Kennesaw State University
College of the Arts
2020-2021 Season

Be transformed
artsKSU.com
The ARTS at Kennesaw State University are vital to the ecology of our campus and Atlanta community, providing transformational experiences ranging from student performances and exhibitions to professional faculty and guest artist presentations. Our 2020-21 ArtsKSU Season is a reflection of our values and commitment to arts education, bringing diverse artistic voices to our museums and theaters, and engaging our students in innovative scholarly and artistic practice and discovery.

The College of the Arts at KSU is made vibrant through the synergy of the School of Art and Design, Department of Dance, School of Music, and Department of Theatre and Performance Studies. Our state-of-the-art studios, theaters, galleries and instructional spaces provide our students with world-class venues in which to learn, grow and experiment. We are a community of educators committed to expanding the boundaries of knowledge, possibility and imagination.

ArtsKSU is distinguished by our professional presenting season that brings unique artistic voices and research perspectives to enhance our Atlanta ecology. Highlighted in our 2020-21 ArtsKSU Season is the “Infectious Creativity” of a diverse range of artists featured at the Zuckerman Museum; the presentation of Canada’s Tentacle Tribe at the Dance Theater; Grammy-nominated musicians Vijay Iyer and Melissa Aldana at the Bailey Center; and the action-packed production of Babylon by Vermont’s acclaimed Sandglass Theater in the Stillwell Theater.

In our world challenged by a pandemic and in search of greater equality, the arts play a vital role in healing, advancing and celebrating our lives. Please join us for the ArtsKSU 2020-21 Season and be transformed!

Ivan Pulinkala, Ed.D.
Dean, College of the Arts

On the cover: The potter works.

Photos by Bubba Carr unless otherwise indicated.
The College of the Arts is pleased to announce a new digital platform for live programming: ArtsKSU Virtual.

For the ArtsKSU Fall 2020 season, most concerts, performances and exhibitions will be virtual and streamed online for free! A simple sign-on is all that is required to begin watching your favorite music, dance, and theatre performances.

The School of Art and Design’s Zuckerman Museum of Art will also offer interactive virtual exhibitions while remaining open for physical tours. Physical tours will be limited to small groups and those with prior reservations.

New this year will be “Fresh Air Fridays,” featuring live music at the Gazebo on Fridays from 12:30 to 1 p.m., beginning September 11 and running through October 30. Enjoy a concert from home on ArtsKSU Virtual live stream.

Please visit https://arts.kennesaw.edu/concerts-and-events/index.php to see our exciting 2020-2021 season. See you online!
The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions and events. From student exhibitions in the Fine Arts Gallery and exhibitions in the Zuckerman Museum of Art to Open Houses and the popular Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community. All of our exhibitions and events are free and open to the public, and many of them are available online!

Comprised of over 1,000 vibrant, creative, and talented art students, SOAAD is led by faculty members and professional staff devoted to the development of professional art educators, art historians, studio and design artists and animators. Please join us online for our virtual exhibitions or visit our website at arts.kennesaw.edu/visual-arts.

A unit of the School of Art and Design, the Zuckerman Museum of Art serves as a vital cultural and academic resource for students, faculty and members of the community. The Museum’s Fine Arts Gallery in the Wilson Building features faculty, student and regional art educator exhibitions. Learn more at arts.kennesaw.edu/zuckerman.

Please check your desired exhibition/event location and time on our website as we have many venues, and locations and times may change.
create your world HERE
The Susan O’Malley Project

August 1, 2020 - August 1, 2021

The Susan O’Malley Project is a site specific installation featuring the work of artist Susan O’Malley. Her work explored generosity, positivity, and sincerity, and the profound possibility of listening as a kind of artistic practice. O’Malley was an artist and curator of Mexican-Irish descent whose work often interwove cultures and perspectives, engaging various aspects of production and dissemination throughout material culture. Her work appeared on fences, posts, and signs in areas that were being heavily gentrified. Throughout her practice, she met people in our society in their space as they were, as they are. Many of the works in this solo project are curated from a series titled “Advice from My 80-Year-Old Self.” In this series, O’Malley explored intergenerational knowledge sharing by asking members of the public what advice they would give their younger selves. O’Malley explored positivity and the human capacity for happiness, but she also explored profound loss and grief throughout her artistic career. All of her work was cohesive in its capacity for human connection across cultural spaces.
The group exhibition *it’s your world for the moment* brings rare and never-before-seen work of historical and cultural significance to the Southeast while also supporting the commissioning of new work made within our region. The precariousness of our geographic and shared spaces is explored through ‘environmental portraits,’ explorations into ecological sites, and art-making tactics that incorporate cultural and symbolic meanings of both our natural and cultural spaces. Each artist in this exhibition has inexhaustibly created works of art uniquely positioned in the present while having a simultaneous relationship with the past and future. Their work collectively engages concepts of water and land in all of its complexity and precariousness, while rigorously engaging ideas of our climate and shared geography. Featuring artists: Allison Janae Hamilton, Yoshua Okón, Erin Jane Nelson, Ana Mendieta, and Lauren Bon and the Metabolic Studio. KSU English professor Elizabeth Giddens, an eco-critic who studies sustainability and resilience, shares an essay in the gallery about the work of one of the artists in the show.
A Peculiar Proximity to Spiritual Mysteries

AUG. 29-DEC. 6

Opening Day: August 29, 10 a.m. to 5 p.m.
East Galleries, Zuckerman Museum of Art

Please reserve your timed entry via arts.kennesaw.edu/zuckerman.

A Peculiar Proximity to Spiritual Mysteries is an exhibition that showcases various key contemporary works curated by Ginger Wolfe-Suarez and artist Pablo Helguera from the collection of the Zuckerman Museum of Art. This experimental exhibition draws on many rare and never been exhibited works of art using alternative methods of display, supplementary learning experiences, and sound recordings. The artists included in this exhibition employ a range of techniques to explore issues of identity, race, and cultural origin. These artists often reference geography, translocation, cultural traditions, translation, political history, and collective memory.
College of the Arts Interchange at the ZMA

SEPT. 17 | 7:30 p.m. | FREE

Watch live via ArtsKSU Virtual

College of the Arts Interchange is a special event hosted once a year to celebrate the spark that all of the creative arts enkindle in one another. Watch online and be inspired as College of the Arts faculty perform in response to various work in the galleries.
During the spring and summer of 2020, educators everywhere were learning new ways of reaching their students remotely. The drastic change brought on by the COVID-19 global pandemic forced schools to close their physical structures and move all teaching and learning into students’ homes, mediated through internet-based applications. How did this fundamental shift in both society and their relationships with students affect the personal art making and creativity of art educators? Come see work submitted by art educators from across the metro Atlanta region and juried by Louise Shaw, curator of the David J. Sencer CDC Museum at the Centers for Disease Control and Prevention.

FALL

Capstone I
Oct. 7-16, 2020

The Fine Arts Gallery is in the Wilson building, across from Stillwell Theater.

What is a Capstone?
Seniors completing their Bachelor of Fine Arts degrees participate in capstone exhibitions that showcase artwork of various disciplines and materials representing individual styles and high levels of conceptual ability. Art History seniors in the Bachelor of Arts degree develop a rigorous research project in preparation for publication and present it as a public lecture.
Fine Arts Gallery Exhibitions

SPRING

Juried Student Exhibition
Jan. 8-Feb. 19, 2021

Capstone I
March 3-19, 2021

Capstone II
March 31-April 9, 2021

Capstone III
April 21-30, 2021

Art History Capstone
April 26, 2021
12:30 p.m. - 3:15 p.m.
Wilson Building 103

The Fine Arts Gallery is in the Wilson building, across from Stillwell Theater.
Faculty Exhibition

JAN. 23 - MAY 9, 2021
Mortin Galleries, Zuckerman Museum of Art

Reception: January 23, 4 p.m. to 6 p.m., East Galleries, Zuckerman Museum of Art

Guest Curator: Geo Sipp, Director of School of Art and Design

This exhibition will feature the artwork of professors from the School of Art and Design.
The 9th Art: Frames and Thought Bubbles

JAN. 23-MAY 9, 2021
Reception: January 23, 4 p.m. to 6 p.m.
East Galleries, Zuckerman Museum of Art

Guest Curator: Geo Sipp, Director of School of Art and Design

This special exhibition will feature a selection of American and Franco/Belgian comic book art on loan from collections and individual artists.

Daniel Clowes; Untitled, Number 2/10; Screenprint, 1998. Courtesy of Geo Sipp.
Aaron S. Coleman
Paranormal Weather, 2016
From the portfolio, Worldbuilding
Ink and acrylic on paper, screenprint and stencil
Gift of the artist
African-American Art from the Permanent Collection

Feb. 20, 2021

In recognition of Black History Month, the Zuckerman Museum of Art will feature a Virtual Exhibition of drawings, prints, paintings and sculpture from African-American artists. The featured works will encompass a variety of styles and eras, expressing the artists’ plurality of vision and experiences.

Korey Richardson
Fluxing, 2016
Ink on paper, screenprint
Created for the 2016 Southern Graphics Council International Membership Exchange
Celebrate spring and the visual arts with us at the Spring Arts Festival! This annual Festival features demonstrations and hands-on workshops in many two- and three-dimensional media. A pin-up show invites local artists and students to compete in four categories: elementary, middle, high school, and community. The Artist Market features 50 select artists and their handcrafted works in a variety of media, many of which are available for purchase. Experience all that the visual arts has to offer at our free, family-friendly Festival.

During the festival, guests have the opportunity to participate in the following:
- Raku Firing
- Iron Pour
- Printmaking
- Inclusive Art
- Portrait Drawing
- Apparel Design
- Digital Greeting Cards
- Photo Collage
- Painting

Spring Arts Festival
MARCH 20, 2021
11 a.m. to 4 p.m.
Visual Arts Building, Kennesaw campus

Open Studios

Fall Open Studios*
October 22, 2020, 5-8 p.m.
Watch via ArtsKSU Virtual

Spring Open Studios
February 24, 2021, 5-8 p.m.
Visual Arts Building,
Kennesaw campus

*Please visit arts.kennesaw.edu/visual-arts for updates.
Selections from the SGC International Collection

JUNE 5-AUG. 1, 2021
Reception: Saturday, June 5, 4 p.m. to 6 p.m.
Zuckerman Museum of Art

The exhibition will feature a curated selection of works from the Southern Graphics Council International collection. The collection at the ZMA features prints and works on paper created by notable national and international artists along with records and archives from the organization’s conferences, workshops, and related programs.

Curated by
Cynthia Nourse Thompson,
Director of Curatorial Affairs, ZMA


 arts.kennesaw.edu/visual-arts 17
Please join us in 2020-2021 for performances online with ArtsKSU Virtual or in our state-of-the-art premiere Dance Theater. We are excited that you will witness not only high caliber works by our faculty and students, but also by nationally and internationally accomplished guest artists. Our professional presenting season and partnerships distinguish KSU Dance and provide students with unique and valuable experiences to engage with the professional practice of dance.

Home to Georgia’s largest collegiate dance program, the Department of Dance offers a B.A. degree with ballet and modern concentrations. Our innovative and comprehensive curriculum is designed to prepare the next generation of artists, scholars and leaders with the highest level of training and education.

We look forward to seeing you in 2020-2021. Learn more at arts.kennesaw.edu/dance.
Threshold

NOV. 12-14 | 8 p.m.
NOV. 15 | 3 p.m.

Watch live via ArtsKSU Virtual

Join us for KSU’s first Dance-for-Camera Event in our state-of-the-art Dance Theater.

This extraordinary evening of original works celebrates the diverse artistic voices of the KSU Dance community and features the award-winning KSU Dance Company. Each work combines cutting-edge technology with original choreography created by our distinguished faculty members Andrea Knowlton, Sean Nguyen-Hilton, McCree O’Kelley, and guest artist Thang Dao. Following each screening, audience members are invited to participate in a live conversation with the dance makers.
This new work from Canada’s Tentacle Tribe combines elements of contemporary dance, street dance and the martial arts in a physical score that echoes the subtle pulse of respiration. The invigorating power of the breath and its circulation in the organism is embodied and magnified by this energetic, almost architectural dance. From technical feats to dreamlike sequences, Ghost is a welcome breath of air.

The performance will be preceded by a lecture that will set the stage for the work of Tentacle Tribe in light of contemporary issues relating to Black culture and Black dance in America.

Choreographers:
Emmanuelle Lê Phan
and Elon Höglund

LUNCH & LEARN
FEB 24 | 12:30 - 1:30
Join us for a lunchtime lecture relating to contemporary issues and Black Dance Heritage that will set the stage for the work of Tentacle Tribe.
Choreolab

MAR. 21 | 5 p.m. | FREE

Chastain Pointe Dance Studios

Join us for an evening of experimental works created and performed by KSU Dance students. Designed as a creative research lab that explores locations and audience configurations as inspiration, these intimate pieces of moving art transform the dance facility at Chastain Pointe.
Student Dance Concert

APR. 30-MAY 1 | 8 p.m. | $15-$20

Dance Theater, Marietta Campus

An evening of innovative student works performed by the KSU Dance Company.
TERMINUS
Modern Ballet Theater

MAY 7-8 | 8 p.m.
MAY 8 | 2 p.m.

Tickets: terminus-serenbe.com/tickets
Dance Theater, Marietta Campus

ter-mi-nus | an intersection; a convergence of art, ideals, and energy; unofficial original name of Atlanta
School of Music

Music fills the campus with offerings of five choirs, three jazz ensembles, three bands, two orchestras, an opera company, and, of course, the KSU “Marching Owls.” Nationally and internationally acclaimed guest artists are regularly invited to perform at the state-of-the-art Bailey Performance Center. The Holiday and Collage Concerts have become beloved traditions with sold-out performances every year.

We invite you to join us and experience the joy of a live performance via ArtsKSU Virtual or in Morgan Concert Hall. You will then understand that KSU School of Music is where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

The School of Music offers a world-class undergraduate education and training for future performers, music educators, and leaders in the field of music. Prospective students who wish to study music at KSU may choose from one of three degrees: BA in Music, BM in Performance, or BM in Music Education. Accredited by the National Association of Schools of Music, KSU is designated an All-Steinway School. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars. We invite you to learn more: arts.kennesaw.edu/music.
where PASSION is heard
Fresh Air Fridays

Music Concert at KSU Gazebo
12:30 to 1 p.m.

September 11 through October 30
(Weather permitting)

Watch live via ArtsKSU Virtual

Join us online for the School of Music’s outdoor concert series featuring faculty and student performances.
KSU Holiday Concert

NOV. 14 | 3 p.m. & 8 p.m. | FREE

Watch live via ArtsKSU Virtual

The School of Music is proud to present an annual tradition: the celebratory Holiday Concert featuring KSU’s Wind Ensemble, Symphony Orchestra, Women’s Choir, Men’s Ensemble, and Chamber Singers. Two shows are now available, as we sold out last year. Don’t miss celebrating the season with the KSU School of Music!
Collage 2021

FEB. 6 | 3 p.m. & 8 p.m. | $15-$30

Morgan Hall, Bailey Performance Center

An exciting highlight of each season, Collage is the signature annual production of the School of Music. All proceeds and donations support student scholarships. This unique production features over 200 student and faculty performers. The featured highlighted ensembles include jazz, orchestra, choir, band, percussion, opera, chamber groups, and much more. A unique stage experience for the audience. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly breathtaking evening.
MusicKSU Honors Black History Month

FEB. 20 | 8 p.m.

Featuring:
Oral Moses and Leslie J. Blackwell, Moderators
Jazz Ensemble, Sam Skelton, conductor
Gospel Choir, Oral Moses, conductor
Chamber Singers, Leslie J. Blackwell
Tessa Lark, violin
with the KSU Symphony Orchestra

FEB. 27 | 8 p.m. | $10-$20

Morgan Hall, Bailey Performance Center

Since making her concerto debut with the Cincinnati Symphony Orchestra at age sixteen, Kentucky-born violinist and fiddler Tessa Lark has appeared in dozens of orchestras, festivals, and recital venues including Carnegie Hall, San Francisco Performances, and Amsterdam’s Concertgebouw. Lark is one of the superstars in the next generation of classical music, having received her first Grammy nomination in 2020 for her concerto performance of the bluegrass-inspired SKY by Michael Torke with the Albany Symphony. In addition to magnificent repertoire for violin and piano, Lark will perform the coveted SKY concerto with the KSU Symphony Orchestra.
Vijay Iyer Trio
MAR. 27 | 8 p.m. | $10-$20
Morgan Hall, Bailey Performance Center

Grammy-nominated composer and pianist Vijay Iyer was described by the influential music publication Pitchfork as “one of the most interesting and vital young pianists in jazz today,” and The New York Times observes, “There’s probably no frame wide enough to encompass the creative output of the pianist Vijay Iyer.” The Vijay Iyer Trio has released three albums to tremendous acclaim, including Historicity (2009), Accelerando (2012), and Break Stuff (2015), which received a coveted five-star rating from DownBeat Magazine. These and other successes have influenced DownBeat to name Vijay Iyer Artist of the Year four times since 2012.
In one of his final appearances as music director of the Atlanta Symphony Orchestra (ASO), Robert Spano returns to KSU to lead the ASO in a performance to cap his 20 years at the helm of the renowned ensemble. Appropriately, he is joined by another Georgia legend: violinist Robert McDuffie. Together, they present an evening of exhilarating symphonic music including Brahms’ virtuosic Violin Concerto and Tchaikovsky’s Fourth Symphony. Do not miss the culminating music performance of artsKSU Presents and your last opportunity to see maestro Robert Spano at Kennesaw State University.
The sound of KSU bands resonates across campus, from the award-winning Wind Ensemble to the eclectic sounds of the Percussion Ensemble. The Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble, and chamber music. The Percussion Ensemble performs on both traditional and non-traditional instruments while exploring percussion-specific repertoire. The Wind Symphony and University Band represent students from all majors across campus.

All performances through Nov. 18 are free and streamed live via ArtsKSU Virtual. Performances in Spring 2021 will be held in Morgan Concert Hall in the Bailey Performance Center. Tickets for Spring 2021 performances are $5-$10 each.

**Wind Symphony**  
Monday, Sept. 21, 7:30 p.m.

**Philharmonic Orchestra**  
Monday, Sept. 28, 7:30 p.m.

**Wind Ensemble**  
Wednesday, Sept. 30, 7:30 p.m.

**Wind Ensemble**  
Wednesday, Nov. 4, 7:30 p.m.

**Percussion Ensemble**  
Friday, Nov. 6, 8 p.m.

**Wind Symphony & University Band**  
Wednesday, Nov. 18, 7:30 p.m.

**Wind Symphony**  
Monday, Feb. 15, 7:30 p.m.

**Wind Ensemble**  
Wednesday, Feb. 17, 7:30 p.m.

**Philharmonic Orchestra & University Band**  
Monday, March 1, 7:30 p.m.

**Wind Symphony**  
Monday, April 12, 7:30 p.m.

**Wind Ensemble**  
Wednesday, April 21, 7:30 p.m.

**Philharmonic Orchestra & University Band**  
Tuesday, April 27, 7:30 p.m.

**Percussion Ensemble**  
Monday, May 3, 7:30 p.m.
KSU choral ensembles consistently raise their voices with excellence and are regularly invited to perform at state, regional, and national conferences. The KSU choral program includes Chorale, Women’s Chorus, Men’s Ensemble, Gospel Choir and Chamber Singers. The Chamber Singers were featured at both the 2018 Georgia Music Educators Association and the 2020 American Choral Directors Association conventions.

Our vocal students, led by our internationally acclaimed faculty, achieved numerous competition honors at the National Association of Teachers of Singing, Regional Metropolitan Opera, and the National Opera Association.

All performances through Nov. 21 are free and streamed live via ArtsKSU Virtual. Performances in Spring 2021 will be held in Morgan Concert Hall in the Bailey Performance Center. Tickets for Spring 2021 performances are $5-10 each.

**Women’s Choir & Chamber Singers**  
Friday, September 18, 2020, 8 p.m.

**Men’s Ensemble & University Chorale**  
Tuesday, September 22, 2020, 7:30 p.m.

**Chorale Ensembles Concert**  
Thursday, Oct. 29, 2020, 7:30 p.m.

**KSU Holiday Concert**  
Saturday, Nov. 14, 8 p.m.

**Myths & Mayhem**  
KSU Opera Theater  
Friday, Nov. 20, 8 p.m.

**Gospel Choir**  
Saturday, Nov. 21, 8 p.m.

**Jazz I, Gospel Choir, & Chamber Singers**  
Saturday, Feb. 20, 7:30 p.m.

**Women’s Choir, Men’s Ensemble, & Chorale**  
Thursday, March 4, 7:30 p.m.

**Gospel Choir**  
Saturday, April 3, 8:00 p.m.
Debuted in March 2020, the opera *Remove Shoes Before Entering*, by composer/librettist Michael Ching, features a group of students who visit a mysterious building in a rural small town. Once there, each has a revelation or recollection about an important incident in their lives. Some of these events are happy, some are somber, and some express the triumphant nature of the human spirit.

**Choirs In Concert**

**APR. 23 | 8 p.m.**

An evening of performances by Kennesaw State University choirs, including the KSU Women’s Choir, Men’s Ensemble, Chorale, and Chamber Singers.

**KSU Women’s Choir**
Dr. Alison Mann, Associate Professor of Choral Music Education

**KSU Men’s Ensemble | KSU Chorale**
Dr. Reid Masters, Assistant Director of Choral Activities

**KSU Chamber Singers**
Dr. Leslie J. Blackwell, Interim Director of the School of Music & Director of Choral Activities
KSU’s Jazz Program includes two large ensembles, seven combos, and a jazz guitar ensemble. In the 2020-2021 season, jazz lovers will be captivated with creative collaborations, unique special projects and rousing big bands. You will enjoy the cutting-edge works of Maria Schneider, John Daversa, Fred Sturm as well as classic works by Basie, Ellington, Kenton and others. Plus, don’t miss our inaugural KSU Jazz Festival on April 24, 2021.

All performances through Nov. 17 are free and streamed live via ArtsKSU Virtual. Performances in Spring 2021 will be held in Morgan Concert Hall in the Bailey Performance Center. Tickets for Spring 2021 performances are $5-$10 each.

**Jazz I & II Ensembles**  
*Thursday, Sept. 10, 7:30 p.m.*

**Jazz I & Jazz III Ensembles**  
*Thursday, Oct. 15, 7:30 p.m.*

**Jazz Combos**  
*Thursday, Nov. 12, 7:30 p.m.*

**Jazz Guitar & Vocal Jazz**  
*Monday, Nov. 16, 7:30 p.m.*

**Jazz II & Jazz III Ensembles**  
*Tuesday, Nov. 17, 7:30 p.m.*

**Jazz I & Jazz II Ensembles**  
*Thursday, Feb. 11, 7:30 p.m.*

**Jazz Ensemble, Gospel Choir, & Chamber Singers**  
*Saturday, Feb. 20, 8:00 p.m.*  
Moderated by Oral Moses and Leslie J. Blackwell

**Jazz II & Jazz III Ensembles**  
*Tuesday, March 23, 7:30 p.m.*

**Jazz Combos**  
*Thursday, April 1, 5:30 p.m. and 7:30 p.m.*

**Jazz Guitar & Vocal Jazz**  
*Monday, April 19, 7:30 p.m.*

**KSU Jazz Festival**  
*Saturday, April 24*

**Jazz I & Jazz III Ensembles**  
*Thursday, April 29, 7:30 p.m.*
KSU orchestras include the Philharmonic and the Symphony Orchestra. The Symphony Orchestra is known for its eclectic repertoire. This year, the KSU Symphony Orchestra will join 2020 Grammy-nominated violinist Tessa Lark in February for a performance of the bluegrass-inspired SKY concerto by Michael Torke. The KSU Symphony Orchestra is honored to be invited to perform at the Georgia Music Educators Association Conference and the National Conference of the College Orchestra Director’s Association in 2021.

All performances through Nov. 11 are free and streamed live via ArtsKSU Virtual. Performances in Spring 2021 will be held in Morgan Concert Hall in the Bailey Performance Center. Tickets for Spring 2021 performances are $5-$10 each.

**Symphony Orchestra**  
*Friday, September 25, 2020, 8 p.m.*

**Philharmonic Orchestra**  
*Monday, Sept. 28, 7:30 p.m.*

**School of Music Concerto Competition Finals**  
*Tuesday, Oct. 20, 7:30 p.m.*

**Symphony Orchestra**  
*Friday, Oct. 30, 8:00 p.m.*

**Philharmonic Orchestra**  
*Wednesday, Nov. 11, 7:30 p.m.*

**Tessa Lark, violin**  
*with KSU Symphony Orchestra*  
*Saturday, Feb. 27, 8:00 p.m.*

**Philharmonic Orchestra & University Band**  
*Monday, March 1, 7:30 p.m.*

**Symphony Orchestra**  
*Wednesday, March 24, 7:30 p.m.*

**Philharmonic Orchestra & University Band**  
*Tuesday, April 27, 7:30 p.m.*

**Symphony Orchestra**  
*Saturday, May 1, 8:00 p.m.*
Chamber Music & Piano

The KSU Chamber Music Program trains musicians in classical and contemporary chamber repertoire. Student ensembles receive regular faculty coaching from the School of Music’s talented string, woodwind, brass, and piano faculty. Students also perform in masterclasses with internationally acclaimed guest artists and ensembles. Many of our students also successfully compete in state, regional, and national competitions. Students also frequently perform in recitals, both on and off campus, and are regularly accepted into notable schools of music for graduate studies.

The Brass Ensembles concert on Nov. 2 is free and streamed live via ArtsKSU Virtual. Performances in Spring 2021 will be held in Morgan Concert Hall in the Bailey Performance Center. Tickets for Spring 2021 performances are $5-$10 each.

**Brass Ensembles**  
Monday, Nov. 2, 7:30 p.m.

**Steinway Spectacular!**  
Friday, March 19, 8:00 p.m.

**Brass Ensembles**  
Wednesday, March 31, 5:30 p.m. & 7:30 p.m.

**Mixed Chamber Ensembles**  
Tuesday, April 13, 7:30 p.m.

**Student Composers’ Recital**  
Thursday, April 15, 7:30 p.m.
Faculty Performances

Trey Wright, guitar
with Laura Coyle and Sean Thrower

SEPT. 3 | 7:30 p.m. | FREE

Over the past decade, guitarist Trey Wright and vocalist Laura Coyle have established themselves as first-call musicians on the Atlanta jazz scene. They joined forces in 2017 to form the Laura Coyle and Trey Wright Duo. United by their love of classic jazz pairings, including Joe Pass and Ella Fitzgerald and Tuck and Patti, the duo performs a unique repertoire of jazz standards, Brazilian music, original compositions, and contemporary songs by their favorite songwriters. On any given night, the duo plays an entertaining and eclectic mix of music by Cole Porter, Antonio Carlos Jobim, Hoagy Carmichael, Dolly Parton and Joni Mitchell.

All faculty performances through Oct. 26 are free and streamed live via ArtsKSU Virtual. Performances in Spring 2021 will be held in Morgan Concert Hall in the Bailey Performance Center. Tickets for Spring 2021 performances are $5-$10 each.
Summit Piano Trio
with works by Haydn, Shostakovich, and Debussy
Oct. 26 | 7:30 p.m.

Summit Piano Trio is comprised of Helen Kim, violin, Charae Krueger, cello, and Robert Henry, piano. The critically acclaimed, ensemble-in-residence will perform highly refined and dynamic works of Haydn, Shostakovich, and Debussy. They perform regularly at KSU and can be heard on WABE, Atlanta’s NPR station, and throughout the country.

All faculty performances through Oct. 26 are free and streamed live via ArtsKSU Virtual. Performances in Spring 2021 will be held in Morgan Concert Hall in the Bailey Performance Center. Tickets for Spring 2021 performances are $5-$10.

Robert Henry, piano
Monday, Aug. 31, 7:30 p.m.

Brass Faculty
Monday, Sept. 14, 7:30 p.m.

KSU Faculty Jazz Parliament
Thursday, Oct. 1, 7:30 p.m.

Helen Kim, violin
Monday, Oct. 5, 7:30 p.m.

KSU Woodwind Faculty
Monday, Oct. 19, 7:30 p.m.

Music with Friends
Wind and String Faculty
Thursday, Jan. 14, 7:30 p.m.

Charae Krueger, cello
Monday, Jan. 25, 7:30 p.m.

Christina Smith, flute
Monday, Feb. 8, 7:30 p.m.

Robert Henry, piano
Sunday, Feb. 14, 3:00 p.m.

KSU Brass Faculty
Monday, Feb. 22, 7:30 p.m.

KSU Faculty Jazz Parliament
Tuesday, March 16, 7:30 p.m.

Steinway Spectacular!
Friday, March 19, 8:00 p.m.

Summit Piano Trio
Monday, March 29, 7:30 p.m.
Department of Theatre and Performance Studies
great STORIES told here

Watch a play, hum along to the music, and laugh out loud with our improv comedians. In the Department of Theatre & Performance Studies (TPS), we share and create stories that inspire, build community, and transform. Our diverse season of student work includes plays, musicals, spoken word performances, adaptations of classic literature, storytelling, improv comedy, and new works. This year, many of our performances will be streamed live via ArtsKSU Virtual. Normally, the performances are staged in two elegant venues on the Kennesaw campus: the Stillwell Theater, our 315-seat proscenium, and the Onyx Theater, our intimate black box space.

Our program offers students a BA degree with a choice of four concentrations: acting, performance studies, musical theatre, and design/technology. Award-winning faculty engage students in a supportive community that combines academic rigor with artistic excellence.

In addition to creating their own work, our students also have the opportunity to observe and work with a range of accomplished regional, national and international guest artists and scholars. Our celebrated storytelling ensemble, the KSU Tellers, and K.I.S.S., KSU’s hilarious improv troupe, perform frequently around the metro Atlanta area at schools and professional venues like the Atlanta Fringe Festival. Opportunities to study abroad include programs in Montepulciano, Italy, as well as in London, Paris and at the Gaiety School of Acting, Ireland’s National Theatre School.

To learn more, please visit arts.kennesaw.edu/theatre.
Join us for a poetic and athletic play about rock-climbing. Faced with a painful chapter in her life and fighting the inertia of depression, Emm decides to enter the world of competitive rock-climbing. Her quest through the rugged and humorous terrain of physical training and personal relationships charts the journey of a young woman suspended between love and loss, strength and fear, and the ardor and grace of being human.
The 8th Annual Coming-Out Monologues

OCT. 8 | 7:30 p.m.
OCT. 9 | 8 p.m.

Watch live via ArtsKSU Virtual

Directed by Karen Robinson and TPS Students
Co-produced with the KSU LGBTQ Resource Center

Inspiring, celebratory, and thought-provoking, this performance features coming-out stories from KSU and metro area communities performed by KSU students.
Heartrending, funny, and ultimately hopeful, this Pulitzer prize-winning play charts multiple paths toward recovery for characters who are haunted by war, drug addiction, and broken families. As the play travels between online and real worlds, we are reminded that human connections and authentic relationships in both worlds rescue us from despair and make us whole.

By Quiara Alegría Hudes
Directed by Lorraine Rodriguez-Reyes

Water by the Spoonful

NOV. 3-8 | Tue.-Thurs., 7:30 p.m.; Fri.-Sat., 8 p.m.; Sun., 3 p.m.

Watch live via ArtsKSU Virtual
K.I.S.S. (Kennesaw Improv Society, Stupid!)

Fall Improv Showcase

NOV. 13 | 8 p.m.
NOV. 14 | 8 p.m. & 10:30 p.m.

Watch live via ArtsKSU Virtual

Coordinated by Emily Kitchens

Our resident improv ensemble offers an evening of performances on the fly. Side-splitting, surprising, and absolutely silly. This event may not be suitable for audiences under the age of 16.
KSU Tellers Virtual Showcase

Beginning DEC. 4

Watch live via ArtsKSU Virtual

The Tellers present their best digital stories, all to be enjoyed from the comfort of your own home.
Stillwell Theater | $5

Coordinated by Margaret Baldwin and Emily Kitchens

Conception, creation, and performance in less than 24 hours. Guaranteed to be a good time!

JAN. 23, 2021 | 8 p.m.

Stillwell Theater | $5

24-Hour Play Festival
Polaroid Stories

FEB. 16-21
Tue.-Thurs., 7:30 p.m.; Fri.-Sat., 8 p.m.; Sun., 3 p.m.

Onyx Theater | $10-12

By Naomi Iizuka
Directed by Pam Joyce

Please join us for a visceral mash-up of mythic characters from Ovid’s “Metamorphoses” and real-life stories told by young street kids. Irreverent, wonderfully crazy, poignant, and unpredictable, “Polaroid Stories” takes place on the edge of a city where runaways seek camaraderie, refuge, and escape.

This is a KSU Year of Greece event.
Babylon

FEB. 25-27, 2021
Thurs., 7:30 p.m.; Fri.-Sat., 8 p.m.

Stillwell Theater | $12-25

Created by Sandglass Theater

This action-packed, high energy production by Vermont’s nationally renowned Sandglass Theater looks at the relationship of refugees to their homelands, lost and new, and the conflicts that exist within the countries to which they flee. Using puppets and moving panoramic scrolls, an ensemble of performers, puppeteers, and singers tells refugees’ stories in original four-part choral songs.

Funded in part by the New England Foundation for the Arts’ National Theater Project, with lead funding from The Andrew W. Mellon Foundation and support from the Doris Duke Charitable Foundation.
Theatre for Tomorrow: Family-Friendly Theatre Festival of New Works

April 2-4 and 9-10, 2021
Fri., 8 p.m.
Sat., 11 a.m., 3 p.m., and 6 p.m.
Sun., 3 p.m.

Stillwell and Onyx Theaters | $5-10

Join us for an exciting festival featuring world premiere plays and musicals appropriate for all ages! Over the course of two weekends, TPS will present three theatrical events for Youth and Families. One piece will be Theatre for the Very Young (ages 0-6), another for elementary school-aged Owlets (Grades K-5), and the third for our middle school and high school artists of tomorrow (Grades 6-12). Experience familiar stories told in original and creative ways. Our festival will include additional activities for youth including classes, workshops, games, and more!
Coordinated by Emily Kitchens

Our resident improv ensemble offers an evening of performances on the fly. Side-splitting, surprising, and absolutely silly. This event may not be suitable for audiences under the age of 16.

APRIL 16 | 8 p.m.
APRIL 17 | 8 p.m. & 10:30 p.m.

Onyx Theater | FREE
KSU Colors Showcase

APRIL 18, 2021 | 7 p.m.

Onyx Theater | FREE

Please join us for an evening of original student works highlighting community, identity, and expression.
Ex Nihilio: The Cosmogonic Puppet Show

April 21-22, 2021 | 7:30 p.m.

Onyx Theater | $5

Conceived by Jim Davis and TPS Students
Directed by Jim Davis

Who are we? Why are we here? Scientists, philosophers, and theologians have struggled with these questions for millennia, but they have never received definitive answers. Maybe it’s time to look elsewhere. Maybe it’s time to ask...the puppeteers! This world premiere tells the story of everything and answers literally every question you’ve ever had about anything. And it does it with puppets.
10-Minute PlayFest: Serious Triviality

April 24, 2021 | 8 p.m.

Stillwell Theater | $5

Written, directed, designed, and performed by KSU students. Coordinated by Margaret Baldwin and Karen Robinson

Please join us for an evening of original plays that explore the tragic, comic, and downright absurd realities of our times.
KSU Tellers
Spring Showcase

APRIL 29, 2021 | 7:30 p.m.
APRIL 30, 2021 | 8 p.m.

Onyx Theater | $5

Directed by Charles Parrott

The KSU Tellers invite you to join them as they present their best solo performances from the spring semester.
Musical Theatre Showcase

MAY 2, 2021 | 7 p.m.

Stillwell Theater | $5

Co-directed by
Amanda Wansa Morgan
Timothy Ellis

Musical Theatre students will entertain and delight you with snazzy selections from their work throughout the 2020-2021 school year.
Dr. Jayne M. Standley, Robert O. Lawton Distinguished Professor at Florida State University and the Ella Scoble Opperman Professor of Music with a courtesy appointment in the College of Medicine, will discuss her groundbreaking interdisciplinary evidence-based specialized area of research in music therapy encompassing neurodevelopmental and family care intervention for premature infants.
Undergraduate Research Forums

**SEPT. 2, 2020**
3:30 p.m. - 5:00 p.m.

Watch live via ArtsKSU Virtual

**MAR. 18, 2021**
3:30 p.m. - 5:00 p.m.

Wilson Building 103

Join us for these free, original arts-based research presentations by our undergraduate students.
College of the Arts

Dr. Ivan Pulinkala (Dean)
Prof. Harrison Long (Sr. Associate Dean)
Dr. Peter Fielding (Associate Dean)
Prof. Geo Sipp (Director, School of Art & Design)
Prof. Marsha Barsky (Chair, Department of Dance)
Dr. Leslie Blackwell (Interim Director, School of Music)
Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)