robert Henry, hailed as a “consummate artist - brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his “flawless technique, smooth and limpid phrasing, exciting programming.” He has presented concert tours of the U.S., England, Nova Scotia, Russia, Italy, Czech-Republic, and Poland. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over $100,000.

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances,
including "Best Performance of a 20th-Century Work" and "Best Performance of a Commissioned Work."

In 2010, Mr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world’s best-loved melodies, including the world premiere of Alexei Stanchinsky’s forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR’s *Atlanta Music Scene* and *Performance Today*.

Mr. Henry released the world premiere recording of Brahms’ recently discovered "Albumblatt," available on iTunes as a single. This track is included in the album, *As the Songbird Sings: Music of Schubert and Brahms*, released in 2015. Earlier, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure’s *Pie Jesu* for the Atlanta Boy Choir for the film, *Captain America 3* (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Assistant Professor of Piano and Director of Piano Studies at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthenry.org.

Mr. Henry is represented by Parker Artists, New York.

Director of Bands and Professor of Music

David T. Kehler, since 2009, has served as Director of Bands and Professor of Music at Kennesaw State University where he oversees all aspects of the University’s quickly expanding band program while serving as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire,
and 20th century music. Along with his university responsibilities, Professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony, and as Vice-President for the College Band Directors National Association-Southern Division.

An advocate of new music, Professor Kehler has helped commission nearly two-dozen leading composers to write new compositions for wind ensemble, and in 2016, released its first professional recording under the Centaur label featuring the music of Chen Yi. Other leading composers including Steven Bryant, Paul Dooley, Karel Husa, David Lang, David Maslanka, Scott McAllister, Joel Puckett, and Joseph Schwantner continue to praise the Ensemble for recent performances of their works. The KSU Wind Ensemble also continues performing beyond the KSU campus and have been featured at the College Band Directors National Conference-Southern Division in 2012 and 2016, and in 2017, was the featured at the Georgia Music Educators Association Conference in Athens, Georgia. Additionally, in 2013, the KSU Wind Ensemble won the American Prize for best university wind ensemble/concert band recording in the United States.

From 2001-2009, Dr. Kehler served as Associate Conductor of America’s Premier Windband; The Dallas Winds where he was the director of the Dallas Winds International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Winds throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance. While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States, and were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally broadcast on “From the Top.” In 2008, they embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.
Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin. Dr. Kehler continues to have memberships in many musical organizations including CBDNA, NAfME, Phi Beta Mu, GMEA, Conductor’s Guild and others.

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell’s duties include conducting the KSU Men's Ensemble, KSU Chorale and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree, University of Kentucky (2002).

Choirs under Dr. Blackwell’s direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented Songs of South America for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men’s voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men’s Chorus, established the annual KSU Male Chorus Day at Kennesaw State University, bringing
upwards of 200 high school male students to campus, conducted the 2013 Georgia All State Men's Chorus, 2016 Alabama All State Men's Chorus, and 2017 Tennessee All State Men's Chorus. Under Dr. Blackwell’s direction the KSU Men’s Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson. She also serves as the Repertoire and Standards Chair for Men’s Choirs, Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

Director of Orchestral Studies and Assistant Professor of Music

Nathaniel F. Parker, a talented and versatile musician, has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music—serving as Music Director and Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program—and Associate Conductor of the Georgia Symphony Orchestra. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association (CMEA) All-State Orchestra, the Fulton County High School Honor Orchestra (Georgia), and the Georgia Music Educators Association (GMEA) District 9 High School Honor Orchestra. Dr. Parker is the recipient of numerous honors, awards, and scholarships. He was named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors
Association (CODA). He has presented research at the College Orchestra Directors Association’s national and international conferences and is Editor of the Journal of the Conductors Guild.

Dr. Parker has served as Music Director and Conductor of the Concert Orchestra and faculty at New England Music Camp (Maine), and Interim Music Director and Conductor of the Georgia Youth Symphony Orchestra’s (GYSO) Symphony and Camerata orchestras. Before relocating to Georgia, he was Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Associate Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society’s Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. During his time at MSU he regularly appeared with all the university orchestras and focused his doctoral research on Leonard Bernstein, specifically the composer’s Symphony No. 2, “The Age of Anxiety.” He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown. His other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.
Nat resides in Kennesaw with his wife, Melody, and their son, Jacob. For more information, please visit www.nathanielfparker.com.

Bachelor of Music in Performance Major, Kennesaw State University

Connor R. Sullivan is a Music Performance major at Kennesaw State University. As part of the Euphonium and Trombone studio, he studies under Dr. Paul Dickinson, Mr. Jason Casanova, and Dr. Tom Gibson. Mr. Sullivan has performed with many professional and semi-professional groups, including the Atlanta Wind Symphony, the Georgia Brass Band, the Symphony Without Borders, the Honor Band of America, and the Atlanta Youth Wind Symphony, where he had the opportunity to perform at the renowned Carnegie Hall in New York City, NY (with guest soloist George Curran from NYP) and the New World Center in Miami, FL (with guest soloists from the President's Own Marine Band). At Kennesaw State University, Connor is an active participant in the Wind Ensemble, Tuba/Euphonium Ensemble, Jazz Band, and Trombone Choir, and has also performed with the Symphony Orchestra on multiple occasions. He is also a founding member of The Euphonium Guys euphonium quartet.

Mr. Sullivan pursues composition as a musical hobby, writing music since the 7th grade. His compositions range from full Wind Ensemble to solo piano, brass ensemble, and various other ensembles. He is also an active arranger, having the opportunity to arrange music for various ensembles such as the KSU Marching Band Brass, the KSU Tuba/Euphonium Ensemble, The Euphonium Guys, and many other groups. His piece, entitled Duphonium (for Euphonium duet and wind band), has been performed on multiple occasions with world-renowned Euphonium soloist Adam Frey, such as at the International Tuba-Euphonium Festival at Emory University and the annual University of Alabama Honor Band Festival. His brass quintet piece, entitled Race, won the GMEA composition competition in 2014 and was performed at the annual conference in Savannah, GA, the same year. With very little formal training, Connor has a unique compositional style, remaining completely tonal while incorporating mixed-meter, polyrhythm, hemiola, hypermeter and many more modern compositional techniques into his music.
Taking Flight  |  Connor Sullivan (b. 1997)

*Taking Flight*, composed for brass ensemble and percussion, was written for the 10th Anniversary of the Kennesaw State University Dr. Bobbie Bailey and Family Performance Center. The music represents the development that both KSU and the KSU School of Music have made in just a decade. These not only include the Bailey Performance Center, but many new programs, facilities and infrastructure that have come to life within this past decade.

The score implies that not one single instrument or section is more important than another. While some sections may carry a melodic, harmonic, or accompanimental role for a majority of the piece, each aspect of the music is important, just as no one area of the KSU or the School of Music is more important. Each part works together to produce the final product that is, in this case, *Taking Flight*.

The harmonic form of *Taking Flight* remains mostly constant, even if it modulates to a different tonal center. This represents the core values of KSU and the School of Music remaining consistent, even during change within the university. The music is a build up from the initial statements of the theme near the beginning until the very end. More and more section groups are given melodic content until near the end, when the melody is split up contrapuntally and the entire ensemble isn’t in unison until the very last measure, creating an exciting ending at triple forte!

The Fountains of Rome (1916)  |  Ottorino Respighi (1879–1936)

In this symphonic poem the composer has endeavored to give expression to the sentiments and visions suggested to him by four of Rome’s fountains contemplated at the hour in which their character is most in harmony with the surrounding landscape, or in which their beauty appears most impressive to the observer.

The first part of the poem, inspired by the fountain of Valle Giulia, depicts a pastoral landscape: droves of cattle pass and disappear in the fresh damp mists of a Roman dawn. A sudden loud and insistent blast of horns above the whole orchestra introduces the second part, "The Triton Fountain." It is like a joyous call, summoning troops of naiads and tritons, who come running up, pursuing each other and mingling in a frenzied dance between the jets of water. Next there appears a solemn theme borne on the undulations of the
orchestra. It is the fountain of Trevi at mid-day. The solemn theme, passing from the woodwind to the brass instruments, assumes a triumphal character. Trumpets peal: across the radiant surface of the water there passes Neptune’s chariot drawn by sea-horses, and followed by a train of sirens and tritons. The procession then vanishes while faint trumpet blasts resound in the distance. The fourth part, "The Villa Medici Fountain" is announced by a sad theme which rises above a subdued warbling. It is the nostalgic hour of sunset. The air is full of the sound of tolling bells, birds twittering, leaves rustling. Then all dies peacefully into the silence of the night.
Gloria
by Francis Poulenc
Text: Traditional Latin

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Domine Fili unigenite, Iesu Christe.

Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altissimus, Iesu Christe.

Cum Sancto Spiritu, in gloria Dei Patris. Amen.

Glory be to God on high, and on earth peace, good will towards men.
We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer.

Thou that sittest at the right hand of God the Father, have mercy upon us. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.
Fantasia in C Minor for Piano, Chorus, and Orchestra, Op. 80
by Ludwig van Beethoven
text by Christoph Kuffner

Schmeichelnd hold und lieblich klingen
unsres Lebens Harmonien,
und dem Schönheitssinn entschwingen
Blumen sich, die ewig blühn.
Fried und Freude gleiten freundlich
wie der Wellen Wechselspiel.

Schmeichelnd hold and lieblich klingen
The harmonies of our life,
And the sense of beauty engenders
The flowers which eternally bloom.
Peace and joy advancing in perfect accord,
Like the alternating play of the waves;
All harsh and hostile elements fall into place in bliss.

Wenn der Töne Zauber walten
und des Wortes Weihe spricht,
muss sich Herrliches gestalten,
Nacht und Stürme werden Lich.

When the magic of sound will reign
And the awe of language is spoken,
Something wonderful will engender,
night and tempest transform into light.
Calm without and joy within
will reign for the lucky man.
After all the spring sun of the arts forms light out of suffering.

Großes, das ins Herz gedrungen,
blüht dann neu und schön empor.
Hat ein Geist sich aufgeschwungen,
hält ihm stets ein Geisterchor.

Something great, when it's touched the heart,
Blooms anew in all its beauty.
Which spirit taken flight,
And all a choir of spirits resounds in response.
Accept then, oh you gracious souls,
Joyously the gifts of art.
When love and strength are united,
The favor of the Gods rewards Man.

Nehmt denn hin, ihr schönen Seelen,
froh die Gaben schöner Kunst
Wenn sich Lieb und Kraft vermählen,
lohnt den Menschen Göttergunst.

Accept then, oh you gracious souls,
Joyously the gifts of art.
When love and strength are united,
The favor of the Gods rewards Man.
Kennesaw State University Wind Ensemble Brass and Percussion
David T. Kehler, Music Director and Conductor

Listed alphabetically to emphasize the importance of each musician.

**HORN**
- Virgina Hyde
- Janet Johnson
- Hayden McAfee
- Will Worthan

**TRUMPET**
- Miles Bonaker
- Michael Brown
- Jake Gearrin
- Jacob Greifinger
- Ra Sheed Lemon II
- Jeremy Perkins

**EUPHONIUM**
- Mike Long
- Connor Sullivan

**TROMBONE (Tenor, Bass)**
- Sam Boeger
- Trevor Hassell
- Victoria Schrote
- Matt Scott
- Devin Witt
- Kirill Wood

**TUBA**
- Nick Collins
- Kobe Greene

**PERCUSSION**
- Josh Bouland
- Joe Donohue
- Mary Madison Jones
- Michael Makrides
- Michael Ollman
Kennesaw State University Chamber Singers
Leslie J. Blackwell, Conductor

SOPRANO
Emma Bryant
Mary Allison Hamby
Emily Hering
Molly Jennings
Sierra Manson
Claire Pappas
Callaway Powlus
Nasia Shearod

ALTO
Ziara Greene
Ashley Hudson
Ericka Palmer
Lindsey Peterson
Regan Romuno
Abigail Snyder
Macy Swanson
Tessa Walker
Deondria West

TENOR
Brandon Cali
Taylor Hall
Anthony Morris
Jeremiah Robinson
Caleb Stack
Michael Stewart
Jared Weatherford

BASS
Marcel Benoit III
Lucas Gray
Kevin Loggins
Nick O’Neill
Cody O'Shea
Trevor Walker
Matthew Welsh

Kennesaw State University Symphony Orchestra
Nathaniel F. Parker, Music Director and Conductor

Symphony members listed alphabetically to emphasize the importance of each musician. Rotational seating is used in all sections, unless otherwise noted.

FLUTE
Lorin Green
Brittany Pietsch
Corinne Veale

PICCOLO
Lorin Green
Brittany Pietsch

OBOE
Savannah English
Amelia Lee
Christina Pacetti
Rachel Rabeneck

ENGLISH HORN
Savannah English
Rachel Rabeneck

CLARINET
Brenden Ayestaran
Jessica Bell
Matthew Hodgetts
Faith Kirkpatrick

BASS CLARINET
Brenden Ayestaran
Matthew Hodgetts
BASSOON
Briana Curtis
Dustin Price
Grayson Saylor

CONTRABASSOON
Briana Curtis

HORN
Virginia Hyde
Janet Johnson
Haydn McAfee
William Worthan

TRUMPET
Jon Klausman, principal
Jordyn Mader
Andrew Olsen

TENOR TROMBONE
Matt Scott
Victoria Shrote
Kirill Wood

BASS TROMBONE
Devin Aaron Witt

TUBA
Nick Collins
Kobe Greene

TIMPANI
Josh Bouland
Joe Donohue
Michael Ollman

PERCUSSION
Josh Bouland
Christopher Bowers
Joe Donohue
Michael Makrides

HARP
Laurel Buchanan
Teresa Sheppard

KEYBOARD
Ashlyn Dewberry
Jordan Sommer, principal

VIOLIN
Zoë Cesar
Kynan Clymore, associate principal
Mary Catherine Davis
Jeavanie Desarmes
Nassar Edwards
Nicholas Felder
Ryan Finlayson
Jenna Flohr
Hannah Goodwin
Lauren Greene, concertmaster
Mary Katharine Guthrie, associate concertmaster
Milan Haddad
Bethany Johnston
Rachel LaRocca
Huijeong Lee
Jung Hyun Lim
Matthew Marcacci
Charles Page, principal
Michael Parrish
Justin Rawlings
Nathaniel Roberts

VIOLA
Rachel Fishback, principal
Elijah Mastinu, associate principal
Brianna Spottsville
Jachai Wilmont

CELLO
Joseph Grunkemeyer
Lacee Link, associate principal
Cora Meador
Anthony Newman
Gabriella Paul
Nino Pogorelova
Michael Roberts, principal
Dorian Silva

BASS
Asuria Austin, associate principal
Daniel Kim, principal
Kennesaw State University Chorale
Leslie J. Blackwell, Conductor

**SOPRANO**
Tori Anderson
Daneel Bennett
Colby Blick
Lauryrn Davis
Xandy Edwards
Lily Ko
Claire Livingston
Sierra Manson
Kayla Marks
Tatyana Popovych
Emma Raboine
Marielle Reed
Lindsey Sanders
Sarah Seippel
Janelle Schultz
Elizabeth Shaver
Sarah Shiver
Hannah Smith
Allie Szatmary
Talbot Tindall-Balch
Chloe Turner
Naomi Williams

**ALTO**
Simona Cofrancesco
Joi Crump
Ashlyn Dewberry
Lauren Faulkner
Talia Gallagher
Aislinn Gastiaburo
Allis Gilstrap
Alejandra Hillier
Joey Jacques
Deanna Johnson
Becky Medina
Hannah Norton
Lulu Pearce

**TENOR**
Matthew Boatwright
Matthew Burley
Jesse Cook
Brock Dunn
Connor Finton
Dylan Peltonen
Jacob Stewart
Michael Stewart

**BASS**
Miles Clayton
Michael Eggert
Dean Emert
Blake Emmons
Andrew Hughes
David Maulding
Steven Mayo
Colin McGarr
Benjamin Miller
Kenan Mitchell
Kyle Robinson
Kennesaw State University Chamber Singers Alumni Choir
Leslie J. Blackwell, conductor

SOPRANO
Victoria Caracci, Class of 2016
Sarah Cole, Class of 2003
Emily Crisp, Class of 2016
Erin Gunter, Class of 2002
Camille Hathaway, Class of 2016
Leah Hinton, Class of 2001
Jenn Mack, Class of 2014
Marielle Mai, Class of 2004
Katie Mattice, Class of 2008
Amy Newcomb, Class of 2003
Amanda Newton, Class of 2011
Shannan O'Dowd, Class of 2016
Megan Rikard, Class of 2010
Gabrielle Robinson, Class of 2014
Natalie Rogers, Class of 2014
Christine Salazar, Class of 2007
Samantha Walker, Class of 2006
Trishla White, Class of 2003

ALTO
Loren Chapman, Class of 2003
Kate Chastain, Class of 2016
Katie Farrell, Class of 2007
Karmen Haub, Class of 2006
Lynn Kunkel, Class 2007
Mary Livernois, Class 2001
Karen Martin, Class of 2014
Rachel Mercer, Class of 2011
Erin Palmer, Class of 2008
Natalie Rivera, Class of 2011
Jessica Simons, Class of 2010
Kati Stewart, Class of 2012

TENOR
Nathan Autry, Class of 2004
Daniel DeKonty, Class of 2004
Caleb Faille, Class of 2013
Timothy Goodbread, Class of 2013
Rusty Gunter, Class of 2002
Conner Horton, Class of 2010
Luke Lovell, Class of 2008
Huu Mai, Class of 2004
Joseph McBrayer, Class of 2014
Nick Morrett, Class of 2010
Cody Nichols, Class of 2009
Joshua Reiff, Class of 2008
Forrest Starr, Class of 2017
Alex Trull, Class of 2014
Brian Van Buskirk, Class of 2010
Scott Walters, Class of 2009

BASS
Jeremy Beavers, Class of 2012
Jon Brown, Class of 2012
Jamie Brownlow, Class of 2010
David Chapman, Class of 2001
Sean Eliason, Class of 2017
Shawn Keswani, Class of 2012
William Clayton Mooney, Class of 2009
Adam Vannest, Class of 2006
Gustav Westin, Class of 2012
The School of Music would like to thank:

Samuel Olens, President
Ken Harmon, Provost
Patricia Poulter, Dean of the College of the Arts
Betty Seigel, Past President
Daniel Papp, Past President
Joseph Meeks, Founding Dean of the College of the Arts
Peter Witte, Former Director of the School of Music
Michael Alexander, Former Director of the School of Music
David Daly, Former Director of Programming & Facilities for the Bailey Center
John Abbott, Architect
David Kahn, Acoustician
Glenn LaVine, Campus Architect for the Bailey Center Project
Allison Fichter, Sr. Director of Development College of the Arts
Tamara Livingston, Director of Archives
Pierrette Maillet and Alumni Affairs
Maureen Patton and University Events
Kathie Beckett, Director, Marketing & Communication for the College of the Arts
Jessica Drewry, Director of Patron Services
Leslie Blackwell, Conductor, Director of Choral Activities
Judy Cole, Artist in Residence in Collaborative Piano
David Kehler, Conductor, Director of Bands
Helen Kim, Professor of Violin
John Lawless, Director of Percussion Studies
Nat Parker, Conductor, Coordinator of Orchestral Studies
Sam Skelton, Director of Jazz Studies
Todd Wedge, Assistant Professor of Voice
Julia Becker, Administrative Associate
Susan Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production and Technology
Dan Hesketh, Assistant Director for Marketing and Outreach
June Mauser, Administrative Associate
Daniel Patillo, Technical Manager
Shawn Rieschl Johnson, Associate Director for Programming and Operations
## SCHOOL OF MUSIC FACULTY AND STAFF

**Stephen W. Plate, Director**

### Music Education

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judith Beale</td>
<td></td>
</tr>
<tr>
<td>Janet Boner</td>
<td></td>
</tr>
<tr>
<td>Nancy Conley</td>
<td></td>
</tr>
<tr>
<td>Kathleen Creasy</td>
<td></td>
</tr>
<tr>
<td>Charles Jackson</td>
<td></td>
</tr>
<tr>
<td>Alison Mann</td>
<td></td>
</tr>
<tr>
<td>Angela McKee</td>
<td></td>
</tr>
<tr>
<td>Richard McKee</td>
<td></td>
</tr>
<tr>
<td>Harry Price</td>
<td></td>
</tr>
<tr>
<td>Terri Talley</td>
<td></td>
</tr>
<tr>
<td>Paula Thomas-Lee</td>
<td></td>
</tr>
<tr>
<td>Charles Tighe</td>
<td></td>
</tr>
<tr>
<td>Amber Weldon-Stephens</td>
<td></td>
</tr>
</tbody>
</table>

### Music History & Appreciation

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drew Dolan</td>
<td></td>
</tr>
<tr>
<td>Edward Eanes</td>
<td></td>
</tr>
<tr>
<td>Heather Hart</td>
<td></td>
</tr>
<tr>
<td>Kayleen Justus</td>
<td></td>
</tr>
</tbody>
</table>

### Music Theory, Composition, Technology

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judith Cole</td>
<td></td>
</tr>
<tr>
<td>Steve Dancz</td>
<td></td>
</tr>
<tr>
<td>Kelly Francis</td>
<td></td>
</tr>
<tr>
<td>Jennifer Mitchell</td>
<td></td>
</tr>
<tr>
<td>Laurence Sherr</td>
<td></td>
</tr>
<tr>
<td>Benjamin</td>
<td></td>
</tr>
<tr>
<td>Wadsworth</td>
<td></td>
</tr>
<tr>
<td>Jeff Yunek</td>
<td></td>
</tr>
</tbody>
</table>

### Woodwinds

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kelly Bryant</td>
<td>Flute, Chamber Music</td>
</tr>
<tr>
<td>Robert Cronin</td>
<td>Flute</td>
</tr>
<tr>
<td>Todd Skitch</td>
<td>Flute</td>
</tr>
<tr>
<td>Christina Smith</td>
<td>Flute</td>
</tr>
<tr>
<td>Cecilia Price</td>
<td>Flute, Chamber Music</td>
</tr>
<tr>
<td>Barbara Cook</td>
<td>Oboe</td>
</tr>
<tr>
<td>Elizabeth Koch Tiscione</td>
<td>Oboe</td>
</tr>
<tr>
<td>John Warren</td>
<td>Clarinet, Chamber Music</td>
</tr>
<tr>
<td>Andrew Brady</td>
<td>Bassoon</td>
</tr>
<tr>
<td>Sam Skelton</td>
<td>Saxophone</td>
</tr>
<tr>
<td>Luke Weathington</td>
<td>Saxophone</td>
</tr>
</tbody>
</table>

### Brass & Percussion

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doug Lindsey</td>
<td>Trumpet, Chamber Music</td>
</tr>
<tr>
<td>Ryan Moser</td>
<td>Trumpet</td>
</tr>
<tr>
<td>Mike Tiscione</td>
<td>Trumpet</td>
</tr>
<tr>
<td>Jason Eklund</td>
<td>Horn</td>
</tr>
<tr>
<td>Richard Williams</td>
<td>Horn</td>
</tr>
<tr>
<td>Tom Gibson</td>
<td>Trombone</td>
</tr>
<tr>
<td>Nathan Zgonc</td>
<td>Trombone</td>
</tr>
<tr>
<td>Brian Hecht</td>
<td>Bass Trombone</td>
</tr>
<tr>
<td>Jason Casanova</td>
<td>Tuba / Euphonium</td>
</tr>
<tr>
<td>Paul Dickinson</td>
<td>Tuba / Euphonium</td>
</tr>
<tr>
<td>Marja Kerney</td>
<td>Percussion</td>
</tr>
<tr>
<td>John Lawless</td>
<td>Percussion</td>
</tr>
</tbody>
</table>

### Strings

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Kim</td>
<td>Violin</td>
</tr>
<tr>
<td>Kenn Wagner</td>
<td>Violin, Chamber Music</td>
</tr>
<tr>
<td>Stephen Majeske</td>
<td>Orchestral Studies</td>
</tr>
<tr>
<td>Catherine Lynn</td>
<td>Viola</td>
</tr>
<tr>
<td>Paul Murphy</td>
<td>Viola</td>
</tr>
<tr>
<td>Charae Krueger</td>
<td>Cello</td>
</tr>
<tr>
<td>James Barket</td>
<td>Double Bass</td>
</tr>
<tr>
<td>Joseph McFadden</td>
<td>Double Bass</td>
</tr>
<tr>
<td>Elisabeth Remy Johnson</td>
<td>Harp</td>
</tr>
<tr>
<td>Mary Akerman</td>
<td>Classical Guitar</td>
</tr>
</tbody>
</table>

### Voice

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessica Jones</td>
<td></td>
</tr>
<tr>
<td>Eileen Moremen</td>
<td></td>
</tr>
<tr>
<td>Oral Moses</td>
<td></td>
</tr>
<tr>
<td>Nathan Munson</td>
<td></td>
</tr>
<tr>
<td>Valerie Walters</td>
<td></td>
</tr>
<tr>
<td>Todd Wedge</td>
<td></td>
</tr>
<tr>
<td>Jana Young</td>
<td></td>
</tr>
</tbody>
</table>

### Piano

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judith Cole</td>
<td>Collaborative Piano</td>
</tr>
<tr>
<td>Erika Tazawa</td>
<td>Collaborative Piano</td>
</tr>
<tr>
<td>Julie Coucheron</td>
<td></td>
</tr>
<tr>
<td>Robert Henry</td>
<td></td>
</tr>
<tr>
<td>Huu Mai</td>
<td></td>
</tr>
<tr>
<td>John Marsh</td>
<td></td>
</tr>
</tbody>
</table>

### Jazz

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justin Chesarek</td>
<td>Jazz Percussion</td>
</tr>
<tr>
<td>Wes Funderburk</td>
<td>Jazz Trombone, Jazz Ensembles</td>
</tr>
<tr>
<td>Karla Harris</td>
<td>Vocal Jazz</td>
</tr>
<tr>
<td>Tyrone Jackson</td>
<td>Jazz Piano</td>
</tr>
<tr>
<td>Marc Miller</td>
<td>Jazz Bass</td>
</tr>
<tr>
<td>Sam Skelton</td>
<td>Jazz Ensembles</td>
</tr>
<tr>
<td>Rob Opitz</td>
<td>Jazz Trumpet</td>
</tr>
<tr>
<td>Trey Wright</td>
<td>Jazz Guitar, Jazz Combos</td>
</tr>
</tbody>
</table>

### Ensembles & Conductors

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leslie J. Blackwell</td>
<td>Choral Activities</td>
</tr>
<tr>
<td>Nancy Conley</td>
<td>Philharmonic Orchestra</td>
</tr>
<tr>
<td>Trey Harris</td>
<td>University Band, Marching Band</td>
</tr>
<tr>
<td>Alison Mann</td>
<td>Choral Activities</td>
</tr>
<tr>
<td>Oral Moses</td>
<td>Gospel Choir</td>
</tr>
<tr>
<td>Eileen Moremen</td>
<td>Opera</td>
</tr>
<tr>
<td>Nathaniel F. Parker</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>Debra Traficante</td>
<td>Wind Symphony, Marching Band</td>
</tr>
<tr>
<td>David T. Kehler</td>
<td>Wind Ensemble</td>
</tr>
</tbody>
</table>

### School of Music Staff

<table>
<thead>
<tr>
<th>Faculty Member</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julia Becker</td>
<td>Manager/Supervisor IV</td>
</tr>
<tr>
<td>Susan M. Grant Robinson</td>
<td>Associate Director for Administration</td>
</tr>
<tr>
<td>Joseph Greenway</td>
<td>Assistant Director for Production &amp; Technology</td>
</tr>
<tr>
<td>Dan Hesketh</td>
<td>Assistant Director for Marketing and Outreach</td>
</tr>
<tr>
<td>June Mauser</td>
<td>Administrative Associate II</td>
</tr>
<tr>
<td>Richard Peluso</td>
<td>Coordinator of Band Operations and Outreach</td>
</tr>
<tr>
<td>Shawn Rieschl Johnson</td>
<td>Associate Director for Operations &amp; Programming</td>
</tr>
</tbody>
</table>

### Ensembles in Residence

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>KSU Faculty Jazz Parliament</td>
<td></td>
</tr>
<tr>
<td>Georgia Youth Symphony Orchestra and Chorus</td>
<td></td>
</tr>
<tr>
<td>KSU Faculty Chamber Players</td>
<td></td>
</tr>
<tr>
<td>Summit Piano Trio</td>
<td></td>
</tr>
<tr>
<td>KSU Community and Alumni Choir</td>
<td></td>
</tr>
</tbody>
</table>
Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year’s Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic