

Kennesaw State University
School of Music
Division of Music History

Music History Placement and Course Exemption Policy for:
Music 3311 History of Music I
Music 3312 History of Music II

Any incoming music major (Freshman or Transfer) may request an exemption test for either of the required courses in the Junior Music History Sequence.

Contact Edward Eanes at eeanes@kennesaw.edu to schedule the exam.

Music 3311 History of Music I (Ancient- 1800)

A. Review Chapters 1-17 of *Concise History of Western Music* by Barbara Russano Hanning (WW Norton: 2014).

B. Review Study Guide and Listening Lists.

C. Listening list for Music 3311 Advanced Standing Exam:

All tracks on Naxos.com through KSU's Sturgis Library website.

1. Bach: *Das wohltemperierte Klavier*:
 - a) Prelude in C Minor
 - b) Fugue in C Minor

2. Baroque Instrumental:
 - a) Bach Brandenburg Concerto No.2: 3rd movement, Allegro assai
 - b) Monteverdi *Orfeo*, Toccata

4. Gregorian Chants:
 - a) Introit: Puer natus est nobis
 - b) Alleluia: Dies sanctificus

5. Masses:
 - a) Palestrina *Missa Papae Marcelli*: Kyrie
 - b) Victoria *Missa O Magnum Mysterium*: Kyrie

6. Arias:
 - a) Pergolesi: *La serva padrona* - Aria: Son imbrogliato io gia (Uberto)
 - b) Mozart: *Don Giovanni*, Aria: Madamina, il catalogo e questo (Leporello)
7. Symphony:
 - a) Haydn: Symphony No. 45 in F-Sharp Minor, "Farewell" - III. Menuetto
 - b) Mozart: Symphony No. 40 in G Minor, K. 550 - III. Menuetto
8. Practice aural identification of Style Periods (Middle Ages - Classical).
9. Practice aural and score identification of genres (Chant, Mass, Madrigal, Aria, Recitative, Oratorio, Solo Concerto, Concerto Grosso, Fugue, and Baroque Dances).

D. Study Guide for Music 3311 Advanced Standing Exam:

polyphony, monophony, homophony, heterophony

Ancient Greece: aulos/lyre/kithara Doctrine of Ethos, tetrachord

Medieval Period (dates)

De institutione musica, Boethius, musica mundana, musica humana, musica instrumentalis

7 Liberal Arts: quadrivium/trivium

Gregorian chant (characteristics)

Mass Ordinary vs. Mass Proper

Kyrie, Gloria, Credo, Sanctus, Agnus Dei,

Antiphonal, responsorial, direct performance

Syllabic, melismatic,

Guidonian Hand/Guido of Arezzo

Hexachord/solmization/b quadrum/b rotundum

Hildegard of Bingen (significance)

Secular Medieval: troubadour/trouvère/trobairitz courtly love

Comtessa Beatriz de Dia

minnesinger

strophic vs. through composed

Hurdy Gurdy

Polyphony: organum

Notre Dame Polyphony/rhythmic modes

Magnus Liber Organi

Franco of Cologne/*Ars Cantus Mensurabilis* (sig)

14th century (plague, schism, 100 years war)

Ars nova treatise (changes in meter)

Guillaume de Machaut (sig.)
Trecento, Landini cadence, musica ficta (reasons)

Renaissance (dates, ideals), Humanism
John Dunstable, 15th century motet
cantus firmus mass (no. of voices, fixed song, which voice carries it, etc) SATB
Josquin des Prez, (Significance, Motets)
Italian madrigal, definition
amateur vs. professional
English Madrigal (falas), Musica Transalpina

John Dowland, tablature, lute song (ayre)
St. Mark's Cathedral in Venice, cori spezzati, G. Gabrieli, Sonata pian'e forte
(significance)
Instruments (cornett, sackbut), consort

Reformation, Martin Luther, Chorale, Ein Feste burg
Counter-Reformation, Council of Trent
Giovanni Pierluigi da Palestrina (use of dissonance), Pope Marcellus Mass
a cappella (definition, origin)
Tomas Luis de Victoria where? style?

Baroque (dates), Doctrine of Affections, Baroque texture
basso continuo (figured bass), realization, Continuo instruments
Giulio Caccini, Le nuove musiche, monody
Dramma per music: Opera, stile recitativo (recitative), Florentine Camerata
Monteverdi, L'Orfeo, Seconda prattica, Ritornello
Opera in Venice, Coronation of Poppea

England: Ground bass (basso ostinato), Henry Purcell,
Dido and Aeneas
Public Concerts
Doctrine of Affections (what is it?)

tragedie lyrique, French Overture (characteristics), Notes Inégales: (double dotting)
King Louis XIV, Versailles Palace
Jean Baptiste Lully
orchestras (origin) Vingtquatre Violons du Roi (innovations).

Violin Makers of Cremona: Nicole Amati; Antonio Stradivari; Giuseppe Guarneri
Partita (suite), allemande, courante, sarabande, gigue
Solo concerto (mvts) concerto ritornello form
Arcangelo Corelli Trio Sonata, concerto grosso (Christmas Concerto)
Antonio Vivaldi L'Estro Armonico, Pio Ospedale della Piéta

Rameau Traité de l'harmonie: importance

GF Telemann, Collegium Musicum

Johann Sebastian Bach: chorale prelude, fugue (exposition, subject, answer)
Leipzig (St. Thomas Church and School), The Well-Tempered Clavier, St. Matthew
Passion,
Brandenburg Concertos

Handel (dates) Giulio Cesare, da capo aria, English Oratorio (reasons for
composing), Messiah, Water Music
Opera Seria: Metastasio, Castrati: Farinelli, Senesino

Age of Enlightenment (characteristics, influences of middle class)
Galant Style (what?) Rococo
Pergolesi *La serva padrona* intermezzo
opera buffa, ballad opera, opera comique, singspiel
War of the Buffoons (Querelle des bouffons)
Spoken dialogue vs. recitative in comic opera
Christoph Gluck, opera reform, *Orfeo ed Euridice*
D. Scarlatti, Kirkpatrick

Empfindsamer Stil (what?) CPE Bach- Essay on the True Art of Playing Keyboard
Instruments
Frederick the Great of Prussia (instrument)
J Quantz (flautist) Essays on Playing the Flute
Concert Symphonies (origin)
Mannheim Orchestra, Johann Stamitz

Sonata Form (structure, etc.)
Franz Joseph Haydn (no. of symphonies, Esterháza Palace
Hoboken, London Symphonies (Salomon)
Orchestration for a classical symphony and no. of movements, formal structure of
each mvt

WA Mozart (no. of symphonies,) Köchel
Don Giovanni Lorenzo da Ponte
Piano Concertos, Concerto Sonata Form

Music 3312 History of Music II (Classical-Post Modern)

**A, Review Chapters 18-28 of *Concise History of Western Music* by Barbara
Russano Hanning (WW Norton: 2014).**

B. Review terms listed on the study guide.

C. Listening list for Music 3312 Advanced Standing Exam.

All tracks available on Naxos.com (through Sturgis Library).

1. Beethoven Symphony No.3 "Eroica": 1st mvt
2. Berlioz *Symphonie fantastique*: 5th mvt
3. Shostakovich Symphony No.5: 2nd mvt
4. Stravinsky *Le sacre du printemps*: Augurs of Spring
5. Schubert *Gretchen am Spinnrade*
6. C. Schumann " *Liebst du um Schönheit*
7. Schumann *Carnaval*:
 - a) Florestan
 - b) Eusebius
8. Crumb *Black Angels*:
 - a) Mvt 4 "Devil Music"
 - b) Mvt 5 "Danse Macabre"
9. Practice aural and score identification of Style Periods (Romantic- Post Modern).
10. Practice aural and score identification of genres (Concerto, Symphony, Opera, Jazz, Ragtime, and String Quartet).

D. Study Guide for Music 3312 Advanced Standing Exam:

Beethoven (dates, no. of symphonies) 3 Style Periods (description of each style)
Heiligenstadt Testament Scherzo and Trio
Symphony No.3 "Eroica" (date, original dedication)
Symphony No.6 "Pastoral", Symphony No.9 "Choral"

Schubert; Erlkönig; JW Goethe
Winterreise; Otto Deutsch
Kunstlied (Lieder) Song Cycle (definition)

G Rossini *Il Barbiere di Siviglia* Rossini *Crescendo*
G Donizetti *Lucia di Lammermoor*
V Bellini *Norma*

Felix Mendelssohn-Bartholdy *Exoticism* Symphony No.3 "Scotch", Symphony No.4 "Italian"
Leipzig Gewandhaus Orchestra (programming innovations)
Lieder ohne worte Concert Overture
Fanny Hensel Sonntagkonzert

Hector Berlioz *Symphonie fantastique* (date, program) *idée fixe*, Thematic Transformation
Treatise on Instrumentation, Harold in Italy

Robert Schumann (dates) Clara Wieck Schumann
Davidsbund: Florestan, Eusebius
Neue Zeitschrift für Musik Carnaval (description, ASCH) Dichterliebe
Frederic Chopin (nationality, where he lived) Tempo rubato, Mazurka, Polonaise
George Sand, 24 Preludes, Op.28, Etudes (significance)
Niccolo Paganini 24 Caprices for Violin, op.1
Franz Liszt (Influences) Symphonic Poem 12 Études d'exécution transcendante
Hungarian Rhapsodies, Piano Transcriptions, Changes to piano performance
Louis Moreau Gottschalk (significance)

Richard Wagner (significance), Music Drama (continuous music, Leitmotif, bar form)
Tristan und Isolde Tristan chord (spelling) Destruction of Tonality,
Bayreuth Festspielhaus
Der Ring des Nibelungen: Das Rheingold, Die Walküre, Siegfried, Götterdämmerung (know order)
Guiseppe Verdi Division (structure) of the operas, 3 Style Periods
La Traviata, Aida, Falstaff, Otello
Typical 19th century Italian Opera Casting
Bizet Carmen (date) Exoticism

Tchaikovsky, 3 ballets, Nadezhda von Meck, Marius Petipa
Antonin Dvorak Symphony No.9 "New World"
Giacomo Puccini Madama Butterfly (1904)

Gustav Mahler No. of Symphonies, conducting posts
Kindertotenlieder
Hugo Wolf Lieder style
Richard Strauss Tone Poem Ein Heldenleben Salome

Johannes Brahms NeoClassicism No. of Symphonies (forms used, Symphony No.4)
Moguchay kuchka (Borodin, Mussorgsky, Rimsky-Korsakov) Modality, Boris Godunov
Bedrich Smetana (nationality) Ma Vlast-Moldau
National Society for French Music (1871)
Cosmopolitan:Cesar Franck
French: Gabriel Faure

Claude Debussy (dates) Impressionism (characteristics) Le Symbolisme,
Stephane Mallarmé Prélude à l'après midi d'un faune
Maurice Ravel Daphnes et Chloe
Les Six Francais (Honegger, Poulenc, Milhaud)
Sergei Rachmaninov Four piano concertos, 24 Preludes Rhapsody on a Theme of Paganini

English Musical Renaissance Edward Elgar, Ralph Vaughan Williams (folk songs)
Gustav Holst
Jean Sibelius Finlandia

Second Viennese School Arnold Schönberg (3 style periods)
Pierrot Lunaire sprechstimme
“Emancipation of the Dissonance” Expressionism
12 tone technique (3 possibilities for varying a tone row)
Alban Berg (style), Wozzeck Anton Webern (style)

Bela Bartók Concerto for Orchestra Serge Koussevitsky Mikrokosmos
Folk song collection, Music for Strings, Percussion and Celeste
Paul Hindemith, Gebrauchsmusik
Olivier Messiaen, Quatuor pour le fine du temps

Igor Stravinsky (dates) Sergei Diaghilev Ballet Russe Petrushka Chord
Le sacre du Printemps (date), Primitivism Premiere Riot Rhythmic innovations
“tyranny of the barline”

Charles Ives Essays before a Sonata Musical style, 114 Songs
Aaron Copland Nadia Boulanger, Martha Graham Appalachian Spring Pulitzer Prize
(1945)
Henry Cowell – The Banshee – Tone cluster
John Cage Indeterminacy Sonatas and Interludes for Prepared Piano 4’33” ASLSP

Prokofiev Alexander Nevsky
Shostakovich (DSCH), Socialist Realism
Shostakovich Symphony No.5 (date)

Scott Joplin Maple Leaf Rag (date), Ragtime (style, description)
Blues/Jazz: Definitions, elements and characteristics, origins, scat singing, Louis
Armstrong, Bessie Smith
George Gershwin = Rhapsody in Blue
Swing - Ellington
Bebop - Davis- Kind of Blue

Benjamin Britten Peter Grimes
Music Concrete (definition)
George Crumb Black Angels (description)
Minimalism (def., characteristics) Reich, Riley Philip Glass
New Romanticism David Del Tredici, Alice Works
PostModernism - define
Polystylism - define
Arvo Pärt (b. 1935), style, Tintinnabuli (define)
John Adams (style), Nixon in China, Dr. Atomic, On the Transmigration of Souls,
Short Ride in a Fast Machine

