The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions and events. From student exhibitions in the Fine Arts Gallery and exhibitions in the Zuckerman Museum of Art to Open Houses and the popular Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community. All of our exhibitions and events are free and open to the public, and many of them are available online!

Comprised of over 1,000 vibrant, creative, and talented art students, SOAAD is led by faculty members and professional staff devoted to the development of professional art educators, art historians, studio and design artists and animators. Please join us online for our virtual exhibitions or visit our website at arts.kennesaw.edu/visual-arts.

A unit of the School of Art and Design, the Zuckerman Museum of Art serves as a vital cultural and academic resource for students, faculty and members of the community. The Museum’s Fine Arts Gallery in the Wilson Building features faculty, student and regional art educator exhibitions. Learn more at arts.kennesaw.edu/zuckerman.

Please check your desired exhibition/event location and time on our website as we have many venues, and locations and times may change.
create your world HERE
The Susan O’Malley Project

August 1, 2020 - August 1, 2021

The Susan O’Malley Project is a site specific installation featuring the work of artist Susan O’Malley. Her work explored generosity, positivity, and sincerity, and the profound possibility of listening as a kind of artistic practice. O’Malley was an artist and curator of Mexican-Irish descent whose work often interwove cultures and perspectives, engaging various aspects of production and dissemination throughout material culture. Her work appeared on fences, posts, and signs in areas that were being heavily gentrified. Throughout her practice, she met people in our society in their space as they were, as they are. Many of the works in this solo project are curated from a series titled “Advice from My 80-Year-Old Self.” In this series, O’Malley explored intergenerational knowledge sharing by asking members of the public what advice they would give their younger selves. O’Malley explored positivity and the human capacity for happiness, but she also explored profound loss and grief throughout her artistic career. All of her work was cohesive in its capacity for human connection across cultural spaces.
it’s your world for the moment

AUG. 29-DEC. 6

Opening Day: August 29, 10 a.m. to 5 p.m.
Mortin Galleries, Zuckerman Museum of Art

Please reserve your timed entry via arts.kennesaw.edu/zuckerman.

The group exhibition it’s your world for the moment brings rare and never-before-seen work of historical and cultural significance to the Southeast while also supporting the commissioning of new work made within our region. The precariousness of our geographic and shared spaces is explored through ‘environmental portraits,’ explorations into ecological sites, and art-making tactics that incorporate cultural and symbolic meanings of both our natural and cultural spaces. Each artist in this exhibition has inexhaustibly created works of art uniquely positioned in the present while having a simultaneous relationship with the past and future. Their work collectively engages concepts of water and land in all of its complexity and precariousness, while rigorously engaging ideas of our climate and shared geography. Featuring artists: Allison Janae Hamilton, Yoshua Okón, Erin Jane Nelson, Ana Mendieta, and Lauren Bon and the Metabolic Studio.

KSU English professor Elizabeth Giddens, an eco-critic who studies sustainability and resilience, shares an essay in the gallery about the work of one of the artists in the show.

A Peculiar Proximity to Spiritual Mysteries

AUG. 29-DEC. 6

Opening Day: August 29, 10 a.m. to 5 p.m.
East Galleries, Zuckerman Museum of Art

Please reserve your timed entry via arts.kennesaw.edu/zuckerman.

A Peculiar Proximity to Spiritual Mysteries is an exhibition that showcases various key contemporary works curated by Ginger Wolfe-Suarez and artist Pablo Helguera from the collection of the Zuckerman Museum of Art. This experimental exhibition draws on many rare and never been exhibited works of art using alternative methods of display, supplementary learning experiences, and sound recordings. The artists included in this exhibition employ a range of techniques to explore issues of identity, race, and cultural origin. These artists often reference geography, translocation, cultural traditions, translation, political history, and collective memory.
College of the Arts Interchange at the ZMA

SEPT. 17 | 7:30 p.m. | FREE

Watch live via ArtsKSU Virtual

College of the Arts Interchange is a special event hosted once a year to celebrate the spark that all of the creative arts enkindle in one another. Watch online and be inspired as College of the Arts faculty perform in response to various work in the galleries.
During the spring and summer of 2020, educators everywhere were learning new ways of reaching their students remotely. The drastic change brought on by the COVID-19 global pandemic forced schools to close their physical structures and move all teaching and learning into students’ homes, mediated through internet-based applications. How did this fundamental shift in both society and their relationships with students affect the personal art making and creativity of art educators? Come see work submitted by art educators from across the metro Atlanta region and juried by Louise Shaw, curator of the David J. Sencer CDC Museum at the Centers for Disease Control and Prevention.

FALL

Capstone I
Oct. 7-16, 2020

The Fine Arts Gallery is in the Wilson building, across from Stillwell Theater.

What is a Capstone?
Seniors completing their Bachelor of Fine Arts degrees participate in capstone exhibitions that showcase artwork of various disciplines and materials representing individual styles and high levels of conceptual ability. Art History seniors in the Bachelor of Arts degree develop a rigorous research project in preparation for publication and present it as a public lecture.
Fine Arts Gallery Exhibitions

SPRING

Juried Student Exhibition
Jan. 8-Feb. 19, 2021

Capstone I
March 3-19, 2021

Capstone II
March 31-April 9, 2021

Capstone III
April 21-30, 2021

Art History Capstone
April 26, 2021
12:30 p.m. - 3:15 p.m.
Wilson Building 103

The Fine Arts Gallery is in the Wilson building, across from Stillwell Theater.
Faculty Exhibition

JAN. 23 - MAY 9, 2021
Mortin Galleries, Zuckerman Museum of Art

Reception: January 23, 4 p.m. to 6 p.m.,
East Galleries, Zuckerman Museum of Art

Guest Curator: Geo Sipp, Director of School of Art and Design

This exhibition will feature the artwork of professors from the
School of Art and Design.
This special exhibition will feature a selection of American and Franco/Belgian comic book art on loan from collections and individual artists.

Aaron S. Coleman
Paranormal Weather, 2016
From the portfolio, Worldbuilding
Ink and acrylic on paper, screenprint and stencil
Gift of the artist
African-American Art from the Permanent Collection

Feb. 20, 2021

In recognition of Black History Month, the Zuckerman Museum of Art will feature a Virtual Exhibition of drawings, prints, paintings and sculpture from African-American artists. The featured works will encompass a variety of styles and eras, expressing the artists’ plurality of vision and experiences.

Korey Richardson
Fluxing, 2016
Ink on paper, screenprint
Created for the 2016 Southern Graphics Council International Membership Exchange
Celebrate spring and the visual arts with us at the Spring Arts Festival! This annual Festival features demonstrations and hands-on workshops in many two- and three-dimensional media. A pin-up show invites local artists and students to compete in four categories: elementary, middle, high school, and community. The Artist Market features 50 select artists and their handcrafted works in a variety of media, many of which are available for purchase. Experience all that the visual arts has to offer at our free, family-friendly Festival.

During the festival, guests have the opportunity to participate in the following:
- Raku Firing
- Iron Pour
- Printmaking
- Inclusive Art
- Portrait Drawing
- Apparel Design
- Digital Greeting Cards
- Photo Collage
- Painting

Spring Arts Festival
MARCH 20, 2021
11 a.m. to 4 p.m.
Visual Arts Building, Kennesaw campus

Open Studios

Fall Open Studios*
October 22, 2020, 5-8 p.m.
Watch via ArtsKSU Virtual

Spring Open Studios
February 24, 2021, 5-8 p.m.
Visual Arts Building,
Kennesaw campus

*Please visit arts.kennesaw.edu/visual-arts for updates.
Selections from the SGC International Collection

JUNE 5-AUG. 1, 2021

Reception: Saturday, June 5, 4 p.m. to 6 p.m.
Zuckerman Museum of Art

The exhibition will feature a curated selection of works from the Southern Graphics Council International collection. The collection at the ZMA features prints and works on paper created by notable national and international artists along with records and archives from the organization’s conferences, workshops, and related programs.

Curated by
Cynthia Nourse Thompson,
Director of Curatorial Affairs, ZMA

Dr. Jayne M. Standley, Robert O. Lawton Distinguished Professor at Florida State University and the Ella Scoble Opperman Professor of Music with a courtesy appointment in the College of Medicine, will discuss her groundbreaking interdisciplinary evidence-based specialized area of research in music therapy encompassing neurodevelopmental and family care intervention for premature infants.

The rich research projects showcased at the second College of the Arts Faculty Research Colloquium consider the many roles that the arts play in fostering human development and well-being.

Dr. Jayne M. Standley, Robert O. Lawton Distinguished Professor at Florida State University and the Ella Scoble Opperman Professor of Music with a courtesy appointment in the College of Medicine, will discuss her groundbreaking interdisciplinary evidence-based specialized area of research in music therapy encompassing neurodevelopmental and family care intervention for premature infants.

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Undergraduate Research Forums

**SEPT. 2, 2020**
3:30 p.m. - 5:00 p.m.

Watch live via ArtsKSU Virtual

**MAR. 18, 2021**
3:30 p.m. - 5:00 p.m.

Wilson Building 103

Join us for these free, original arts-based research presentations by our undergraduate students.
College of the Arts

Dr. Ivan Pulinkala (Dean)

Prof. Geo Sipp (Director, School of Art & Design)