Kennesaw State University
College of the Arts
2021-2022 Season

Be transformed

ArtsKSU.com
The arts at Kennesaw State University are essential to the cultural fabric of our campus and to metropolitan Atlanta. From dynamic student performances and exhibitions to professional faculty and guest artist presentations, ArtsKSU provides transformational experiences for our student community and beyond.

Our ArtsKSU 2021-22 season proudly reflects our commitment to student discovery, diverse perspectives, innovative scholarship, and artistic excellence. As a vibrant collaboration among the School of Art and Design, Department of Dance, Bailey School of Music, and Department of Theatre and Performance Studies, KSU's College of the Arts is a community of educators dedicated to expanding the boundaries of knowledge, possibility, and imagination.

ArtsKSU’s professional presenting season brings unique artistic voices and research perspectives to enrich Atlanta’s eclectic community. Highlighted in our 2021-22 ArtsKSU Season is a diverse range of artists, including exhibitions by distinguished creators Louise Bourgeois and Tony Orrico at our Zuckerman Museum of Art; our presentation of “Ghosts” from Canada’s Tentacle Tribe at our Dance Theater; our concert by Grammy-nominated musician Vijay Iyer and his Trio at our Bailey Performance Center; and the moving production of “And So We Walked: An Artist’s Journey Along the Trail of Tears” on our Stillwell stage.

In a world of change, the arts remain vital to healing, uplifting, and celebrating our shared experience. Join us for our 2021-22 season of joy and renewal. Be transformed!

Harrison Long
Interim Dean, College of the Arts
ArtsKSU Presents features renowned artists from around the world. Please join us in 2021-2022 for these special exhibitions, performances, and concerts.

**This Mortal Coil and The Labor of Remembrance**
Print and Textile Works by Louise Bourgeois
August 28 - December 11
School of Art and Design

Reginald Smith Jr.
Saturday, October 9
Bailey School of Music

Anthony McGill & The Pacifica Quartet
Saturday, January 22
Bailey School of Music

Canada’s Tentacle Tribe presents GHOST
January 28-29
Department of Dance

And So We Walked: An Artist’s Journey Along the Trail of Tears
February 9-12
Department of Theatre and Performance Studies

**Yag - The Movie**
March 18-20
Department of Dance

**Vijay Iyer Trio**
Saturday, March 19
Bailey School of Music

**Project Trio**
Saturday, April 9
Bailey School of Music

**Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer and His Family Foundation**
February 19 - May 7
School of Art and Design
Faculty Research in the Arts Colloquium
November 5 | 3 p.m. | Stillwell Theater | ArtsKSU Virtual

Join our professors from the College of the Arts as they share their scholarship and research expertise in our Faculty Research in the Arts Colloquium.

Student Research in Progress
November 30 | 3 p.m. | ArtsKSU Virtual

Our undergraduate students will share updates on their research activities in this virtual event featuring the School of Art and Design, Department of Dance, Bailey School of Music, and the Department of Theatre and Performance Studies. This event is hosted by the College of the Arts Committee for Undergraduate Research (COTA CUR).
Invited guest lecture: Dr. Don Bacigalupi
January 25 | 7 p.m. | Stillwell Theater | ArtsKSU Virtual

Don’t miss this evening with Dr. Don Bacigalupi, a visionary leader in the development and creation of major art collections and institutions in the United States. Bacigalupi has created pioneering institutions in the collection, presentation, and exploration of art. His experience includes over 25 years of innovative museum management, collection and exhibition development, and inspired educational programming.

Undergraduate Research Forum
April 12 | 3 p.m. | ArtsKSU Virtual

Learn about our undergraduate students’ scholarship virtually. Our presenters span all four units of the College of the Arts. This event is hosted by the College of the Arts Council for Undergraduate Research (COTA CUR).

Spring Faculty Research Forum
April 19 | 3 p.m. | Stillwell Theater | ArtsKSU Virtual

Please join us for the Spring Faculty Research Forum, in-person or virtually, as our faculty present their research in the arts.
The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions, events, and special programming. From student exhibitions in the Fine Arts Gallery and exhibitions and events in the Bernard A. Zuckerman Museum of Art (ZMA) to the annual Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community.

Comprised of over 1,200 vibrant, creative, and talented art students, SOAAD is led by engaging faculty members and staff devoted to the development of professional art educators, art historians, studio and design artists, and animators.

A unit of SOAAD, the ZMA presents significant works from KSU’s permanent art collection and regularly exhibits contemporary works of various media by local and nationally-recognized artists. The Fine Arts Gallery in the Wilson Building features faculty, student, and alumni projects.

All of our exhibitions and events are free and open to the public. Learn more at arts.kennesaw.edu/visual-arts and arts.kennesaw.edu/visual-arts/zuckerman.

Please check your desired exhibition/event location and time on our website as we have many venues, and locations and times may change.
Jess Jones
*Weeping Quilt (Yo-yos), 2020*
Gifted, purchased, and artist-made fabric yo-yos
Courtesy of the artist

*create your world HERE*
Fine Arts Gallery Exhibitions

FALL 2021

The American Print Alliance
September 11, 2001
Memorial Portfolio Exhibition
September 10 - October 2

Fall Capstone I
October 12 - October 23

Fall Capstone II
October 26 - November 6

Fall Capstone III
November 16 - December 4

SPRING 2022

New Visions 2022
January 18 - February 26

In Conversation:
The Fluid and The Concrete
March 15 - April 9

Spring Capstone I
April 12 - April 23

Spring Capstone II
April 26 - May 7

Art History Senior Capstone
April 25 | Wilson Building 103
12:30 - 3:15 p.m.
The Fine Arts Gallery is in the Wilson building, across from Stillwell Theater.

What is a Capstone?

Capstone exhibitions showcase artwork of various disciplines and materials from seniors completing their Bachelor of Fine Arts degrees, representing individual styles and high levels of conceptual ability. Art History seniors completing their Bachelor of Arts degrees develop a rigorous research project in preparation for publication and present it as a public lecture.

arts.kennesaw.edu/visual-arts
This Mortal Coil and The Labor of Remembrance
Print and Textile Works by Louise Bourgeois

AUG. 28 - DEC. 11 IN-PERSON

Opening reception: Saturday, August 28, 4 - 6 p.m.
Closing event and reception: Saturday, December 11, 4 - 6 p.m.

Curated by Cynthia Nourse Thompson

This Mortal Coil and The Labor of Remembrance are two interrelated exhibitions in dialogue, seeking to mitigate emotional suffering, corporeal pain, and women’s toil as producers. The ideology of craft collectively employs active and investigative methodologies, alongside devout and obsessive tendencies to facilitate one’s redemption. This impassioned approach to making by hand, with the inherent connection of ritual and process to that of materiality and craft, draws one to consider the ability of compulsive labor to serve as a remedy for grief. Conceptions of anguish, memory, and extreme vulnerability are displayed in extravagant and brutal force to reveal how histories, both shared and individual, articulate the human condition. The themes addressed in these two exhibitions are more relevant than ever, in response to current shared grim realities and global struggles and their relationship to loss, [in]justice, and mortality. Thus, the works selected illuminate empathy, grief, and loss, as shared universal themes.
Anders Krisár
Torso 2, 2014
Bronze (polished patina)
Courtesy of the artist, New York, NY

Louise Bourgeois
TOPIARY, THE ART OF IMPROVING NATURE
(detail, plate 6), 1998
Portfolio of nine drypoint and aquatint etchings on paper
Each: 39 1/4 x 27 3/4 inches
Photo: Christopher Burke, © The Easton Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY
Interdisciplinary artist Martha McDonald’s performances and installations feature handcrafted costumes and objects that the artist activates through gestures of making and unmaking and singing to transmit narrative. Her work has been shown internationally at Brotfabrik, Berlin, Germany; Linden Centre for Contemporary Arts, Melbourne, Australia; and Tamworth Textile Triennial, Australia.

In association with This Mortal Coil and The Labor of Remembrance exhibitions: Visiting Artist and Scholar Lecture Series

Martha McDonald
AUG. 25 | 7 p.m. IN-PERSON

Interdisciplinary artist Martha McDonald’s performances and installations feature handcrafted costumes and objects that the artist activates through gestures of making and unmaking and singing to transmit narrative. Her work has been shown internationally at Brotfabrik, Berlin, Germany; Linden Centre for Contemporary Arts, Melbourne, Australia; and Tamworth Textile Triennial, Australia.

Jenni Sorkin
SEPT. 1 | 7 p.m. VIRTUAL

Best known for her writing in art criticism highlighting work by feminist artists and artists working in fiber and associated crafts, Sorkin examines the intersections between gender, material culture, and contemporary art.

Sewon Kang & Felix Harlan
NOV. 3 | 7 p.m. VIRTUAL

Lecture and discussion on The Print Work of Louise Bourgeois: Content and Process.

Felix Harlan, master printer, proprietor of the printshop Harlan & Weaver, and friend and collaborator of renowned artist Louise Bourgeois, will join Sewon Kang, archivist at The Easton Foundation and Louise Bourgeois Archive, for a discussion on prints included in the exhibition, The Labor of Remembrance, as well as the process of working with Bourgeois.
Tony Orrico

**SEPT. 9 & 11**

Lecture: September 9, 7 p.m. [IN-PERSON]

Recoil performance, live-streamed
September 11, 6 p.m. [VIRTUAL]

A visual and performance artist, choreographer, and dancer, Tony Orrico merges the act of drawing with choreographic gesture and bio-geometrics. His work has reached mass circulation for its ingenuity within the intersections of performance and drawing. As he explores how consciousness and physical impulses manifest into visible forms, he often uses his own somatic research, Suspension Practice, as a point of entry into his visual work.

Janine Antoni

**OCT. 7 | 7 p.m.** [VIRTUAL]

Visual artist Janine Antoni uses her body as both her tool for making and the source from which her meaning arises. Dedicated to embodiment, she locates the emotional revelations lodged in bodily memory. She makes objects that describe a psychological space made physical. In each piece, she mines her own somatic experience in order to speak directly to the viewer’s body.

Janine Antoni
to long, 2015
Polyurethane resin
© Janine Antoni; Courtesy of the artist and Luhring Augustine, New York
James Lavadour
Crow’s Shadow Series, 2010
Monotype
Collaborating Master Printer, Frank Janzen TMP
Photo: Courtesy of Crow’s Shadow Institute of the Arts, Pendleton, OR
Walk in Beauty
Don Russell Clayton Gallery
JAN. 11 - FEB. 12

Walk in Beauty, an exhibition highlighting Native American artists, features prints from the permanent collection of the ZMA alongside prints produced by Crow’s Shadow Institute of the Arts [CSIA], a renowned studio focused on contemporary printmaking that is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon’s Blue Mountains.

Walk in Beauty presents a careful selection of works by outstanding Native American artists of diverse backgrounds and talents. The exhibition title refers to the Diné (Navajo) dictum “walk in beauty” which translates to creating beauty and harmony. CSIA provides a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development.

In association with the exhibition Walk in Beauty, Ray Young Bear, writer, will present a lecture and reading on Contemporary and Traditional Tribal Literature in Relation to Linguistic Atrophy: After 50 years Thursday, February 3, 7 p.m.

*This exhibition is scheduled to run concurrently with KSU Department of Theatre and Performance Studies’ performance of DeLanna Studi’s play, And So We Walked: An Artist’s Journey Along the Trail of Tears.*
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer and His Family Foundation

Mortin Gallery and Don Russell Clayton Gallery
FEB. 19 - MAY 7

Opening reception: Sunday, February 20, 4 - 6 p.m.

Curated by Loretta Yarlow, Director of the University Museum of Contemporary Art, UMass, Amherst

The Jordan Schnitzer Family Foundation is honored to present the exhibition Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer and His Family Foundation and to publish the accompanying exhibition brochure as part of an ongoing effort to share work from the collection and to support critical dialogue. Jordan Schnitzer states, “I often speak of how difficult it is to be an artist. And the struggle to challenge, risk, transform, and innovate are certainly at the heart of Leonardo Drew’s visual language. His work is immersive and personal without being leading. It is up to the viewer to interpret and participate in the communion of physical form and individual history. Leonardo’s work makes tangible a refuge that allows for self-reflection and perhaps space in which to contemplate the constructs of beauty.”

About the Jordan Schnitzer Family Foundation
At age 14, Jordan D. Schnitzer bought his first work of art from his mother’s Portland, Oregon contemporary art gallery, evolving into a lifelong avocation as collector. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection exceeds 19,000 works and includes many of today’s most important contemporary artists. It has grown to be one of the country’s largest private print collections. He generously lends work from his collection to qualified institutions. The Foundation has organized over 110 exhibitions and has had art exhibited at over 160 museums. Mr. Schnitzer is also President of Harsch Investment Properties, a privately owned real estate investment company based in Portland, Oregon, owning and managing office, multi-tenant industrial, multi-family and retail properties in six western states. For more information about the Jordan Schnitzer Family Foundation, please visit jordanschnitzer.org.
EQUINOX
MAR. 1 | 1 - 3 p.m.  VIRTUAL

In partnership with KSU’s Division of Global Affairs, EQUINOX facilitates engaging lectures and exhibitions which focus on the interconnected United Nations Sustainable Development Goals to promote innovative research, scholarship, and practices in sustainability from micro to macro scales – for people and the planet.

Featured Panelists:

**Gabriela Salazar**
Through sculpture, drawing, writing, and site interventions, Gabriela’s work examines the relationship of the built environment and material histories to our sense of self and place, investigating the relationship between human-made spaces and structures and the unpredictable or invisible forces upon them.

**David Brooks**
An artist whose work considers the relationship between the individual and the built and natural environment, David’s work investigates how cultural concerns cannot be divorced from the natural world, while also questioning the terms under which nature is perceived and utilized.

**Mary Mattingly**
Based in New York City, Mary founded a floating food forest on a barge in New York (“Swale”) and completed a performative sculpture “Pull” at the Museo Nacional de Bellas Artes de la Habana with the Bronx Museum of the Arts. Currently, Mattingly is working on “Public Water,” a sculpture and campaign about New York City’s drinking water.
This exhibition presents an exquisite selection of contemporary artists books published by Sue Gosin, president of Dieu Donné Press and co-chair of Dieu Donné Papermill. Each work on view is produced as a collaboration between papermaker, bookbinder, visual artist, and poet, and illustrates the rich and notable developments in the field of modern hand papermaking.

Closing reception: Wednesday, April 6, 5 - 7 p.m. After the reception, enjoy a reading and discussion with renowned poets Ilya Kaminsky and Katie Farris at the KSU Legacy Gazebo.

Sue Gosin Lecture: Thursday, April 14, 7 p.m. Sue Gosin will present a lecture on artist collaborations published by Dieu Donné Press and Paper and will also discuss each artist’s book featured in the exhibition.
Spring Arts Festival
MAR. 19, 2022
11 a.m. to 4 p.m. IN-PERSON
Visual Arts Building, Kennesaw campus

Celebrate spring and the visual arts with us at the Spring Arts Festival! This annual Festival features demonstrations and hands-on workshops in many two- and three-dimensional media. A pin-up show invites local artists and students to compete in four categories: elementary, middle, high school, and community.

Experience all that the visual arts has to offer at our free, family-friendly Festival.

During the festival, guests may enjoy:
- Raku Firing
- Iron Pour
- Printmaking
- Inclusive Art
- Portrait Drawing
- Apparel Design
- Photo Collage
- Painting
This March programming offers lectures and interaction with prominent women artists, authors, curators, and artistic directors to highlight the crucial role of women in the arts and their notable – and many times ground-breaking – impact on creative fields, humanity, society, and young women’s lives, inspiring them to become future leaders and cultural ambassadors of the arts.

Margot Norton, *Allen and Lola Goldring Curator, the New Museum, New York*  
Wednesday, March 2, 12 - 1 p.m.  
Norton’s talk will focus on her role as a curator and the New Museum’s 2021 exhibition, *On Grief and Grievance: Art and Mourning in America*, an intergenerational exhibition of 37 artists who examine the concept of mourning, commemoration, and loss as a direct response to the national emergency of racist violence experienced by Black communities across America.

Jasmine Wahi, *Holly Block Social Justice Curator, Bronx Museum, New York*  
Wednesday, March 16, 12 - 1 p.m.  
A curator, activist, TEDx speaker, and a founder and co-director of Project for Empty Space, Jasmine’s practice predominantly focuses on issues of femme empowerment, complicating binary structures within social discourses, and exploring multi-positional cultural identities through the lens of intersectional feminism.

Carmen Hermo, *Associate Curator of the Elizabeth A. Sackler Center for Feminist Art, The Brooklyn Museum, New York*  
Wednesday, March 30, 12 - 1 p.m.  
Department of Dance

The Department of Dance at Kennesaw State University is Georgia’s largest undergraduate dance program, and home to Atlanta’s premiere dance theater. We offer a Bachelor of Arts in Dance, unique professional partnerships, extensive co-curricular activities, and exciting performance and choreographic opportunities.

The 2021-2022 season provides a platform for the outstanding education that students receive at KSU Dance, and we hope that you will join us in our world-class facilities for our dynamic new season. You will experience high caliber works by our faculty and students, and by nationally and internationally accomplished guest artists.

Our professional presenting season and partnerships distinguish KSU Dance and provide students with unique and valuable experiences to engage with the professional practice of dance.

Learn more: arts.kennesaw.edu/dance.
where IMAGINATION moves
Double Exposure

AUG. 27-28 | 8 p.m.
Marietta Dance Theater | $15-$20

IN-PERSON

This concert is made possible thanks to the Pomare/Connor Memorial Endowment Fund for Dance at KSU.

The Eleo Pomare/Glen Connor Summer Residency concert features the work of Omar Román de Jesús and Annalee Traylor, two acclaimed artists in the dance world. This evening of cutting-edge choreography promises to be innovative and inspiring, performed by our award-winning KSU Dance Company.

Image: Dance students Omari Collier and Tori Hammond by Lauren Liz Photo.
Forces of Grace

NOV. 12-13 | 8 p.m.
Marietta Dance Theater | $15-$20

Join us for an evening of contemporary and classical choreography highlighting the diverse artistic voices that make KSU Dance a leader in undergraduate education in the Southeast. This concert features four original dance works, including two works by KSU Dance Faculty members Andrea Knowlton and Artistic Director, Lisa K. Lock. Audiences will also be treated to works by Ido Gidron, former dancer with Kibbutz Contemporary Dance Company II and the Batsheva Ensemble, and Heath Gill of Terminus Modern Ballet Theater.

Image: Dance student Jewel Ellis by Lauren Liz Photo.
Marley was Dead, To Begin With.

**DEC. 10-12**
Friday 8 p.m.; Saturday 2 p.m. & 8 p.m.; Sunday 1 p.m. & 7 p.m.

**Marietta Dance Theater**

Tickets sold by Terminus Modern Ballet Theatre: https://www.terminus-serenbe.com/

**IN-PERSON** **VIRTUAL**

Choreography by Heath Gill with contributions from Terminus Modern Ballet Theatre artists. Original score by Jacob Ryan Smith.

A bold retelling of Charles Dickens’ holiday classic, this version further explores the themes of compassion, generosity, and redemption present in the original. Voted “Atlanta’s Best Dance Production of 2020” by ArtsATL.com, the performance will be presented both live and digitally by the critically acclaimed Terminus artists.

Image courtesy of Terminus Modern Ballet Theatre.
GHOST

JAN. 28-29 | 8 p.m.
Marietta Dance Theater | $15-$20

This concert is made possible thanks to the Pomare/Connor Memorial Endowment Fund for Dance at KSU.

Choreographed and performed by Montreal-based company Tentacle Tribe, this new work combines elements of contemporary dance, street dance, and martial arts in a physical score that echoes the subtle pulse of respiration. The invigorating power of the breath, and its circulation in the organism, are embodied and magnified by this energetic, architectonically-rich dance. From technical feats to dreamlike sequences, Ghost is a welcome breath of fresh air.

Image: Courtesy of Tentacle Tribe.
Yag – The Movie

MAR. 18-20 | 8 p.m.
Marietta Dance Theater | $10-$15

In YAG, Batsheva Dance Company’s first production adapted especially for the screen, house choreographer Ohad Naharin uses cinematic language to communicate his work both as director and choreographer.

“Love of dancing, longing, transformation of emotions into pure movement, dancers infusing content I have not written, refinement and exaggeration, family, touch, texture, flow, laughter at oneself, death, time, body, passion, imagination, fortune cookies, nudity, Hamutz-Hamutz, red, groove, control, pleasure, giving up.” – Ohad Naharin
Spring Dance Concert

APR. 29-30 | 8 p.m.
Marietta Dance Theater | $15-$20

The Student Dance Concert highlights works created by – and for – our students. This juried event showcases the diversity of our student body and displays their artistic voices and creative talents.
Music fills the campus with offerings of five choirs, three jazz ensembles, three bands, two orchestras, an opera company, and, the KSU “Marching Owls.” Nationally and internationally acclaimed guest artists are regularly invited to perform at the state-of-the-art Bailey Performance Center. The Holiday and Collage Concerts have become beloved traditions with sold-out performances every year.

We invite you to join us and experience the joy of a live performance in Morgan Concert Hall or via ArtsKSU Virtual. You will then understand that the KSU Dr. Bobbie Bailey School of Music is where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

The Bailey School of Music offers a world-class undergraduate education and training for future performers, music educators, and leaders in the field of music. Accredited by the National Association of Schools of Music, KSU’s Bailey School of Music is designated an All-Steinway School. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

Learn more: arts.kennesaw.edu/music.
where PASSION is heard
September 11
20th Year Memorial Concert
SEPT. 11 | 8 p.m.
Morgan Hall | Virtual | $5–$10


Wind Ensemble, David Kehler, conductor
Chamber Singers, Leslie J. Blackwell, conductor
Symphony Orchestra, Nat Parker, conductor
Fresh Air Fridays 12:30–1 p.m.

**FALL 2021: SEPT. 10*, 17, & 24 | OCT. 1 & 8**

**SPRING 2022: APR. 1, 8, 22, & 29**

KSU Legacy Gazebo | Campus Green* | Virtual | Free

**IN-PERSON**  **VIRTUAL**

Join us in person or online for the Bailey School of Music’s popular outdoor concert series featuring faculty and student performances.

*Please join us on September 10 at **noon** on the Campus Green for a special Fresh Air Fridays in honor of 9/11. (This is a time change ONLY for this event.)

Image: Music student Dajon Carter by Lauren Liz Photo.
Kristallnacht Commemoration: Music of the Holocaust

featuring Fugitive Footsteps by KSU Composer-in-Residence Laurence Sherr

NOV. 9 | 7:30 p.m.
Morgan Hall | Virtual | $8-$10

Join Cory Schantz, baritone, KSU Chamber Singers, Leslie J. Blackwell, conductor, and Laurence Sherr, composer, in this moving concert featuring music of the Holocaust. This performance will complement the KSU Museum of History and Holocaust Education’s exhibition, “Words, Music, Memory: (Re)Presenting Voices of the Holocaust,” that documents the lived experiences of people who perished in the Holocaust, but whose words live on through preservation, musical composition, and performance.
Holiday Concert

DEC. 4 | 2 & 8 p.m.
Morgan Hall | $15–$20  

The Dr. Bobbie Bailey School of Music is proud to present an annual tradition: the inspirational Holiday Concert featuring KSU’s Wind Ensemble, Symphony Orchestra, and Choral Ensembles. Celebrate the season with Bailey School of Music.
Collage Concert

FEB. 5 | 2 & 8 p.m.

IN-PERSON  Morgan Hall | $15-$30

An exciting highlight of each season, Collage is the signature annual production of the Bailey School of Music. This unique production features over 200 student and faculty performers. Featured ensembles include jazz, orchestra, choir, band, percussion, opera, chamber groups, and much more. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly breathtaking evening.

Proceeds and donations support music student scholarships.
Baritone Reginald Smith, Jr. has been lauded as a “passionate performer” (The New York Times) with an “electric, hall-filling” (The Baltimore Sun), and “thrillingly dramatic” (Opera News) voice that is “one of the most exciting baritone sounds to come along in years” (Opera News). Mr. Smith, a native of Atlanta, is a Grand Finals winner of the 2015 Metropolitan Opera National Council Auditions. He debuted as Jim in Porgy and Bess at the Metropolitan Opera, and is the U.S. representative at the prestigious BBC Cardiff Singer of the World 2021 competition.
Anthony McGill &
The Pacifica Quartet

JAN. 22 | 8 p.m.
Morgan Hall | $10–$20

Clarinetist Anthony McGill is one of classical music’s most recognizable and brilliantly multifaceted figures. He serves as the principal clarinet of the New York Philharmonic – the orchestra’s first African-American principal player – and maintains a dynamic international solo and chamber music career.

Over the past 26 years, the Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today for its virtuosity, exuberant performance style, and often daring repertory choices. Named the quartet-in-residence at Indiana University’s Jacobs School of Music in March 2012, the Pacifica was previously the quartet-in-residence at the Metropolitan Museum of Art and has received multiple Grammy Awards for Best Chamber Music Performance. In 2017, the Pacifica Quartet was appointed to lead the Center for Advanced Quartet Studies at the Aspen Music Festival and School.
Vijay Iyer Trio

MAR. 19 | 8 p.m.
Morgan Hall | $10–$20  IN-PERSON

Iyer has been voted *DownBeat Magazine*’s “Artist of the Year” honors four times in the past decade. Having released a series of highly acclaimed records with his trio, his sextet, and other groups, Iyer’s 2021 *Uneasy*, recorded with superstar partners Linda May Han Oh on bass and Tyshawn Sorey on drums, is an acknowledged landmark. *The Boston Globe* called it “extraordinary,” noting that it “reaffirms his status as one of the most creative figures in improvised music.” This show at Kennesaw State is one of the rare performances with that line-up of stellar players.
Combining the virtuosity of world-class artists with the energy of rock stars, PROJECT Trio is breaking down traditional ideas of chamber music. They make a big impact on audiences of all ages by blending their classical training with an eclectic taste in musical styles. Genre-defying, PROJECT Trio is acclaimed by DownBeat Magazine as “packed with musicianship, joy and surprise” and “exciting a new generation of listeners about the joys of classical and jazz music.”
The sound of KSU bands resonates across campus, from the award-winning Wind Ensemble to the eclectic sounds of the Percussion Ensemble. The Wind Ensemble performs a diverse repertoire encompassing large works for band, wind instruments, and chamber music. The Percussion Ensemble performs on both traditional and non-traditional instruments while exploring percussion-specific repertoire. The Wind Symphony and University Band represent students from all majors across campus.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

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<tr>
<th>Event</th>
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<th>Time</th>
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<tr>
<td>Wind Ensemble</td>
<td>Wednesday, Sept. 29</td>
<td>7:30 p.m.</td>
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<td>Wind Symphony</td>
<td>Monday, Oct. 4</td>
<td>7:30 p.m.</td>
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<td>Philharmonic Orchestra &amp; University Band</td>
<td>Monday, Oct. 11</td>
<td>7:30 p.m.</td>
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<td>Wind Ensemble</td>
<td>Wednesday, Nov. 3</td>
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<td>Wind Symphony</td>
<td>Monday, Nov. 8</td>
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<td>Philharmonic Orchestra &amp; University Band</td>
<td>Monday, Nov. 15</td>
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<td>Percussion Ensemble</td>
<td>Monday, Dec. 6</td>
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<td>Wednesday, Feb. 23</td>
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<tr>
<td>Philharmonic Orchestra &amp; University Band</td>
<td>Monday, Feb. 28</td>
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<td>Wind Ensemble</td>
<td>Wednesday, March 2</td>
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<td>Wind Symphony</td>
<td>Monday, April 13</td>
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KSU choral ensembles consistently raise their voices with excellence and are regularly invited to perform at state, regional, and national conferences. The KSU choral program includes Chorale, Women’s Chorus, Men’s Ensemble, Gospel Choir and Chamber Singers. The Chamber Singers were featured recently at conventions of both the Georgia Music Educators Association and the American Choral Directors Association.

Led by our internationally acclaimed faculty, KSU vocal students achieved numerous competition honors at the National Association of Teachers of Singing, Regional Metropolitan Opera, and the National Opera Association.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

Choral Concert: New Beginnings
Tuesday, Sept. 28, 7:30 p.m.

Choral Concert: Colors of Autumn
Tuesday, Nov. 2, 7:30 p.m.

Kristallnacht Commemoration:
Music of the Holocaust
KSU Chamber Singers
Tuesday, Nov. 9, 7:30 p.m.

Myths & Mayhem:
KSU Opera Theater
Thursday, Nov. 11, 7:30 p.m.

Back into the Swing of Things:
KSU Opera Theater
Friday, Nov. 19, 8 p.m.

Gospel Choir
Saturday, Nov. 20, 8 p.m.

Lift Every Voice
Saturday, Feb. 19, 8 p.m.

Choral Concert: Spring to Life
Thursday, Mar. 3, 7:30 p.m.

Hansel & Gretel:
KSU Opera Theater
Friday-Saturday, April 1-2, 8 p.m.

Spring Choral Concert
Friday, Apr. 22, 8 p.m.

Gospel Choir
Saturday, Apr. 30, 8 p.m.
Myths & Mayhem
(Re-broadcast from Year of Greece)

VIRTUAL Nov. 11 | 7:30 p.m.
KSU Opera Theater | Free | Virtual

Back Into the Swing of Things

Nov. 19 | 8 p.m.
KSU Opera Theater
Scott Hall | Virtual | $10-$20

Image: Music student Allie Eller by Lauren Liz Photo.
FEB. 19 | 8 p.m.  
Morgan Hall | Virtual | $5–$10

The Bailey School of Music honors Black History Month with inspirational music, featuring the Percussion Ensemble with KSU Dance Company, Jazz Ensemble I, Chamber Singers, and Gospel Choir. Don’t miss this special event!
World-renowned cellist and newly named Director of the Bailey School of Music Jesús Castro-Balbi (pictured, right), and Charae Krueger, KSU faculty and principal cellist of the Atlanta Opera Orchestra, and the Atlanta Ballet Orchestra, lead this special debut performance featuring the classical sounds of the cello.
Jazz
KSU’s Jazz Program includes two large ensembles, seven combos, and a jazz guitar ensemble. In the 2021-2022 season, jazz lovers will be captivated with creative collaborations, unique special projects, and rousing big bands. You will enjoy the cutting-edge works of Darcy James Argue, John Daversa, Don Sebesky, and Fred Sturm, as well as classic works by Basie, Ellington, Kenton, and others. Plus, don’t miss our inaugural KSU Jazz Festival on May 7, 2022.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

Jazz I Ensemble
Thursday, Sept. 23, 7:30 p.m.

Jazz II & Jazz III Ensembles
Tuesday, Oct. 26, 7:30 p.m.

Jazz I and Jazz II Ensembles
Thursday, Nov. 4, 7:30 p.m.

Jazz Guitar & Vocal Jazz
Tuesday, Nov. 16, 7:30 p.m.

Jazz Combos
Monday, Nov. 29, 5:30 & 7:30 p.m.

Jazz II & Jazz III Ensembles
Thursday, Feb. 24, 7:30 p.m.

Jazz Guitar & Vocal Jazz
Monday, Apr. 4, 7:30 p.m.

Jazz II & Jazz III Ensembles
Thursday, Apr. 7, 7:30 p.m.

Jazz Combos
Monday, Apr. 11, 5:30 & 7:30 p.m.

Jazz Festival
Saturday, May 7, 5 p.m.
Orchestra

KSU orchestras include the Philharmonic and the Symphony Orchestra, known for its eclectic repertoire. The KSU Symphony Orchestra is honored to be invited to perform at the Georgia Music Educators Association Conference and the National Conference of the College Orchestra Director’s Association in 2021.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

September 11 20th Year Memorial Concert
Saturday, Sept. 11, 8 p.m.

Philharmonic Orchestra & University Band
Monday, Oct. 11, 7:30 p.m.

Symphony Orchestra
Thursday, Oct. 21, 7:30 p.m.

Philharmonic Orchestra & University Band
Monday, Nov. 15, 7:30 p.m.

Symphony Orchestra
Tuesday, Feb. 15, 7:30 p.m.

Philharmonic Orchestra & University Band
Monday, Feb. 28, 7:30 p.m.

Symphony Orchestra
Tuesday, Mar. 22, 7:30 p.m.

KSU Cellos
Sunday, Apr. 3, 3 p.m.

Philharmonic Orchestra & University Band
Monday, April 18, 7:30 p.m.

Symphony Orchestra
Friday, Apr. 29, 8 p.m.
Chamber Music & Piano

The KSU Chamber Music Program trains musicians in classical and contemporary chamber repertoire. Student ensembles receive regular faculty coaching from the Bailey School of Music’s talented string, woodwind, brass, and piano faculty. Students perform in masterclasses with internationally acclaimed guest artists and ensembles. Many of our students successfully compete in state, regional, and national competitions. Students frequently perform in recitals, both on and off campus, and are regularly accepted into notable schools of music for graduate studies.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

Concerto Competition
Monday, Oct. 25, 7:30 PM

Brass Ensembles
Wednesday, Nov. 10, 7:30 p.m.

Mixed Chamber Performances
Wednesday, Nov. 17, 5:30 & 7:30 p.m.

Student Composers’ Recital
Wednesday, Apr. 6, 7:30 p.m.

Steinway Spectacular!
Thursday, Apr. 14, 7:30 p.m.

Mixed Chamber Ensembles
Tuesday, Apr. 26, 5:30 & 7:30 p.m.
Robert Henry, piano
SEPT. 2 | 7:30 p.m.
Morgan Hall | Virtual | $5-10

IN-PERSON  VIRTUAL
John Warren & Justin Stanley, Clarinets

SEPT. 22 | 7:30 p.m.
Morgan Hall | Virtual | $5-$10

John Warren, clarinet
Justin Stanley, clarinet
Eric Jenkins, piano
Todd Skitch, flute
Elizabeth Tiscione, oboe
Anthony Georgeson, bassoon

Gli Uccelli (The Birds), Ottorino Respighi (1879-1936)
Sonata Op. 120, No. 2, Johannes Brahms (1833-1897)
Sonata Op. 120, No. 1, Johannes Brahms (1833-1897)
Quartetto for winds, Amilcare Ponchielli (1834-1886)

Image: John Warren by DV PhotoVideo.
Faculty Performances

Robert Henry, Piano
Thursday, Sept. 2, 7:30 p.m., $5–$10

Summit Piano Trio & Friends
Monday, Sept. 13, 7:30 p.m., $5–$10
The Summit Piano Trio, the critically acclaimed ensemble-in-residence, is comprised of KSU Faculty Helen Kim, violin; Charae Krueger, cello; and Robert Henry, piano.

John Warren & Justin Stanley, Clarinets
Wednesday, Sept. 22, 7:30 p.m., $5–$10
John Warren, clarinet
Justin Stanley, clarinet
Eric Jenkins, piano
Todd Skitch, flute
Elizabeth Tiscione, oboe
Anthony Georgeson, bassoon

KSU Brass Faculty
Thursday, Oct. 7, 7:30 p.m., $5–$10

KSU Faculty Jazz Parliament
Wednesday, Oct. 20, 7:30 p.m., $5–$10

Trey Wright Trio
Thursday, Jan. 20, 7:30 p.m., $5–$10

Charae Krueger & Robert Henry
Monday, Jan. 24, 7:30 p.m., $5–$10
Helen Kim, violin
Monday, Feb. 7, 7:30 p.m., $5–$10

A Romantic Evening
Tuesday, Feb. 8, 7:30 p.m., $5–$10
Music of Schumann and Chopin, performed by Ben Wadsworth, piano, and Nathan Munson, tenor

Christina Smith, Flute & Robert Henry, Piano
Monday, March 14, 7:30 p.m., $5–$10

KSU Brass Faculty
Thursday, March 17, 7:30 p.m., $5–$10

KSU Faculty Jazz Parliament: How Do I Love Thee?
FEB. 14 | 7:30 p.m.
Morgan Hall | Virtual | $5-$10

Bring your sweetheart to celebrate Valentine’s Day with KSU Faculty Jazz Parliament.
Image: Theatre alumni L’Oréal Roaché and David Wilkerson by Sydney Lee Photography.
The award-winning Department of Theatre & Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: acting, design/technology, musical theatre, and performance studies. All four areas of study are accredited by the National Association of Schools of Theatre. Our innovative and diverse season of student work includes plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy, and new works. We also offer a professional presenting series featuring acclaimed guest artists.

Performances are staged in two elegant venues on the Kennesaw campus: the recently renovated Stillwell Theater, our 315-seat proscenium house, and the Onyx Theater, our intimate black box space. The KSU Tellers, our unique storytelling ensemble and K.I.S.S., the TPS improv troupe, both perform regularly at local schools, professional venues, and national conferences and competitions. Education abroad experiences include the Gaiety School of Acting, Ireland’s National Theatre School; Montepulciano, Italy; London; and Paris.

Learn more: arts.kennesaw.edu/theatre.
24-Hour Play Festival

AUG. 28 | 8 p.m.
Stillwell Theater | $5

Created by KSU Students, the 24-Hour Play Festival encompasses conception, creation, and performance in less than 24 hours. Inventive, unpredictable, and a ton of fun.

The 9th Annual Coming-Out Monologues

OCT. 14 | 7:30 p.m.
OCT. 15 | 8 p.m.
Onyx Theater | $5

Directed by TPS Students
Produced in collaboration with the KSU LGBTQ Resource Center

Inspiring, celebratory, and thought-provoking, this performance features original coming-out stories from KSU and Atlanta-area communities, performed by KSU students.
Original student works highlighting community, identity, and expression.

The KSU Tellers invite you to join them as they present their best solo performances from each semester.

Our resident improv ensemble creates performances on the fly. Side-splitting, surprising, and absolutely silly. This event may not be suitable for audiences under the age of 16.

The KSU Tellers invite you to join them as they present their best solo performances from each semester.

arts.kennesaw.edu/theatre
Image: Theatre student Issa Solis by Lauren Liz Photo.
Wondrous Strange
By Martyna Majok, Meg Miroshnik, Jiehae Park, and Jen Silverman

OCT. 5-10

Tuesday–Thursday 7:30 p.m.
Friday–Saturday 8 p.m.
Saturday 2 p.m. & Sunday 3 p.m.

Onyx Theater | $5-$12

Directed by Karen Robinson, Emily Denovich, Katie Nelson, and Veronica Sanders

Inspired by Kentucky ghost tales, this collage of short plays explores our endless fascination with hauntings, spirits, and paranormal happenings. *Louisville Insight* wrote that *Wondrous Strange* is “a sweet, creepy and hilarious horror-comedy-romance.” Originally commissioned by Actor’s Theatre of Louisville, this production is the Atlanta-area premiere.
Everybody
By Branden Jacobs-Jenkins

OCT. 26-31
Tuesday–Thursday, 7:30 p.m.
Friday–Saturday 8 p.m.; Sunday, 3 p.m.
Stillwell Theater | $5-$20

Directed by Amanda Washington

Death shows up unexpectedly and tells Everybody his time is up. Everybody scrambles to find company. Who better than his life-long companions: Friendship? Kinship? Stuff? No one will go with him!

Branden-Jacob Jenkins’ audacious riff on the 15th century morality play Everyman is a provocative and wacky immersion in Everybody’s fight to cheat Death and confront life’s greatest mystery—the meaning of living. A celebration of live theatre that directly engages the audience every step of the way, Everybody was the 2018 Finalist for the Pulitzer Prize for Drama, and this production is the Atlanta-area premiere.

Images, top to bottom: Theatre students Caro Kok, Adrien Kay, Amarih Matthews, and Sebastian Lopez. Images by Lauren Liz Photo.
THE SPITFIRE GRILL
Music and Book by James Valcq
Lyrics and Book by Fred Alley
Based on the film by Lee David Zlotoff

NOV. 16-20
Tuesday-Thursday 7:30 p.m.;
Friday 8 p.m.; Saturday 2 p.m. & 8 p.m.
Onyx Theater | $5-$12 IN-PERSON

Directed By Timothy Ellis
Music Direction by Amanda Wansa Morgan

A parolee arrives in a small Wisconsin town and struggles to find her place in a community of troubled souls who gather at a run-down diner. Her presence sparks re-connections and reconciliations that bring the community together. Featuring a gorgeous score inspired by American folk music, THE SPITFIRE GRILL offers a heartwarming story about finding redemption and building meaningful relationships in one’s new home. Sometimes we run away to land exactly where we are supposed to be.

THE SPITFIRE GRILL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com.
Theatre alumna Jess Ford by Lauren Liz Photo.
And So We Walked: An Artist’s Journey Along the Trail of Tears
Written and Performed by DeLanna Studi
FEB. 9-12
Wednesday–Thursday, 7:30 p.m.; Friday–Saturday, 8 p.m.
Stillwell Theater | $12-$25

Directed by Corey Madden

Frank, heartwarming, and inspiring, And So We Walked: An Artist’s Journey Along the Trail of Tears is a story about a contemporary Cherokee woman and her father who embark on an incredible 900-mile journey along the Trail of Tears to truly understand her own identity and the conflicts of her nation. The six-week journey retraces the path her great-great grandparents took in the 1830’s during the forced relocation of 17,000 Cherokee from their homelands. This powerful, multi-faceted dramatic memoir draws on extraordinary interviews, historical research, and the artist’s personal experience to convey the complexities and conflicts with which the Cherokee wrestle.

Coordinated with Walk in Beauty, an exhibition highlighting Native American artists at KSU’s Zuckerman Museum of Art, January 11–February 12.

Special Event: Join us for a public reception at the Zuckerman Museum of Art from 6-7:30 p.m., followed by an 8 p.m. performance of And So We Walked: An Artist’s Journey Along the Trail of Tears on February 12.
Image: DeLanna Studi, courtesy of the artist.
Left to right: Theatre students Richard Gibson and Adrian Mendoza Trejo by Lauren Liz Photo.
Inspired by *The Grapes of Wrath*, this modern epic picks up generations later when William Joad must find a blood relative to inherit the family land in Oklahoma that was abandoned in Steinbeck’s novel. Learning that the only surviving descendant is the young Mexican American Martín Jodes, Joad convinces him to travel from California across the American heartland to Oklahoma. During their journey, these two men forge an unexpected bond as they grapple with the brutal past and strive for a hopeful future. An inventive and engrossing tale of American identity, immigration, and the ties that bind.

World premiere produced by Oregon Shakespeare Festival, Artistic Director Bill Rauch, Executive Director Cynthia Rider. *Mother Road* was produced in a developmental production by Goodman Theatre, Chicago in the New Stages Festival, Robert Falls, Artistic Director, Roche Schulfer, Executive Director. Commissioned by the National Steinbeck Center and first read as part of the National Steinbeck Festival.
Image: Theatre student Brooklyn Norrington by Lauren Liz Photo.
THE SPONGEBOB MUSICAL
Based on the series by Stephen Hillenburg
Book by Kyle Jarrow

Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At the Disco, They Might Be Giants and T.I. And Songs by David Bowie, Tom Kenny & Andy Paley. Additional Lyrics by Jonathan Coulton. Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

Nickelodeon, SpongeBob SquarePants, and all related titles, logos and characters are trademarks of Viacom International Inc.

APR. 7-17
Thursday 7:30 p.m.; Friday–Saturday 8 p.m.; Sunday 3 p.m.
Stillwell Theater | $14-$20
IN-PERSON

Directed by Amanda Wansa Morgan

The power of optimism really can save the world!

Adapted from the beloved animated series SpongeBob SquarePants, this colorful and vibrant musical is an uplifting tale of overcoming the odds and celebrating the joy of life. SpongeBob and the sea creatures who inhabit Bikini Bottom are confronted with the total annihilation of their world. All hope seems lost, but our unlikely hero saves the day. An affectionate and timely satire of our individual and political foibles that affirms community, teamwork, and trust in one’s full potential. This production is the Atlanta-area premiere.

THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com.
Genesis Redux

APR. 21-23
Wednesday–Thursday 7:30 p.m.;
Friday 8 p.m.
Onyx Theater | $5

IN-PERSON

Written by Charlie Parrott
Directed by Karen Robinson

Genesis Redux reimagines the first stories in the book of Genesis through a script devised from research, improvisation, and movement by students in spring of 2020. Drawing on a variety of traditions and styles of performance, Genesis Redux uses these stories from the past to help us understand ourselves in the present. This is a world premiere workshop production.

Image: Theatre student Alex Osborne by Sydney Lee Photography.
New! Become an ArtsKSU Member.

**ArtsKSU Membership:** Support ArtsKSU as a Founding Member, starting at only $25. Enjoy a variety of benefits, including ticket discounts and free exchanges through 5/31/22, and an invitation to a Member-only event in Spring 2022. The first 100 ArtsKSU Founding Members will receive a special commemorative lapel pin indicating your support. Scan the QR Code to join!

**Scholarships:** Endow a scholarship and generate a named award in perpetuity, or contribute to an annual scholarship.

**Seat/Plaque Naming:** Name a seat in one of ArtKSU’s many venues, or a plaque in the School of Art and Design.

**Program Support:** Give to the College of the Arts to enhance students’ learning experiences.

**Want to learn more?**
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