COLLEGE OF THE ARTS

BAILEY
SCHOOL
of
MUSIC
2021-2022 SEASON
Music fills the campus with offerings of five choirs, three jazz ensembles, three bands, two orchestras, an opera company, and, the KSU “Marching Owls.” Nationally and internationally acclaimed guest artists are regularly invited to perform at the state-of-the-art Bailey Performance Center. The Holiday and Collage Concerts have become beloved traditions with sold-out performances every year.

We invite you to join us and experience the joy of a live performance in Morgan Concert Hall or via ArtsKSU Virtual. You will then understand that the KSU Dr. Bobbie Bailey School of Music is where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

The Bailey School of Music offers a world-class undergraduate education and training for future performers, music educators, and leaders in the field of music. Accredited by the National Association of Schools of Music, KSU’s Bailey School of Music is designated an All-Steinway School. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

Learn more: arts.kennesaw.edu/music.
where PASSION is heard
September 11
20th Year Memorial Concert

SEPT. 11 | 8 p.m.
Morgan Hall | Virtual | $5–$10


Wind Ensemble, David Kehler, conductor
Chamber Singers, Leslie J. Blackwell, conductor
Symphony Orchestra, Nat Parker, conductor
Fresh Air Fridays 12:30–1 p.m.

FALL 2021: SEPT. 10*, 17, & 24 | OCT. 1 & 8
SPRING 2022: APR. 1, 8, 22, & 29

KSU Legacy Gazebo | Campus Green* | Virtual | Free

Join us in person or online for the Bailey School of Music’s popular outdoor concert series featuring faculty and student performances.

*Please join us on September 10 at noon on the Campus Green for a special Fresh Air Fridays in honor of 9/11. (This is a time change ONLY for this event.)
Kristallnacht Commemoration: Music of the Holocaust
featuring Fugitive Footsteps by KSU Composer-in-Residence Laurence Sherr

NOV. 9 | 7:30 p.m.
Morgan Hall | Virtual | $8–$10

Join Cory Schantz, baritone, KSU Chamber Singers, Leslie J. Blackwell, conductor, and Laurence Sherr, composer, in this moving concert featuring music of the Holocaust. This performance will complement the KSU Museum of History and Holocaust Education’s exhibition, “Words, Music, Memory: (Re)Presenting Voices of the Holocaust,” that documents the lived experiences of people who perished in the Holocaust, but whose words live on through preservation, musical composition, and performance.

Words, Music, Memory: (Re)Presenting Voices from the Holocaust

SEPT. 19 | 3 p.m.
Music Building, 109 | Free

Sheena Ramirez, soprano, in collaboration with Dr. Jeanette Zyko, oboe, and Dr. Kathryn Schmidt, piano, presents works composed by Lori Laitman and Dr. Laurence Sherr in this lecture-recital. These pieces document the experience of young people during the Holocaust, many of whom, sadly, did not survive.

arts.kennesaw.edu/music
Holiday Concert

DEC. 4 | 2 & 8 p.m.
Morgan Hall | $15-$20

The Dr. Bobbie Bailey School of Music is proud to present an annual tradition: the inspirational Holiday Concert featuring KSU’s Wind Ensemble, Symphony Orchestra, and Choral Ensembles. Celebrate the season with Bailey School of Music.
Collage Concert

FEB. 5 | 2 & 8 p.m.

IN-PERSON Morgan Hall | $15–$30

An exciting highlight of each season, Collage is the signature annual production of the Bailey School of Music. This unique production features over 200 student and faculty performers. Featured ensembles include jazz, orchestra, choir, band, percussion, opera, chamber groups, and much more. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly breathtaking evening.

Proceeds and donations support music student scholarships.
Baritone Reginald Smith, Jr. has been lauded as a “passionate performer” (The New York Times) with an “electric, hall-filling” (The Baltimore Sun), and “thrillingly dramatic” (Opera News) voice that is “one of the most exciting baritone sounds to come along in years” (Opera News). Mr. Smith, a native of Atlanta, is a Grand Finals winner of the 2015 Metropolitan Opera National Council Auditions. He debuted as Jim in Porgy and Bess at the Metropolitan Opera, and is the U.S. representative at the prestigious BBC Cardiff Singer of the World 2021 competition.
Clarinetist Anthony McGill is one of classical music’s most recognizable and brilliantly multifaceted figures. He serves as the principal clarinet of the New York Philharmonic – the orchestra’s first African-American principal player – and maintains a dynamic international solo and chamber music career.

Over the past 26 years, the Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today for its virtuosity, exuberant performance style, and often daring repertory choices. Named the quartet-in-residence at Indiana University’s Jacobs School of Music in March 2012, the Pacifica was previously the quartet-in-residence at the Metropolitan Museum of Art and has received multiple Grammy Awards for Best Chamber Music Performance. In 2017, the Pacifica Quartet was appointed to lead the Center for Advanced Quartet Studies at the Aspen Music Festival and School.
Vijay Iyer Trio  
MAR. 19 | 8 p.m. 
Morgan Hall | $10–$20  IN-PERSON

Iyer has been voted DownBeat Magazine’s “Artist of the Year” honors four times in the past decade. Having released a series of highly acclaimed records with his trio, his sextet, and other groups, Iyer’s 2021 Uneasy, recorded with superstar partners Linda May Han Oh on bass and Tyshawn Sorey on drums, is an acknowledged landmark. The Boston Globe called it “extraordinary,” noting that it “reaffirms his status as one of the most creative figures in improvised music.” This show at Kennesaw State is one of the rare performances with that line-up of stellar players.
PROJECT Trio
APR. 9 | 8 p.m.

Combining the virtuosity of world-class artists with the energy of rock stars, PROJECT Trio is breaking down traditional ideas of chamber music. They make a big impact on audiences of all ages by blending their classical training with an eclectic taste in musical styles. Genre-defying, PROJECT Trio is acclaimed by DownBeat Magazine as “packed with musicianship, joy and surprise” and “exciting a new generation of listeners about the joys of classical and jazz music.”
The sound of KSU bands resonates across campus, from the award-winning Wind Ensemble to the eclectic sounds of the Percussion Ensemble. The Wind Ensemble performs a diverse repertoire encompassing large works for band, wind instruments, and chamber music. The Percussion Ensemble performs on both traditional and non-traditional instruments while exploring percussion-specific repertoire. The Wind Symphony and University Band represent students from all majors across campus.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

Wind Ensemble
Wednesday, Sept. 29, 7:30 p.m.

Wind Symphony
Monday, Oct. 4, 7:30 p.m.

Philharmonic Orchestra & University Band
Monday, Oct. 11, 7:30 p.m.

Wind Ensemble
Wednesday, Nov. 3, 7:30 p.m.

Wind Symphony
Monday, Nov. 8, 7:30 p.m.

Philharmonic Orchestra & University Band
Monday, Nov. 15, 7:30 p.m.

Percussion Ensemble
Monday, Dec. 6, 7:30 p.m.

Wind Symphony
Wednesday, Feb. 23, 7:30 p.m.

Philharmonic Orchestra & University Band
Monday, Feb. 28, 7:30 p.m.

Wind Ensemble
Wednesday, March 2, 7:30 p.m.

Wind Symphony & Brass Ensembles
Wednesday, April 13, 7:30 p.m.

Philharmonic Orchestra & University Band
Monday, April 18, 7:30 p.m.

Wind Ensemble
Wednesday, April 20, 7:30 p.m.

Percussion Ensemble
Monday, May 2, 7:30 p.m.
KSU choral ensembles consistently raise their voices with excellence and are regularly invited to perform at state, regional, and national conferences. The KSU choral program includes Chorale, Women’s Chorus, Men’s Ensemble, Gospel Choir and Chamber Singers. The Chamber Singers were featured recently at conventions of both the Georgia Music Educators Association and the American Choral Directors Association.

Led by our internationally acclaimed faculty, KSU vocal students achieved numerous competition honors at the National Association of Teachers of Singing, Regional Metropolitan Opera, and the National Opera Association.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

**Choral Concert: New Beginnings**
Tuesday, Sept. 28, 7:30 p.m.

**Choral Concert: Colors of Autumn**
Tuesday, Nov. 2, 7:30 p.m.

**Kristallnacht Commemoration: Music of the Holocaust**
KSU Chamber Singers
Tuesday, Nov. 9, 7:30 p.m.

**Myths & Mayhem:**
KSU Opera Theater
Thursday, Nov. 11, 7:30 p.m.

**Back into the Swing of Things:**
KSU Opera Theater
Friday, Nov. 19, 8 p.m.

**Gospel Choir**
Saturday, Nov. 20, 8 p.m.

**Lift Every Voice**
Saturday, Feb. 19, 8 p.m.

**Choral Concert: Spring to Life**
Thursday, Mar. 3, 7:30 p.m.

**Hansel & Gretel:**
KSU Opera Theater
Friday-Saturday, April 1-2, 8 p.m.

**Spring Choral Concert**
Friday, Apr. 22, 8 p.m.

**Gospel Choir**
Saturday, Apr. 30, 8 p.m.
Myths & Mayhem  
(Re-broadcast from Year of Greece)  
**VIRTUAL** Nov. 11 | 7:30 p.m.  
KSU Opera Theater | Free | Virtual

Back Into the Swing of Things  
**Nov. 19 | 8 p.m.**  
KSU Opera Theater  
Scott Hall | Virtual | $10-$20

Image: Music student Allie Eller by Lauren Liz Photo.
FEB. 19 | 8 p.m.
Morgan Hall | Virtual | $5–$10  

The Bailey School of Music honors Black History Month with inspirational music, featuring the Percussion Ensemble with KSU Dance Company, Jazz Ensemble I, Chamber Singers, and Gospel Choir. Don’t miss this special event!
KSU Cellos
APR. 3 | 3 p.m.
Morgan Hall | Virtual | $5-$10

World-renowned cellist and newly named Director of the Bailey School of Music Jesús Castro-Balbi (pictured, right), and Charae Krueger, KSU faculty and principal cellist of the Atlanta Opera Orchestra, and the Atlanta Ballet Orchestra, lead this special debut performance featuring the classical sounds of the cello.
KSU’s Jazz Program includes two large ensembles, seven combos, and a jazz guitar ensemble. In the 2021-2022 season, jazz lovers will be captivated with creative collaborations, unique special projects, and rousing big bands. You will enjoy the cutting-edge works of Darcy James Argue, John Daversa, Don Sebesky, and Fred Sturm, as well as classic works by Basie, Ellington, Kenton, and others. Plus, don’t miss our inaugural KSU Jazz Festival on May 7, 2022.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

**Jazz I Ensemble**
Thursday, Sept. 23, 7:30 p.m.

**Jazz II & Jazz III Ensembles**
Tuesday, Oct. 26, 7:30 p.m.

**Jazz I and Jazz II Ensembles**
Thursday, Nov. 4, 7:30 p.m.

**Jazz Guitar & Vocal Jazz**
Tuesday, Nov. 16, 7:30 p.m.

**Jazz Combos**
Monday, Nov. 29, 5:30 & 7:30 p.m.

**Jazz II & Jazz III Ensembles**
Thursday, Feb. 24, 7:30 p.m.

**Jazz Guitar & Vocal Jazz**
Monday, Apr. 4, 7:30 p.m.

**Jazz II & Jazz III Ensembles**
Thursday, Apr. 7, 7:30 p.m.

**Jazz Combos**
Monday, Apr. 11, 5:30 & 7:30 p.m.

**Jazz I Ensemble**
Wednesday, Apr. 27, 7:30 p.m.

**Jazz Festival**
Saturday, May 7, 5 p.m.
Orchestra

KSU orchestras include the Philharmonic and the Symphony Orchestra, known for its eclectic repertoire. The KSU Symphony Orchestra is honored to be invited to perform at the Georgia Music Educators Association Conference and the National Conference of the College Orchestra Director’s Association in 2021.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

September 11 20th Year Memorial Concert
Saturday, Sept. 11, 8 p.m.

Philharmonic Orchestra & University Band
Monday, Oct. 11, 7:30 p.m.

Symphony Orchestra
Thursday, Oct. 21, 7:30 p.m.

Philharmonic Orchestra & University Band
Monday, Nov. 15, 7:30 p.m.

Symphony Orchestra
Tuesday, Feb. 15, 7:30 p.m.

Philharmonic Orchestra & University Band
Monday, Feb. 28, 7:30 p.m.

Symphony Orchestra
Tuesday, Mar. 22, 7:30 p.m.

KSU Cellos
Sunday, Apr. 3, 3 p.m.

Philharmonic Orchestra & University Band
Monday, April 18, 7:30 p.m.

Symphony Orchestra
Friday, Apr. 29, 8 p.m.
Chamber Music & Piano

The KSU Chamber Music Program trains musicians in classical and contemporary chamber repertoire. Student ensembles receive regular faculty coaching from the Bailey School of Music’s talented string, woodwind, brass, and piano faculty. Students perform in masterclasses with internationally acclaimed guest artists and ensembles. Many of our students successfully compete in state, regional, and national competitions. Students frequently perform in recitals, both on and off campus, and are regularly accepted into notable schools of music for graduate studies.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are $5-$10 each.

**Concerto Competition**  
Monday, Oct. 25, 7:30 PM

**Brass Ensembles**  
Wednesday, Nov. 10, 7:30 p.m.

**Mixed Chamber Performances**  
Wednesday, Nov. 17, 5:30 & 7:30 p.m.

**Student Composers’ Recital**  
Wednesday, Apr. 6, 7:30 p.m.

**Steinway Spectacular!**  
Thursday, Apr. 14, 7:30 p.m.

**Mixed Chamber Ensembles**  
Tuesday, Apr. 26, 5:30 & 7:30 p.m.
Robert Henry, piano
SEPT. 2 | 7:30 p.m.
Morgan Hall | Virtual | $5-10

IN-PERSON VIRTUAL
John Warren & Justin Stanley, Clarinets

SEPT. 22 | 7:30 p.m.
Morgan Hall | Virtual | $5-$10

John Warren, clarinet
Justin Stanley, clarinet
Eric Jenkins, piano
Todd Skitch, flute
Elizabeth Tiscione, oboe
Anthony Georgeson, bassoon
Gli Uccelli (The Birds), Ottorino Respighi (1879-1936)
Sonata Op. 120, No. 2, Johannes Brahms (1833-1897)
Sonata Op. 120, No. 1, Johannes Brahms (1833-1897)
Quartetto for winds, Amilcare Ponchielli (1834-1886)
Faculty Performances

Robert Henry, Piano
Thursday, Sept. 2, 7:30 p.m., $5–$10

Summit Piano Trio & Friends
Monday, Sept. 13, 7:30 p.m., $5–$10
The Summit Piano Trio, the critically acclaimed ensemble-in-residence, is comprised of KSU Faculty Helen Kim, violin; Charae Krueger, cello; and Robert Henry, piano.

John Warren & Justin Stanley, Clarinets
Wednesday, Sept. 22, 7:30 p.m., $5–$10
John Warren, clarinet
Justin Stanley, clarinet
Eric Jenkins, piano
Todd Skitch, flute
Elizabeth Tiscione, oboe
Anthony Georgeson, bassoon

KSU Brass Faculty
Thursday, Oct. 7, 7:30 p.m., $5–$10

KSU Faculty Jazz Parliament
Wednesday, Oct. 20, 7:30 p.m., $5–$10

Trey Wright Trio
Thursday, Jan. 20, 7:30 p.m., $5–$10

Charae Krueger & Robert Henry
Monday, Jan. 24, 7:30 p.m., $5–$10
Helen Kim, violin  
Monday, Feb. 7, 7:30 p.m., $5–$10

A Romantic Evening  
Tuesday, Feb. 8, 7:30 p.m., $5–$10  
Music of Schumann and Chopin, performed by  
Ben Wadsworth, piano, and Nathan Munson, tenor

Christina Smith, Flute & Robert Henry, Piano  
Monday, March 14, 7:30 p.m., $5–$10

KSU Brass Faculty  
Thursday, March 17, 7:30 p.m., $5–$10

KSU Faculty Jazz Parliament:  
How Do I Love Thee?  
FEB. 14 | 7:30 p.m.  
Morgan Hall | Virtual | $5-$10

IN-PERSON  VIRTUAL

Bring your sweetheart to celebrate Valentine’s Day with KSU Faculty Jazz Parliament.
College of the Arts

Prof. Harrison Long (Interim Dean)
Dr. Peter Fielding (Associate Dean)
Dr. Leslie Blackwell (Interim Associate Dean)
Prof. Geo Sipp (Director, School of Art & Design)
Prof. Marsha Barsky (Chair, Department of Dance)
Dr. Jesús Castro-Balbi (Director, Bailey School of Music)
Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)