

# COTA External Peer-Review (R2) Scholarship & Creative Activity (SCA) Summary Report

January 1, 2021 - December 31, 2021

## Overall Statistics

| Scholarship/Activity Group                                 |
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| Publications: 46   |
| Contracts, Fellowships, Grants, and Sponsored Research: 10 |
| Artistic and Professional Performances and Exhibits: 180   |
| Presentations: 73  |

## College of the Arts

### Publications -46

#### Book, Non-Scholarly-New

Karg, J. (2021). Moon Lake Chapter Illustrations. In Joseph Illidge (Ed.), *Heavy Metal Magazine: Moon Lake Volume 2* (2nd ed., vol. 2, pp. 3). Rockville Center New York: Heavy Metal Magazine.

#### Book, Article/Case

Fish, T. (2021). Bewitching Powers: Gender Virtuosity in Dekker and Massinger's *The Virgin Martyr*. In Larry Bouchard and Charles Gillespie (Ed.), *Religion and Theatrical Drama* (9th ed., vol. 10, pp. 121-134). Basel: Religions/MDPI. <https://www.mdpi.com/books/pdfview/book/4787>

#### Book, Chapter in Non-Scholarly Book-New

Kiernan, P. (2021). Wie die Römer in Wareswald amerikanischen Studenten die Augen öffnen: Eine internationale archäologische Kooperation. *Terrex: 20. Jahre Archäologie im Saarland*. (pp. 88-93). Sankt Wendel / Terrex GmbH.

Parrott, C. T. (2021). Five Stories About Truth Claims in Storytelling. *Tomorrows Storytellers Today*. Parkhurst Brothers.

#### Book, Chapter in Scholarly Book-New

Sherer, R. (2021). Becoming Undetectable in the Chthulucene. *Saturation: An Elemental Politics (Elemental)*.

Stephenson, J. J. (2021). The Mannequin as "Body Without Organs". In Bridget Cooks and Jennifer Wagelie (Ed.), *Nearly Human: Mannequins and Museums*. London: Routledge.

#### Textbook Supplemental Material

Wadsworth, B. K., Yunek, J. (2021). *A Multimedia Approach to Sight Singing*. self-published. <https://www.freemusicdictations.net/sight-singing-excerpts>

#### Conference Proceeding

Colebeck, D., Hankey, L. (2021). *Innovative Drawing For Empathy-Driven Design*. Department of Architecture at Kennesaw State University: Design Communication Association (DCA).

### Journal Article, Academic Journal

- Barsky, M. (2021). Embodying the Dance Rehearsal: the Time, Space and Situatedness of Dance Making. *Journal of Dance Education*(Published Online: 08 Nov 2021).
- Fisher, J., Gregory, D. G., Leavitt, H. (U.) (2021). Students as Partners: Becoming a/r/tographers. *Journal of the Scholarship of Teaching and Learning (JoSoTL)*, 21(April 2021), Pages 30-34. josotl.indiana.edu
- Karg, J., Febres-Cordero, S., Sherman, A. D., Kelly, U., Thompson, L. M. (2021). Designing a graphic novel: Engaging community, arts, and culture into public health initiatives. *Health Promotion Practice*. <https://journals.sagepub.com/home/hpp>
- Kiernan, P. (2021). Understanding Roman Imitation Coins (or Counterfeits) as Anonymous or Unofficial Tokens., 12.
- Lindsey, D. B. (2021). Fundamentals of an Effortless Sound: Breath. *International Trumpet Guild Journal*(October 2021), 68-72.
- McClintock, D. L. (2021). Julie Mehretu (Los Angeles County Museum of Art, November 3, 2019–September 7, 2020; High Museum of Art, Atlanta, October 24, 2020–January 31, 2021; Whitney Museum of American Art, New York, March 25–August 8, 2021; Walker Art Center, Minneapolis, October 16, 2021–March 6, 2022). *caa.reviews*. <http://www.caareviews.org/reviews/3833#.YMzCDpNJFBw>
- Simmons, N. G., Scharff, L., Eady, M., Gregory, D. G. (2021). SoTL in the Margins: Teaching-Focused Role Case Studies. *Teaching and Learning Inquiry*, 61-79. <http://tljournal.com/>
- Yunek, J. S., Wadsworth, B. K., Needle, S. (U.) (2021). "Perceiving the Mosaic: Form in the Mashups of DJ Earworm". *Music Theory Spectrum*, 42(1). <https://academic.oup.com/mts/article-abstract/43/1/19/6041748>

### Journal Article, Professional Journal

- Gregory, D. G. (2021). Finding a Path: Personal Reflections on the Lifewide Learning Research Process. *Lifewide Education Community* (Issue 24 June), 20-25, 27-30. <https://www.lifewideeducation.uk/magazine.html>

### Magazine/Trade Publication

- Kitchens, E. K. (2021). In Rob Weinert-Kendt (Ed.), *It Takes a Virtual Village: New Motherhood, Theatre and Pandemic*. NY, New York: American Theatre. <https://www.americanteatre.org/2021/12/20/it-takes-a-virtual-village-new-motherhood-theatre-and-the-pandemic/>
- Parrott, C. T. (2021). Spectra Magazine. <https://www.natcom.org/spectra/meeting-movement-glimpse-new-future>
- Conley, G., Sherer, R. (2021). *Mirror House - Howard Finster, my father, and a path to beauty in our broken world* (113th ed., pp. 70-78). Little Rock, AR: The Oxford American. <https://www.oxfordamerican.org/magazine/issue-113-summer-2021/mirror-house>
- Wright, C. W. (2021). In Joe Perry, Bob Bakert (Ed.), *"Back to Basics: Half Step Approach Chords"*. Atlanta/Boston: Jazz Guitar Today. <https://jazzguitartoday.com/2021/02/jgt-video-lesson-half-step-approach-chords/>

### Book Review

- Fielding, P. (2021). In Richard Human (Ed.), *Ancient Memory for Solo Bass Trombone: A Review*. University, Mississippi: Online Trombone Journal. Ancient Memory for Solo Bass Trombone: A Review
- Fielding, P. (2021). In Richard Human (Ed.), *Alto Trombone Tutor (4 vol.) Study Materials for the Alto Trombone (Études pour le Trombone Alto); a Review*. Online Trombone Journal. <https://www.trombone.org/reviews/view.php?id=326>

- Fielding, P. G. (2021). In Richard Human (Ed.), *Cereal Bars, a Review and Analytic Survey*. Starkville, MS: Online Trombone Journal. <https://www.trombone.org/reviews/view.php?id=324>
- Fielding, P. G. (2021). In Richard Human (Ed.), *50 Etudes for Bass Trombone & Tenor Trombone with F Attachment: A Review* (pp. 3). Mississippi, MI: Online Trombone Journal. <https://www.trombone.org/reviews/view.php?id=320>
- Fielding, P. G. (2021). In Richard Human (Ed.), *Review of Trombone Concerto*. Mississippi State, MS: Online Trombone Journal. <https://www.trombone.org/reviews/view.php?id=315>
- Fielding, P. G. (2021). In Richard Human (Ed.), *Georg Kopprasch 45 Selected Studies for Alto Trombone: A Review*. Online Trombone Journal. <https://www.trombone.org/reviews/view.php?id=313>
- Fish, T. (2021). In Ariel Nereson (Ed.), *Mixed Faith and Shared Feeling: Theater in Post-Reformation London (Musa Gurnis)* (1st ed., vol. 40). University of Alabama Press: Theatre History Studies.
- Morgan, A. W. (2021). Book Review of Reframing the Musical. In Amelia Rollings Bigler (Ed.), *Musical Theatre Educators Alliance Journal* (1st ed., vol. 4). New York, NY: Musical Theatre Educators Alliance Journal.

## Other

- Britton, A. (2021). *Learn & Live - Taking Steps*. <https://www.mohawkgroup.com/carpet/collections/learn-and-live>
- Britton, A. (2021). *Shape & Flow*. [https://www.mohawkgroup.com/sitefiles/resources/Collection\\_ShapeAndFlow.pdf](https://www.mohawkgroup.com/sitefiles/resources/Collection_ShapeAndFlow.pdf)
- Henry, R. B. (2021). *America, the Beautiful, arranged for SATB, boy choir, and soloists*. Muuz Publishing.
- Henry, R. B. (2021). *America, the Beautiful: One Nation (audio recording)*. Muuz Records.
- Malone, C. (2021). *Bible App for Kids Animation*. <https://timbuktoons.com/work/bibleapp>
- Malone, C. (2021). The Final Straw- Cyanide & Happiness Shorts. *Cyanide and Happiness*. <https://www.youtube.com/watch?v=YOX4D7u-Gv4>
- Malone, C. (2021). The Badge - Cyanide & Happiness Shorts. *Cyanide and Happiness*. <https://www.youtube.com/watch?v=L0eppzif8vg>
- Sherr, L. E. (2021). *From Another Realm for bassoon and cello (rvs. 2021)*. Laurence Sherr Music.
- Sherr, L. E. (2021). *Khayele's Waltz*. <http://ksuweb.kennesaw.edu/~lsherr/KhayelesWaltz.html>
- Sherr, L. E., Edelmann, F., Rust, R. (2021). *MUSIKEN Jüdischer Komponisten – MUSICALE of Jewish Composers*. [https://www.youtube.com/watch?v=c2P2\\_usRE2c](https://www.youtube.com/watch?v=c2P2_usRE2c)
- Sherr, L. E., Edelmann, F., Rust, R. (2021). *MUSIKEN Jüdischer Komponisten – MUSICALE of Jewish Composers*. [https://www.youtube.com/watch?v=0R1\\_soO5G8s](https://www.youtube.com/watch?v=0R1_soO5G8s)
- Sherr, L. E. (2021). *The genesis of Alex Tamir's song "Shtiler, shtiler"*. Laurence Sherr Music.
- Langer, A., Sherr, L. E. (2021). *Words, Music, Memory: (Re)presenting Voices of the Holocaust*. [https://historymuseum.kennesaw.edu/exhibitions/traveling/words\\_music\\_memory.php](https://historymuseum.kennesaw.edu/exhibitions/traveling/words_music_memory.php)
- Sherr, L. E. (2021). *Flame Language for mezzo-soprano and chamber orchestra (rvs. 2021)*. Laurence Sherr Music.
- Sherr, L. E. (2021). *In the Free Forests for oboe and piano (2021)*. Laurence Sherr Music.

Sherr, L. E. (2021). *Yid du partizaner for singer and piano (rvs. 2021)*. Laurence Sherr Music.

Stephenson, J. J. (2021). In Mysoon Rizk (Ed.), *Julie Mehretu* (2nd ed., vol. XVIII). Art Inquiries.

## **Grants/Fellowships - 10**

### **Fellowship**

Thompson, C. N., Chioffi, D. C., "2021Maker-Creator Research Fellowship," (May 10, 2021 - June 15, 2021).

### **Grant**

Colebeck, D., "University System of Georgia Chancellor's Learning Scholars Program," Sponsored by Board of Regents, University System of Georgia

Kiernan, P., "Wareswald Excavations," Sponsored by The Halle Foundation

Knowlton, A., "Collaborative Research: Participatory Sensemaking with Embodied Co-Creative Agents," National Science Foundation

Nguyen-Hilton, S., "Bright Wings Foundation Grant," Sponsored by Bright Wings Foundation

Nguyen-Hilton, S., "Georgia Council for the Arts - FY 22 - Strategic Planning," Sponsored by Georgia Council for the Arts, Local

Nguyen-Hilton, S., "Georgia Council for the Arts - FY22 - Arts Education Program Grant," Sponsored by Georgia Council for the Arts, Local

Nguyen-Hilton, S. A. (Other), "Project Grant - Sustaining Development Director for Fly on a Wall," Sponsored by Atlanta Office of Cultural Affairs (December 1, 2020 - December 31, 2021).

Pendergrass, M. B. (Principal), "Cross Sector Project Grant," Sponsored by South Arts, State

Wadsworth, B. K. (Principal), Yunek, J. S. (Co-Principal), "Affordable Learning Georgia Continuous Improvement Grant," Sponsored by Affordable Learning Georgia

## **Artistic Items - 180**

### **Art - Art Works in Publication**

Sherer, R., "fAKE hYBRID sITES pALIMPSEST. Essays on Leak-ages," University of Applied Arts Vienna Publications, Walter de Gruyter Publishing GmbH, Berlin, Germany. (July 24, 2020 - January 1, 2022).

Sherer, R., "Bleeding Out: On the Use of Blood in Contemporary Art," Author: Lydia Horne, Art Papers Magazine (Quarterly), Atlanta, Georgia USA. (September 30, 2021 - December 31, 2021).

Sherer, R., "Villa Filled with Surprise Space, Stunning Art," Author: Shannon Dominy, The Atlanta Journal-Constitution, Atlanta, Georgia USA. (September 15, 2021 - December 31, 2021).

Sherer, R., "Mirror House," Garrard Conley, Author, The Oxford American Magazine, Little Rock, Arkansas. (May 20, 2021 - December 31, 2021).

Sherer, R., "2021 PUBLICATIONS / BIBLIOGRAPHY." (January 1, 2021 - December 31, 2021).

Sherer, R., "Saturation: An Elemental Politics," Duke University Press Books, Durham, NC. (July 24, 2020 - November 5, 2021).

Sherer, R., "The Art of Man: Fine Art of the Male Form," Author: Grady Harp, Firehouse Publishing Company, Raleigh, NC. (April 23, 2021).

### **Art - Arts Festival**

Dibble, V. (Curator), Middlebrook, R. (Performer), Budeski, S. (Performer), "S. R. Kissler Print Demo," S. R. Kissler, Kennesaw State print, Kennesaw, Georgia USA. (June 28, 2021 - June 30, 2021).

### **Art - Exhibition, Competitive**

Fisher, J., "51st National River Road Show," Art Guild of Louisiana, Louisiana State University/Baton Rouge, Louisiana. (August 3, 2021 - September 30, 2021).

Fisher, J., "13th Annual National Juried Exhibition," Idaho Falls Arts Council, Idaho Falls, ID. (March 18, 2021 - May 30, 2021).

Fisher, J., "Time and Tide," Art Gallery 118, online. (April 6, 2021 - May 6, 2021).

Fisher, J., "H2O," J. Mane Gallery, online. (March 3, 2021 - March 31, 2021).

Garner, R. L., "2021 Brain-Art Competition," Neuro Bureau, Online. (June 6, 2021 - December 12, 2021).

Sachs, D. E., "Renaissance Doorway," Springfield Museum of Art, Springfield, Missouri. (June 5, 2021 - August 29, 2021).

Sherer, R., "Poolside: A Juried Exhibit," JAG Gallery, Key West, Florida. USA. (July 30, 2021 - August 25, 2021).

Sherer, R., "The 'Poolside' Exhibition," JAG Gallery, Key West, FL. (July 30, 2021 - August 25, 2021).

### **Art - Exhibition, Group**

Burch, P. M. (Exhibitor), "ICCCIA 2021 International Virtual Exhibition, The Stack Gallery," International Conference on Contemporary Cast Iron Art, Online. (December 22, 2021 - September 1, 2022).

Burch, P. M. (Exhibitor), "ICCCIA 2021 International Virtual Exhibition, The Well Gallery," International Conference on Contemporary Cast Iron Art, Online. (December 22, 2021 - September 1, 2021).

Burch, P. M. (Exhibitor), "Emergence," Tennessee Valley Art Association, Tennessee Valley Museum of Art, Tusculumbia, AL. (June 1, 2021 - July 2, 2021).

Burch, P. M. (Curator), "Art Blooms!," Smith-Gilbert Gardens, Kennesaw GA. (April 26, 2021 - June 12, 2021).

Burch, P. M. (Exhibitor), "55th Annual National Drawing and Small Sculpture Show," Del Mar College, Corpus Christi, TX. (February 19, 2021 - May 7, 2021).

Burch, P. M. (Exhibitor), "Metals," The In Art Gallery, Online. (April 5, 2021 - May 5, 2021).

Burch, P. M. (Exhibitor), "2021 NCCCIAP Biennial: Virtual Exhibition," National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces National Historic Landmark, Online. (March 30, 2021 - April 2021).

Burch, P. M. (Exhibitor), "2021 NCCCIAP Lived Histories/Imagined Futures Virtual Exhibition," National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces National Historic Landmark, Online. (March 30, 2021 - April 2021).

Campana, J. C., "Georgia Lawyers for the Arts Benefit Auction." (October 2021 - December 2021).

Clay, K. D., "OwlSwap Meeting," ATT2301 Fall 2021 Students design sustainable garments, OwlSwap, Marietta. (August 2021 - December 2021).

Colebeck, D., "Basket Watercolor, Mountain Air Painters Group Exhibit," Palmer Point Resort, Eagle Bay, New York. (July 2021 - August 2021).

Colebeck, D., "Watercolor Painting Blueberry Cluster- one of a series; Central Adirondack Art Exhibition," View Art Center, Old Forge, New York, USA. (April 2021 - June 2021).

Colebeck, D., "Spirits, Studio Faculty Exhibition at Zuckerman Museum," School of Art and Design, Zuckerman Museum of Art, Kennesaw, Georgia. (January 23, 2021 - May 2021).

Haffner, M. D., "Highlighting Contemporary Art: Cut & Paste Works on Paper," Steven L. Anderson, Jerushia Graham, Matt Haffner, Elizabeth Lide and Lucha Rodriguez of Atlanta; Betsy Cain, of Savannah; Imi Hwangbo and Samuel Stabler, of Athens; Hannah Israel, of Columbus; Teresa Bramlette Reeves of Kennesaw; and Kalina Wińska of Valdosta., Lyndon House Arts Center / Williams Museum of Papermaking, Georgia Tech, Museum of Arts and Sciences, / Albany Museum of Art/ Telfair Museum of Art, Athens, Ga., Atlanta, Ga., Macon, Ga, Albany, Ga., Savannah, Ga. (April 2019 - February 15, 2021).

Karg, J. J. L. (Exhibitor), "Hooked," Emory University, Michael C Carlos Museum. (June 2021 - March 2022).

Karg, J. (Lecturer), Cordero, S. F. (Lecturer), ""Staying Alive in Little Five", " Joseph Karg and Sarah Febres-Cordero, Emory University and 7 Stages Performing Arts Space, Atlanta, Ga USA. (October 2021).

#### **Art - Exhibition, Invitational**

Campana, J. C. (Exhibitor), "Cup Show," Abel Contemporary Gallery, Stoughton, WI, USA. (November 13, 2021 - January 2022).

Campana, J. C., "17th Annual Ceramics National Invitational," Abel Contemporary, Stoughton, WI. (November 2020 - January 2021).

Dibble, V. (Exhibitor), "Calendar Collaborative Invitational," Robert C. Williams Museum, Atlanta, Georgia USA. (January 2021 - 2022).

Sachs, D. E., "Tuscan Scenery," Daniel Sachs, Robert Kent Gallery, Marietta. (March 5, 2021 - December 30, 2021).

Sherer, R. (Exhibitor), "Toy Party, For the Kid in All of Us," Robert Sherer, For the Kid in All of Us, Biltmore Hotel Ballroom Gallery, Atlanta, GA, USA. (December 5, 2021).

Sherer, R., "Look After Each Other: Intimacy and Community," Skidmore College - Tang Teaching Museum, Saratoga Springs, NY. USA. (August 7, 2021 - December 5, 2021).

Sherer, R. (Exhibitor), "Georgia Lawyers for the Arts - 42nd Annual Gala (Virtual)," Robert Sherer, Georgia Lawyers for The Arts, Virtual and Actual, Atlanta, GA, USA. (October 1, 2021 - October 29, 2021).

Sherer, R. (Exhibitor), "2021 Hambidge Center Art Gala + Virtual Performance Show," Hambidge Center for the Arts, ADRENALINE, Atlanta, GA. USA. (October 16, 2021 - October 23, 2021).

Sherer, R., "Nancy Pelosi's Living Room, San Francisco, 1986," A Collaboration Between Robert Sherer and Matthew Terrell, SF LGBT Center, San Francisco, CA. USA. (June 26, 2021 - July 24, 2021).

Sherer, R. (Exhibitor), "22nd Annual Art Papers Auction (Virtual)," Robert Sherer, Art Papers, Atlanta, GA, USA. (April 5, 2021 - April 17, 2021).

Smith, K. W., "Clay National XV: The Narrative Figure," Carbondale, Colorado United States. (September 4, 2021 - September 25, 2021).

## **Art - Exhibition, One-Person**

Fisher, J., "Little Clusters: Works by Jonathan Fisher," CICA Museum, Yangchon-eup, Gimpo-si, Gyeonggi-do, South Korea. (August 11, 2021 - August 15, 2021).

Remillard, J. H., "Solo Invited Exhibition at the Museum at Plattsburgh State." (2021).

Robson, D. L. (Exhibitor), "Traacherous Narratives," Gallery 378, Atlanta GA. (March 5, 2021 - March 21, 2021).

Sachs, D. E., "Tuscan Watercolor Field Sketches," Legatore Koiné, Montepulciano, Tuscany, Italy. (September 29, 2021 - December 31, 2021).

Sachs, D. E., "Tuscan Scenery," Crociani Vineyards, Montepulciano, Tuscany, Italy. (September 9, 2021 - December 31, 2021).

## **Dance - Film/Video**

Lock, L. K. (Lecturer) (U.), "Trailings (Film)," Lisa K. Lock, Marietta. (October 16, 2020 - March 30, 2022).

Koepfer Lock, E. (Performer), "She...", Lisa K. Lock, Marietta. (May 2020 - December 31, 2021).

## **Dance - Perform piece**

Hawkains, B. (Performer), "Living to Live Again," Solo Performance by Billy J. Hawkains III, Zuckerman Museum of Art, Marietta, Georgia, USA. (September 30, 2021).

Nguyen-Hilton, S. A. (Performer), "this room is a body," Sean Nguyen-Hilton, Fly on a Wall, The Windmill Arts Center, East Point, GA, USA. (April 15, 2021 - April 18, 2021).

## **Music - Adjudicator, Clinician, or Consultant**

Skelton, S. B. (Lecturer), "adjudicator," District 14 LGPE, District 14, Jefferson, Ga USA. (April 14, 2021).

Traficante, D. L. (Lecturer), "Clinician - Smith Walbridge Drum Major Clinic," Smith Walbridge Drum Major Clinic, Barry Houser, Champaign, Illinois. (July 10, 2021 - July 16, 2021).

Traficante, D. L. (Lecturer), "Music in the Parks Adjudication," Jeff Mico - Music in the Parks, Austell, Georgia. (May 1, 2021).

Traficante, D. L. (Lecturer), "Oklahoma OSSAA 5A/6A High School Band Adjudicator," 5A/6A High School Bands, Mike Plunkett, OSSAA Executive Director, Putnam City, Oklahoma and Claremore, Oklahoma. (April 15, 2021 - April 16, 2021).

## **Music Composition - Major Work, Performance, Prof Ensemble**

Morgan, A. W., "She's A Rebel," Buicentennial Productions, Buicentennial Productions, Atlanta, GA, USA. (May 13, 2020 - September 24, 2021).

## **Music Conducting - Non-Prof Ensemble, Regular**

Lawless, J., "Georgia Youth Symphony Percussion Ensemble 2021 season," GYSO Percussion Ensemble, Georgia Symphony Orchestra, Marietta, GA, USA. (August 8, 2021 - December 5, 2021).

## **Music Conducting - Professional Ensemble, Regular**

Morgan, A. W., "Lyric Theatre Gala," Atlanta Lyric Theatre, Atlanta Lyric Theatre, Atlanta, GA, USA. (November 20, 2021 - December 6, 2021).

Morgan, A. W., "Best of Broadway Revue," Atlanta Lyric Theatre, Atlanta Lyric Theatre, Atlanta, GA, USA. (May 1, 2021 - June 12, 2021).

Morgan, A. W., "Nine: The Musical In Concert," Jennie T. Anderson Theatre, Cobb County, Marietta, GA, USA. (October 1, 2020 - May 16, 2021).

### **Music Conducting - University or Other Ensemble**

Mann, B. A. A., "From Sea to Shining Sea," KSU Treble Choir, Atlanta Boy Choir. (March 22, 2021 - March 28, 2021).

Parker, N. F., "Texas Music Educators Association (TMEA) Region 24 High School Honor Orchestra," Texas Music Educators Association (TMEA) Region 24 High School Honor Orchestra, Texas Music Educators Association, Frisco, TX. (December 10, 2021 - December 11, 2021).

Parker, N. F., "Texas Music Educators Association (TMEA) Region 33 High School Honor Orchestra," Texas Music Educators Association (TMEA) Region 33 High School Honor Orchestra, Texas Music Educators Association, Humble, TX. (November 12, 2021 - November 13, 2021).

### **Music Performance - Accompanist/Church Organist**

Cole, J. E., "Rise Up Together: A Musical Celebration of the Historic Partnership Between The Temple and Ebenezer Baptist Church," The Temple and Ebenezer Baptist Church, Temple Band, The Temple, Atlanta, GA. (October 10, 2021 - January 14, 2022).

Morgan, A. W., "Lyric Bright Nights Cabaret," Atlanta Lyric Theatre, Atlanta Lyric Theatre, Atlanta, GA, USA. (September 1, 2021 - September 11, 2021).

### **Music Performance - Free-lance**

Jackson, T. M. (Performer), "Jazz Performance," Geoff Clapp Trio, The Brewer's Kettle, 1813 N Main St #101 High Point, NC 27262. (December 17, 2021).

Jackson, T. M., Harris, K. (Performer), "Jazz on The Lawn," The Karla Harris Group, Callanwolde Fine Arts Center, Atlanta, GA, USA. (September 24, 2021).

Jackson, T. M., "North Carolina Folk Festival," Wycliffe Gordon and Friends, Towne Bank, Greensboro, NC. (September 11, 2021).

Jackson, T. M., "Pensacola Jazz Festival," Doc Powell, Pensacola Jazz Festival Association, Pensacola, FL. (September 4, 2021).

Jackson, T. M. (Performer), Funderburk, W. D. (Performer), "Blue Ridge Mt Wine and Jazz Festival," Rhythm Jets, Blue Ridge Mt Wine and Jazz Festival, 420 W Main St., Blue Ridge, GA 30513. (June 26, 2021).

Jackson, T. M. (Performer), Harris, K. (Performer), "Return to First Friday ~ Video Concert Series featuring Karla Harris," Karla Harris, First Congregational Church, Atlanta, GA, USA. (June 12, 2021).

Jackson, T. M., "Jazz Performance," Chandra Currelley Quartet, The City Winery, Atlanta, GA. (June 11, 2021).

Jackson, T. M., "The Joye of Jazz featuring Evan Christopher and Wycliffe Gordon," Wycliffe Gordon and Friends, Joye of Jazz Organization, Aiken, SC 29801. (June 6, 2021).

Lawless, J., "Church of the Apostles special performances," Church of the Apostles Band, Church of the Apostles, Atlanta, GA, USA. (April 3, 2021 - December 24, 2021).



Lawless, J., "GA Festival Chorus video/concert projects," GA Festival Chorus, GA Festival Chorus, Marietta, GA, USA. (May 2, 2021 - December 7, 2021).

Lawless, J., "Chattanooga Symphony Orchestra concerts," CSO, CSO, Chattanooga, TN, USA. (October 28, 2021 - November 6, 2021).

Lawless, J., "Percussion instructor," Lakeview High School Band Camp, Lakeview High School, Woodstock, GA, USA. (July 19, 2021 - July 23, 2021).

Lawless, J., "Orchestra concert," Northwest Florida Symphony Orchestra, NWF Symphony, Navarre, FLA, USA. (April 9, 2021 - April 11, 2021).

Wright, C. W., (Performer) Trey Wright Trio, Gordon Vernick Quartet, Gwen Hughes Trio, Randy Hoexter Quartet, Atlanta, GA. (January 1, 2021 - December 31, 2021).

Wright, C. W. (Performer), "Solo Guitar Residency at the 3rd Door," Trey Wright solo guitar, The Third Door, Marietta, GA. (April 16, 2021 - November 30, 2021).

### **Music Performance - Full Chamber Recital**

Kim, H. H., "Celebrating Virtuosity," Northwest Bach Festival, Northwest Bach Festival, Spokane, WA. (December 11, 2021 - December 13, 2021).

Kim, H. H. (Performer), "Soiree Series," The Atlanta Chamber Players, Fulton County Board of Commissioners, Atlanta, Ga, USA. (November 22, 2021).

Kim, H. H. (Performer), "Atlanta Chamber Players Season Opener concert," Atlanta Chamber Players, Atlanta Chamber Players, Atlanta GA. (November 14, 2021).

Kim, H. (Performer), "Vega string quartet," Vega string quartet, Shellpointe concert series, Sanibel Island, Florida. (November 10, 2021 - November 11, 2021).

Kim, H. H. (Performer), "Summit Piano Trio," Summit Piano Trio, Len brook Concert series, Kennesaw State University. (November 5, 2021).

Kim, H. H., "Beethoven and the big band," Emory Chamber Music Society, Schwarz Center, Atlanta, Georgia, USA. (October 30, 2021).

Kim, H. H., "ASO musicians and friends at Porchest," ASO musician and friends, City of Decatur/ASO community, Decatur, Georgia, USA. (October 8, 2021).

Kim, H. H., "concerto night," Juneau Jazz and Classics, Juneau Jazz and Classics, Juneau, Alaska. (September 29, 2021 - October 2, 2021).

Kim, H. H. (Performer), "Musical fireworks," Concerts at First, First Presbyterian Church, Atlanta, GA, USA. (September 19, 2021).

Kim, H. H. (Performer), "Summit Piano Trio at KSU," Summit Piano Trio, KSU, Kennesaw State University. (September 13, 2021).

Kim, H. H. (Performer), "Highlands-Cashiers Chamber Music Festival Gala Finale," Highlands-Cashiers Chamber Music Festival, HCMF, Highlands PAC. (August 9, 2021).

Kim, H. H. (Performer), "Highlands-Cashiers Chamber Music Festival," Highlands-Cashiers Chamber Music Festival, HCMF, Highlands PAC. (July 30, 2021 - August 2, 2021).

Kim, H. H. (Performer), "Zenith Chamber Music Festival, Drake University Virtual," Zenith Chamber Music Players, Drake University, Des Moines, Iowa, USA. (June 14, 2021).

Kim, H. H., "Summit Trio," Saint Catherine's concert series, Marietta, Georgia, USA. (April 25, 2021).

Kim, H. H. (Performer), "Atlanta Chamber Players," Reinhardt College, Waleska, GA, USA. (April 12, 2021).

Kim, H. (Performer), "Vega string quartet," All Saints Episcopal Church Concert Series, Atlanta, Georgia. (March 23, 2021).

Kim, H. (Performer), "Vega string quartet," First Presbyterian Church, Atlanta Georgia. (February 12, 2021).

Krueger, C. (Performer), Smith, C. (Performer), "Highlands Cashiers Chamber Music Festival The Enchanted Harp," Highlands, NC. (July 23, 2021 - July 24, 2021).

Krueger, C. (Performer), Kong, Y. (Performer), "Highlands Cashiers Chamber Music Festival," Cho-Laing Lin and Friends, Highlands, NC. (July 9, 2021 - July 10, 2021).

Krueger, C. (Performer), "Serafin Ensemble Summer Festival," Wilmington, DE. (June 14, 2021 - June 19, 2021).

Krueger, C. (Performer), Kim, H. H. (Performer), Coucheron, D. (Performer), Coucheron, J. K. (Performer), "Serafin Ensemble Summer Festival," Serafin Ensemble, Wilmington, DE. (June 2, 2021 - June 6, 2021).

Lindsey, D. B., "Premiere Brass at St. Lukes," St Lukes Church Dunwoody, 1978 Mount Vernon Rd Dunwoody, GA 30338-4617. (May 2, 2021).

Mann, B. A. A., "Christmas with Coro Vocati," All Saints Episcopal Church, Atlanta, GA. (December 11, 2021).

Mann, B. A. A., "Christmas with Coro Vocati," St. Catherine's Episcopal Church, Marietta, GA. (December 12, 2021).

#### **Music Performance - Full Solo Recital**

Lindsey, D. B., Cole, J. (Performer), "Front Row Georgia," Duo Trompiano, GPU Radio broadcast. (September 19, 2021 - September 20, 2021).

Lindsey, D. B., "Blue Lake Faculty Recital," Doug Lindsey, Blue Lake Fine Arts Camp, Twin Lake, Michigan, USA. (July 14, 2021).

#### **Music Performance - Major Participant Oratorio**

Munson, N. (Performer), "Songs for Tenor and Orchestra," Ludwig Symphony Orchestra, Atlanta, GA, USA. (January 2021 - April 24, 2021).

#### **Music Performance - Major Participant, Opera/Musical**

Henry, R. B., "Mozart Concerto with Springfield Symphony (cancelled due to COVID)," Springfield Symphony Orchestra, Springfield, OH. (September 24, 2021 - September 25, 2021).

Kim, H. H., "Glory Denied," Atlanta Opera, Atlanta, GA, USA. (June 15, 2021).

Munson, N. (Performer), "Tosca," Capitol City Opera Company, Atlanta, GA, USA. (September 1, 2021 - September 23, 2021).

Munson, N. (Performer), "Carmen," The Atlanta Opera, Atlanta, GA, USA. (February 2021 - May 2021).

#### **Music Performance - Partial Chamber Recital**

Kim, H. H. (Performer), "Songs of Remembrance," First Presbyterian Church, ACO, Atlanta, Georgia. (November 7, 2021).

Kim, H. H., "Through Six Mirrors," Bent Frequency, UCLA, Los Angeles, CA, USA. (May 13, 2021).

Kim, H. H., "Through Six Mirrors," Bent Frequency, German Museum, Atlanta GA, USA. (April 1, 2021).

### **Music Performance - Participation**

Castro-Balbi, J. (Performer), "Arlington Jones "Soul Unity Suite"," Sammons Jazz Series, Dallas, TX. (December 1, 2021).

Castro-Balbi, J. (Performer), "Brahms Double Concerto," Dallas Chamber Symphony, Dallas Chamber Symphony, Dallas, TX. (October 19, 2021).

Kim, H. H. (Performer), "Atlanta Master Chorale," Atlanta Master Chorale/Vega Quartet, Emory University, Atlanta, GA, USA. (November 23, 2021 - November 24, 2021).

Lawless, J., "Concert series at the Pullman yards," Pullman Pops Orchestra, Pullman Pops, Atlanta, GA, USA. (July 19, 2021 - July 20, 2021).

Lawless, J., "James Oliverio recording project," OMI, OMI, Atlanta, GA, USA. (June 18, 2021 - June 19, 2021).

Lawless, J., "Percussion Ensemble concert," The Atlanta Percussion Ensemble, APE/Lassiter High School, Marietta, GA, USA. (April 17, 2021 - May 16, 2021).

Lindsey, D. B., "Fountain City Brass Band Holiday Concert," Fountain City brass Band, KSU, Kansas City, MO, USA. (December 15, 2021 - December 18, 2021).

Lindsey, D. B., "Fountain City Brass Band - US Open," Fountain City Brass Band, NA, Kansas City, KS, USA. (November 20, 2021).

Lindsey, D. B., "Restore My Soul Community Concert," Douglas Lindsey, Shallowford Presbyterian Church, Atlanta, GA, USA. (November 5, 2021).

Lindsey, D. B., "Dublin Cultural Arts Presents Georgia Brass Band," Georgia Brass Band, Dublins Cultural Arts, Dublin, GA, USA. (September 25, 2021).

Lindsey, D. B., "Windows of the World," Fountain City Brass Band, BSOM, Kansas City, MO, USA. (September 15, 2021 - September 18, 2021).

### **Music Performance - Symphony Orchestra Member, Other**

Kim, H. H., "Atlanta Symphony Orchestra Hansel and Gretel," Atlanta Symphony Orchestra, Woodruff Arts Center, Atlanta, GA. (December 5, 2021 - December 8, 2021).

Kim, H. H., "Atlanta Symphony Orchestra," Atlanta Symphony Orchestra, Woodruff Arts Center, Atlanta, GA. (November 18, 2021 - November 20, 2021).

Kim, H. H., "Atlanta Symphony Orchestra presents Midori," Atlanta Symphony Orchestra, Woodruff Arts Center, Atlanta, GA. (October 21, 2021 - October 23, 2021).

Kim, H. H., "Atlanta Symphony Orchestra," Atlanta Symphony Orchestra, Woodruff Arts Center, Atlanta, GA. (September 2, 2021).

Krueger, C., "Marvel Studios Black Panther in concert," Atlanta Symphony Orchestra, Atlanta Ga. (October 1, 2021 - October 3, 2021).

Krueger, C., "Violinist Stefan Jackie Returns," Atlanta Symphony Orchestra, Atlanta Ga. (September 17, 2021 - September 18, 2021).

Krueger, C. (Performer), "Grand Teton Music Festival," Festival Orchestra, GTMF, Jackson Hole Wyoming. (August 6, 2021 - August 7, 2021).

Krueger, C. (Performer), "Grand Teton Music Festival," Festival Orchestra, GTMF, Teton Village, Wyoming. (July 30, 2021 - July 31, 2021).

Krueger, C. (Performer), "Piccolo Spoleto Charleston Symphony Orchestra," Charleston Symphony, CSO, Charleston, SC. (July 3, 2021 - July 4, 2021).

Krueger, C. (Performer), "Charleston Symphony Orchestra," Charleston Symphony, CSO, Charleston, SC. (April 15, 2021 - April 17, 2021).

Krueger, C. (Performer), "Charleston Symphony Orchestra," Charleston Symphony, CSO, Charleston, SC. (January 6, 2021 - January 9, 2021).

Lawless, J., "ASO 2021 season," The Atlanta Symphony Orchestra, Woodruff Arts Center, Atlanta, GA, USA. (June 26, 2021 - December 31, 2021).

Warren, J. A., "Final Fantasy with the ASO," Atlanta Symphony Orchestra, Woodruff Arts Center, Atlanta, GA, USA. (December 28, 2021 - December 29, 2021).

Warren, J. A., "The Nutcracker with the Atlanta Ballet," Atlanta Ballet, Atlanta Ballet, Atlanta, GA, USA. (November 30, 2021 - December 21, 2021).

Warren, J. A., "The Many Moods of Christmas," Peachtree Road United Methodist Church, Peachtree Road United Methodist Church, Atlanta, GA, USA. (December 11, 2021 - December 12, 2021).

Warren, J. A., "Hansel and Gretel with the ASO," Atlanta Symphony Orchestra, Woodruff Arts Center, Atlanta, GA, USA. (November 30, 2021 - December 8, 2021).

Warren, J. A., "Mozart Gran Partita with the Greenville Symphony Orchestra," Greenville Symphony Orchestra, Greenville Symphony Orchestra, Greenville, SC, USA. (October 27, 2021 - October 31, 2021).

Warren, J. A., "Utah Symphony Forever Mighty tour - Hurricane, Utah," Utah Symphony Orchestra, Utah Symphony Orchestra, Salt Lake City, Utah, USA. (August 9, 2021 - August 14, 2021).

Warren, J. A., "Utah Symphony Forever Mighty tour- Kanabe, Utah," Utah Symphony Orchestra, Utah Symphony Orchestra, Salt Lake City, Utah, USA. (August 9, 2021 - August 13, 2021).

Warren, J. A., "Utha Symphony Forever Mighty tour - Bryce Canyon NP," Utah Symphony Orchestra, Utah Symphony Orchestra, Salt Lake City, Utah, USA. (August 9, 2021 - August 12, 2021).

Warren, J. A., "Utah Symphony Forever Mighty Tour - Helper, Utah," Utah Symphony Orchestra, Utah Symphony Orchestra, Salt Lake City, Utah, USA. (August 9, 2021 - August 11, 2021).

Warren, J. A., "The Beach Boys with the Utah Symphony," Utah Symphony Orchestra, Utah Symphony Orchestra, Salt Lake City, Utah, USA. (August 3, 2021 - August 7, 2021).

Warren, J. A., "Utah Symphony Forever Mighty tour - Abrvanel Hall preview concert," Utah Symphony Orchestra, Utah Symphony Orchestra, Salt Lake City, Utah, USA. (August 3, 2021 - August 4, 2021).

Warren, J. A., "Utah Symphony Forever Mighty tour - Wellsville, Utah," Utah Symphony Orchestra, Utah Symphony Orchestra, Salt Lake City, Utah, USA. (August 3, 2021 - August 4, 2021).

## **Music Performance - Symphony Orchestra Member, Principal**

- Krueger, C., "Atlanta Ballet's "Nutcracker"," Atlanta Ballet, Atlanta Ballet, Atlanta GA. (December 3, 2021 - December 29, 2021).
- Krueger, C. (Performer), "Atlanta Opera "Julius Caesar" by Handel," Atlanta Opera, Atlanta Opera, Atlanta GA. (November 6, 2021 - November 14, 2021).
- Krueger, C. (Performer), Federici, A. (Performer), "Twilight Serenade," Johns Creek Symphony Strings, JCSO, Johns Creek, GA. (March 27, 2021).
- Krueger, C. (Performer), Eanes, E., "Georgia Symphony Orchestra members Celtic Blessing," Georgia Symphony Orchestra members, GSO, Roswell, GA. (March 2, 2021).
- Krueger, C. (Performer), "Georgia Symphony Orchestra performs sympathetic resonance," Georgia Symphony Orchestra, Marietta, GA. (January 27, 2021 - January 30, 2021).
- Lawless, J., "John's Creek 2021 season," John's Creek Symphony Orchestra, JCSO, John's Creek, GA, USA. (October 2, 2021 - December 18, 2021).
- Lawless, J., "Georgia Symphony Orchestra 2021 season," Georgia Symphony Orchestra, GSO, Marietta, GA, USA. (September 20, 2021 - December 4, 2021).
- Lawless, J., "2021 concert season," Columbus Symphony Orchestra, CSO, Columbus, GA, USA. (March 26, 2021 - November 13, 2021).
- Lawless, J., "Atlanta Opera 2021 season," The Atlanta Opera Orchestra, AO, Atlanta, GA, USA. (April 8, 2021 - June 16, 2021).
- Warren, J. A., "Indigo Girls with the ASO," Atlanta Symphony Orchestra, Woodruff Arts Center, Atlanta, GA, USA. (December 30, 2021 - December 31, 2021).
- Warren, J. A., "IRIS Orchestra Subscription 2," IRIS Orchestra, IRIS Orchestra, Germantown, TN, USA. (November 18, 2021 - November 21, 2021).
- Warren, J. A., "Carmen with the Atlanta Opera," Atlanta Opera, Atlanta Opera, Atlanta, GA, USA. (April 5, 2021 - May 8, 2021).

## **Other**

- Chamberlain, S. M., "Figuary 2021," Croquis Cafe, Atlanta, GA - USA. (February 1, 2021 - February 16, 2021).
- Kim, C. (Curator), "La Bella Vida," AZN Restaurant and La Bella Vida, Naples, Florida, U.S. (July 10, 2021 - July 2021).
- Malone, C., "Inktober 2021," Inktober, Atlanta, Georgia, United States. (October 1, 2021 - October 31, 2021).
- Robson, D. L., "Gallery 378 Artist's Talk," Gallery 378, Atlanta GA. (March 20, 2021).

## **Theatre - Compose play's musical score**

- Morgan, A. W., "Pretty Pants Bandit," Georgia Ensemble Theatre, Chase and Jessica LLC, Atlanta, GA, USA. (December 1, 2021 - March 31, 2022).

## **Theatre - Design lights**

- Bagwell, B., "The Lion King," Disney Theatrical, Disney Theatrical, Seoul, South Korea. (December 28, 2021 - January 18, 2022).

Bagwell, B., "The Addams Family," The Atlanta Lyric Theater, The Atlanta Lyric Theater, Marietta, GA, USA. (September 15, 2021 - October 28, 2021).

Bagwell, B., "The Gardens of Anuncia," The Old Globe, The Old Globe, San Diego, CA, USA. (July 15, 2021 - September 17, 2021).

### **Theatre - Manage play**

Kitchens, E. (Curator), "In One Ear," Hunger and Thirst Theatre, New York, New York USA. (September 2020 - January 2021).

### **Theatre - Perform**

Ellis, T., "Bright Nights Cabaret," Atlanta Lyric Theatre, Marietta, GA. (September 11, 2021).

Gentile, J. S., "Lecture & Storytelling Performance," C. G. Jung Society of Atlanta, Atlanta, GA. (2021 - 2022).

Jackson, T. M., "Native Guard," Cast of Native Guard, Wirtz Center, Chicago, IL. (October 19, 2021 - October 24, 2021).

Kitchens, E. (Performer), "Complicity," Eden Theatre Company, Zoom. (January 2021 - March 2021).

Kitchens, E. (Performer), "A Midsummer Night's Dream," Milwaukee Repertory Theatre, Milwaukee, WI USA. (December 1, 2020 - January 2021).

Springfield, J., "Homegrown Stories 2," City Theatre Company, Pittsburgh Playhouse, Virtual. (August 2021 - May 2021).

### **Theatre - Prepare lighting (hang/circuit/focus)**

Meacham, C. D. (Performer), "Championship Boxing Match, State Farm Arena," Top Rank Boxing/Crossfade Designs LLC, Atlanta, GA. (October 22, 2021 - October 23, 2021).

### **Theatre - Prepare sound (effects/equipment)**

Ellis, T., "Ease on Down the Road," (student produced performance). (August 12, 2021 - August 21, 2021).

### **Theatre - Write play**

Kitchens, E. (Exhibitor), "Monstress," The New Ohio Theatre, A.R.T. NY, New York, New York, USA. (February 15, 2018 - December 25, 2022).

### **Presentations - 73**

Blackwell, L. J., Choral Methods, "Choral Methods and Tone," Berry College, Berry College. (October 12, 2021).

Britton, A., The University of Georgia, "Art + Design Talk." (April 2021).

Britton, A., The University of North Carolina at Charlotte, "Art + Design Talk." (April 2021).

Britton, A., The University of North Georgia, "Art + Design Talk." (March 2021).

Burch, P. M., National Conference on Contemporary Cast Iron Art and Practices, "Split-Pattern Wood Turning," Sloss Furnaces National Historic Landmark, Online. (April 2, 2021).

- Burch, P. M., National Conference on Cast Iron Art and Practices, "Conversation Pieces: Traditional Mold Making & Contemporary Iron Casting," Sloss Furnaces National Historic Landmark, Online. (March 31, 2021).
- Burch, P. M., "MSA Online Panel: Iron Furnace Construction," Mid-South Sculpture Alliance, Online. (March 4, 2021).
- Chamberlain, S. M., Virtual SiegeCon 2020, "Nostalgia and the Resurgence of Traditional 2D Animation in Games," Georgia Game Developers Association, Online. (2021).
- Chamberlain, S. M., "Fast Film Fest Lecture Panel Discussion: Lessons from the World of Animation," Georgia Tech, Online. (January 2021).
- Colebeck, D., Governors Teaching Fellows Alumni Reunion, "Values Clarification Influence of Student Outcomes," University of Georgia, University of Georgia - Virtual via TEAMS. (January 22, 2021).
- Conley, N., SUNY Potsdam ASTA Chapter Virtual Workshop, "Improvisation for the 21st Century Music Educator," SUNY Potsdam ASTA Chapter, Virtual. (February 25, 2021).
- Davis, J. R., Nelson, K., Popular Culture Association/American Culture Association, "It's the Best Day Ever: Intertextual television strategies and The SpongeBob Musical," Popular Culture Association/American Culture Association, Virtual. (2021).
- Ellis, T., Artists Reinventing Themselves, "Transitioning Careers," Virtual. (March 7, 2021).
- Fielding, P. G., Mode Symposium 2021, "Employing Post-Tonal Analytic Techniques to Discern Normative Scalar Constructs: A Case Study of Nova Scotian Traditional Vocal Music," Institute for Ethnomusicology, Kunstuniversität Graz, Austria. (November 12, 2021).
- Fielding, P. G., 2021 Annual Meeting of the Society for Christian Scholarship in Music, "Misa Baclayana and 19th C. Hispanic Philippine Liturgical Repertoire: Reconciling music ficta and Compositional Practices," Society for Christian Scholarship in Music, Mercer University, Macon, Georgia (Virtual). (February 2021).
- Fielding, P. G., College Music Society Southern Regional Conference, "The Tonic-Centered Successive-Interval Array: Versatility and Applications for Mapping Atypical Pitch Collections," College Music Society, Virtual Conference. (February 2021).
- Fielding, P. G., Traditional Song Forum, "Get the Folk Back to School: Nova Scotian Song and Music Education," Traditional Song Forum, Virtual. (January 17, 2021).
- Fish, T., Comparative Drama Conference, "'And to be the Boy Eternal': Queer Temporality in Propeller's The Winter's Tale," Orlando, FL. (October 2021).
- Garner, R. L., 2021 American Art Therapy Association Conference, "Neuropsychological Art Therapy: Traditional and Digital Approaches to Traumatic Brain Injury," San Diego. (November 1, 2021).
- Gregory, D. G., Thomas, E., United States Society for Education through Art Regional InSEA Conference (US Division of InSEA), "Through the Looking Glass: Best Practices to Learn about Global Culture Contextuality from the Zuckerman Museum of Art," International Society for Education in Art InSEA, Virtual Conference. (July 17, 2021).
- Gregory, D. G., Fisher, J., Southern Oregon Creativity Virtual Conference, "Self-Assessment of Creativity: Performing the Personal While Moving Beyond Master Narratives with Creativity and Conceptual Inventiveness," Southern Oregon University, Ashland, OR. (July 8, 2021).
- Gregory, D. G., Creating Mandalas: March Workshop, "Mandalas, Creativity, and Lifelong Learning," Creating Mandalas, <https://creatingmandalas.com/index.html>. (March 20, 2021).

Haffner, M. D., Hambidge Auction, "2021 Hambidge Art Auction + Performance Parties," Hambidge Arts Center, Atlanta. (October 2021).

Haffner, M. D., "MOCA GA ART AUCTION 2021," Museum of Contemporary Art of Georgia, Atlanta. (October 2021).

Haffner, M. D., Martin, E., Design Communication Association CONFERENCE 2021, "Architectural Photography: The Pixel is the New Brick," Kennesaw State University, Department of Architecture and Construction Management, Kennesaw State University, Department of Architecture and Construction Management and Virtual. (October 20, 2021).

Haffner, M. D., "EngageMint," Mint Gallery, Mint Gallery Atlanta. (June 26, 2021).

Henry, R. B., 2021 North Fulton Music Teachers Association, "Practicing Like a Pro," North Fulton Music Teachers Association, Steinway Piano Galleries. (November 9, 2021).

Henry, R. B., 2021 Georgia Music Teachers Association Annual State Convention, "The Well-Tempered Clavier: An Approach to Learning, Teaching, and Performing Bach's Prelude in C, BWV 846," Piedmont University. (November 6, 2021).

Henry, R. B., 2021 Piano Symposium, "The Importance of Goal Setting, Routine, and Practicing," (September 16, 2021).

Henry, R. B., 2021 Cobb County Music Teachers National Association, "The Eight Directions of Arm Movement in Piano Playing," Online. (September 10, 2021).

Henry, R. B., 2021 South Metro Atlanta Music Teachers Association, "Practicing Like a Pro," South Metro Atlanta Music Teachers Association, Fayetteville, GA. (September 9, 2021).

Henry, R. B., Music Teachers National Association National Conference, "The Eight Directions of Arm Movement in Piano Playing," Online. (April 15, 2021).

Henry, R. B., 2021 Masterclass with Dr. Robert Henry, Coweta/Fayette Music Teachers Association, (February 9, 2021).

Jackson, T. M., Georgia Association of Teachers and Educators, "Metaphors For The Doctoral Journey," Georgia State University, Jekyll Island, GA. (October 15, 2021).

Kiernan, P., Life in America, "Studieren in Amerika, Ausgraben in Deutschland," German American Institute of Saarbruecken, Online. (December 9, 2021).

Kim, H. H., Guest artist Masterclass, "Violin Workshop," Juneau Classics, Juneau, Alaska, USA. (October 1, 2021).

Kim, H. H., Sitka International Chamber Music Festival, "Arts in Schools," Sitka International Chamber Music Festival, Sitka, Alaska. (June 19, 2021).

Kim, H. H., Zenith International Chamber Music Festival, "Music through the pandemic," Zenith International Chamber Music Festival, Des Moines, Iowa. (June 19, 2021).

Kim, H. H., Glo Atl Round Table, "Performance space," Goat Farm, Goat Farm, Atlanta. (June 3, 2021).

Knowlton, A., National Dance Education Organization 2021, "Responsive Filmmaking," Virtual. (October 7, 2021).

Lindsey, D. B., International Trumpet Guild Conference, "KSU Trumpets Present: Harrisons Dream," Online (June 3, 2021).



Lindsey, D. B., International Trumpet Guild Festival, "Relax and Breathe: creating ease and flow in your everyday routine," Online. (May 5, 2021).

Malone, C., Agnes Scott College, "Visual Storytelling Panel," Agnes Scott College, Virtual. (October 6, 2021).

Malone, C., Nethery, J., Fogarty, C., Rigg-Amarole, "Toonboom Harmony Rigging Demo with James Nethery, Caitlyn Fogarty, and Chris Malone," Animation Studio Society, Virtual. (April 1, 2021).

Mann, B. A. A., "Lunch and Learn." (November 12, 2021).

Mann, B. A. A., Student Teacher Seminar, "Putting Your Best Foot Forward." (January 2021).

Moremen, E. S., Cole, J., Davis, L., Jennings, M., 2nd Prize winner National Opera Association Collegiate Opera Scenes Competition Jan 4, 2021, "Opera Scene: Semele Act 2 Sc 1 by G.F. Handel," Virtual Conference (January 4, 2021).

Moremen, E. S. (Lecturer), Davis, L. (Performer) (U.), Jennings, M. (Performer) (U.), Cole, J. (Performer), "Semele - G.F.Handel Act 2, Sc 1," KSU BSOM Opera Theater, KSU, virtual - National Opera Association Conference online, USA. (January 4, 2021).

Munson, N., "A Behind the Scenes Conversation with the Cast of Der Kaiser von Atlantis," The Atlanta Opera, Online. (January 2021).

Parker, N. F., National Conference, "Seismic Shift: Towards A New Repertoire Paradigm for Orchestra Programs in Higher Education," College Music Society. (October 9, 2021).

Parker, N. F., College Music Society Southern Regional Conference, "The Mozart Principle: Towards A New Repertoire Curriculum Model for Orchestra Programs in Higher Education," College Music Society. (February 25, 2021).

Parker, N. F., College Orchestra Directors Association National Virtual Symposium, "License and Registration, Please: An Introduction to Performance Broadcast Copyright and Licensing," (February 12, 2021).

Parker, N. F., Georgia Music Educators Association In-Service Conference, "Preparing to Conduct at LGPE: A Masterclass on Conducting Technique," (January 29, 2021).

Parrott, C. T., National Communication Association Annual Convention, "'Crummy'," Performance Studies Division, Seattle, WA. (November 2021).

Parrott, C. T., National Communication Association Annual Convention, "'Terra Gouge'," Performance Studies Division, Seattle, WA. (November 2021).

Parrott, C. T., National Communication Association Annual Convention, "American Performance Traditions: Podcasting Performance History," Performance Studies Division, Seattle, WA. (November 2021).

Parrott, C. T., National Communication Association Annual Convention, "NCA Teachers on Teaching Featuring Dr. Charles Parrott," Seattle, WA. (November 2021).

Pendergrass, M. B., Smith-Sitton, L., Haimes Korn, K., Conference on Community Writing, "Changing Spaces, Changing Access: Place-Based Community Writing Opportunities and Innovations," George Washington University, Virtual. (October 22, 2021).

Pendergrass, M. B., Rodriguez, P., Cain, H., Smith-Sitton, West, C., Patti Pace Performance Festival: Meeting the Movement, "Beyond Boundaries: Community Writing in the Time of COVID," Patti Pace Performance Festival, Virtual. (February 19, 2021).

Springfield, J., Moser, J. F., Online Workshop, "Structuring Identity: Conscious Coaching Practices." (July 2021).

- Stephenson, J. J., ACASA Triennial Conference, "Looking Both Ways: Photography as Source Material for Loango Coast Carved Ivory Sculptures," ACASA, Chicago. (June 2021).
- Thomas, E., Academic Art Museums and Galleries 2021: Wellness and Equity. "Applying the United Nations Sustainable Development Goals in the Art Museum: A Framework to Address Sustainability," (June 7, 2021)
- Thomas, J. A., American Studies Association 2021 Annual Meeting, "Kitsch, Class, and the Revolt of Oldenburg's Bedroom Ensemble," American Studies Association, San Juan. (February 2021).
- Thompson, C. N., Chioffi, D. C., Dill, L., McMahon, B., Maryland Institute College of Art, Baltimore, MD, "2021 Experimental Junctures in Typography: Expanding the Canon." (March 30, 2021).
- Traficante, D. L., CBDNA National Athletic Band Symposium, "Returning to Normal: A Discussion from Coast to Coast," Virtual Conference (June 4, 2021).
- Wadsworth, B. K., O'Harra, M., Society for Music Theory Annual Meeting, "Umlin Play and Musical Narrative," Society for Music Theory, online. (November 7, 2021).
- Wadsworth, B. K., Birmingham Music Analysis Conference, "Umlin Play and Musical Narrative," Society for Music Analysis, online. (July 30, 2021).
- Wadsworth, B. K., O'Harra, M., South-Central Society for Music Theory Annual Meeting, ""The Submerged Umlin and Musical Narrative"," SCSMT, Memphis, TN and online. (March 1, 2021).
- Wedge, T., GA ACDA Annual Conference, "Working with Transgender Voices," GA ACDA, Morrow, GA. (October 22, 2021).
- Young, J., American Institute of Musical Studies, "AIMS Mini-sessions," Virtual. (July 15, 17, 2021).
- Young, J., Blue Ridge Chamber Music Performance, "Jana Young, Soprano with Lissa Knight Piano," Blue Ridge, GA. (February 2021).
- Young, J., "Jana Young, Soprano and Cresswind Singers Recital." (February 2021).
- Young, J., Moremen, E. S., Munson, N., Strategies for the High School Singer, "So you want to be a College Music Major: Strategies for the Aspiring High School Singer," GA Department of Education, BSOM. (February 2021).