KSU SAI 2020 Exercises

Mouthpiece Sirens - Perfect 5th

Horn in F

Trumpet in B♭

Trombone

Euphonium

Tuba

Mouthpiece Sirens - Octave

Horn

B♭ Trumpet

Trombone

Euphonium

Tuba

Continue the same way

Breathe!
Long Tones ex. 1: Remington, Descending from F

Practice these at every dynamic level

Breathe!
Flow Studies in Bb and F (8ve higher optional where reasonable)
Flexibility Examples: Continue each pattern down your valve series (0, 2, 1, 1+2, etc.)

1.) 3-note series

2.) 4-note series

*Practice all of these fast, slow, loud, and soft. Aim for a GREAT, smooth sound.

3.) 5-note series (optional lowered 4th)

4.) Working into the 7th and 8th Partials
Articulation:
Pick a pattern and any scale, and play each note of the scale for one measure of the pattern. Aim to slowly increase your single tongue speed to mm=120 or more. Use a metronome.
Range Builder #1

- Continue upwards by half steps. These are based around arpeggios. Slur the triplets.
**Range Builder #2** - Work your way up by half steps

Valves 1+3 or 4 | Slide 6 | Regular horn fingerings

Continue upwards by half steps

**Low Range Extensions** - Play these slowly and with smooth, legato air

*Adagio* \( \frac{4}{4} \)
Dynamic Extremes

1.) Follow this dynamic pattern up and down a scale, or during your Long Tones work.

\[ \frac{d}{=72} \]

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

2.) Play these slow, fast, and on any scales/ranges of your instrument.

Keep the sound even and steady.