Theater Information

Location
- 860 Rossbacher Way Marietta, GA 30060
- Inside the Joe Mack Wilson Student Center (Building A), house entrance is on the 2nd floor.

Stage
- Proscenium width = 40’ (With old proscenium columns @34’)
- Proscenium height = 18’5”
- Wall-to-wall, stage left to stage right = 85’4”
- Plaster line to back wall = 38’7”
- Plaster line to scrim = 32’9”
- Plaster line to edge of stage = 6’9”
- Curtain line to back wall = 32’2”
- Curtain line to scrim = 26’4”
- Curtain line to edge of stage = 13’1”
- Grid height = 27’
- Right wing = 16’9.5”
- Left wing = 26’10”
- Crossover behind stage depth = 7’4”
- Stage height from House floor = 2’3”
- Stage floor = Harlequin WoodSpring Basket-Weave Floor with black vinyl covering
- Back wall = CMU painted black
- Roll door to loading dock on Stage Left: 8’ x 8’ opening

House
- (444) fixed seats
- (5) Handicap Seats
- (5) Companion Seats
Dressing Rooms
• 2 Dressing rooms
• Each dressing room has 2 toilets, 1 shower, and 3 sinks
• Each dressing room has 16 seats with makeup lights and mirrors
• Female dressing room has one principal makeup station

Technical Inventory

Lighting
• (1) 12-universe ETC ion lighting controller
• (1) 2x20 ion universal fader wing
• (2) 23” touch screen monitors
• (48) ETC LED Series 2 fixtures
• (113) ETC Source Four Fixtures @ 575W
  o (20) 19 degree lenstubes
  o (50) 26 degree lenstubes
  o (92) 36 degree lens tubes
  o (20) 50 degree lens tubes
• (10) Chauvet Ovation 640FC
• (18) Chauvet Ovation 915FC
• (16) Phillips Showline Bar 660
• (3) Ocean Optics CMY-XG Seachanger
• (15) Rosco Pica cubes
• (2) Robe Robin DL4S
• (8) 10’ Tomcat Boomtowers
• (1) 96-rack of ETC Sensor Dimmers

Audio
• Audio mixing position located back of house left
• (1) Yamaha CL 3 Digital Mixer, Dante Enabled
• (2) Meyer CAL 96 loudspeaker columns
• (2) Meyer UPA-1P front fill speakers
• (4) Meyer 900-LFC subwoofers
• (4) JBL EON 612 Monitor Speakers
• (4) Shure SM58 ULXD2 wireless handheld microphones
• (4) Shure SM57 wired microphones
• (4) Shure SM58 wired microphones

Video
• (1) Christie D12 WU-H 1DLP Projector (permanently mounted)
• (1) Large Video Screen
**Stage Operations**

- (8) ClearCom Beltpacks
- (8) ClearCom Headsets
- (4) Wireless ClearCom Beltpacks and headsets
- (2) 55’ x 1’ Box truss hung Upstage, motor control USR
- Grand Drape motor control near stage manager position DSL
- (6) 4’ wide hard legs with 10’ wide soft leg tabs offstage (noted in Draperies section), on tracks that can slide on or offstage
- (1) Smart Podium with:
  - Blu-Ray player
  - HDMI and VGA hookups
  - Built-in Mac Mini

**Draperies**

- (6) 4’ x 27’ hard legs with 10’ soft leg tabs offstage. On Tracks that can slide on or offstage
- (1) 55’ x 28’ White Sharkstooth Scrim
- (1) 55’ x 28’ Black Sharkstooth Scrim
- (1) 55’ x 28’ White Leno Cyclorama
- (1) 55’ x 28’ blackout traveler curtain
- (1) 55’ x 4’ flat black border (not pleated), hung on truss
- (2) 60’ x 6’ flat black borders (not pleated), on pull track to Stage Right
- (1) Flat Silver Grand Drape (not pleated), vertical pulled Brail-style