DEPARTMENT
of
DANCE
2021-2022 SEASON

ArtsKSU.com
The Department of Dance at Kennesaw State University is Georgia’s largest undergraduate dance program, and home to Atlanta’s premiere dance theater. We offer a Bachelor of Arts in Dance, unique professional partnerships, extensive co-curricular activities, and exciting performance and choreographic opportunities.

The 2021-2022 season provides a platform for the outstanding education that students receive at KSU Dance, and we hope that you will join us in our world-class facilities for our dynamic new season. You will experience high caliber works by our faculty and students, and by nationally and internationally accomplished guest artists.

Our professional presenting season and partnerships distinguish KSU Dance and provide students with unique and valuable experiences to engage with the professional practice of dance.

Learn more: arts.kennesaw.edu/dance.
where IMAGINATION moves
Double Exposure

AUG. 27-28 | 8 p.m.
Marietta Dance Theater | $15-$20

This concert is made possible thanks to the Pomare/Connor Memorial Endowment Fund for Dance at KSU.

The Eleo Pomare/Glen Connor Summer Residency concert features the work of Omar Román de Jesús and Annalee Traylor, two acclaimed artists in the dance world. This evening of cutting-edge choreography promises to be innovative and inspiring, performed by our award-winning KSU Dance Company.

Image: Dance students Omari Collier and Tori Hammond by Lauren Liz Photo.
Forces of Grace

NOV. 12-13 | 8 p.m.
Marietta Dance Theater | $15-$20

Join us for an evening of contemporary and classical choreography highlighting the diverse artistic voices that make KSU Dance a leader in undergraduate education in the Southeast. This concert features four original dance works, including two works by KSU Dance Faculty members Andrea Knowlton and Artistic Director, Lisa K. Lock. Audiences will also be treated to works by Ido Gidron, former dancer with Kibbutz Contemporary Dance Company II and the Batsheva Ensemble, and Heath Gill of Terminus Modern Ballet Theater.

Image: Dance student Jewel Ellis by Lauren Liz Photo.
Marley was Dead, To Begin With.

DEC. 10-12
Friday 8 p.m.; Saturday 2 p.m. & 8 p.m.; Sunday 1 p.m. & 7 p.m.
Marietta Dance Theater
Tickets sold by Terminus Modern Ballet Theatre: https://www.terminus-serenbe.com/

IN-PERSON VIRTUAL

Choreography by Heath Gill with contributions from Terminus Modern Ballet Theatre artists. Original score by Jacob Ryan Smith.

A bold retelling of Charles Dickens’ holiday classic, this version further explores the themes of compassion, generosity, and redemption present in the original. Voted “Atlanta’s Best Dance Production of 2020” by ArtsATL.com, the performance will be presented both live and digitally by the critically acclaimed Terminus artists.

Image courtesy of Terminus Modern Ballet Theatre.
This concert is made possible thanks to the Pomare/Connor Memorial Endowment Fund for Dance at KSU.

Choreographed and performed by Montreal-based company Tentacle Tribe, this new work combines elements of contemporary dance, street dance, and martial arts in a physical score that echoes the subtle pulse of respiration. The invigorating power of the breath, and its circulation in the organism, are embodied and magnified by this energetic, architectonically-rich dance. From technical feats to dreamlike sequences, Ghost is a welcome breath of fresh air.

Image: Courtesy of Tentacle Tribe.
**Yag – The Movie**

**MAR. 18-20 | 8 p.m.**
Marietta Dance Theater | $10-$15

**IN-PERSON** **VIRTUAL**

In YAG, Batsheva Dance Company’s first production adapted especially for the screen, house choreographer Ohad Naharin uses cinematic language to communicate his work both as director and choreographer.

“Love of dancing, longing, transformation of emotions into pure movement, dancers infusing content I have not written, refinement and exaggeration, family, touch, texture, flow, laughter at oneself, death, time, body, passion, imagination, fortune cookies, nudity, Hamutz-Hamutz, red, groove, control, pleasure, giving up.” – Ohad Naharin
Spring Dance Concert

APR. 29-30 | 8 p.m.
Marietta Dance Theater | $15-$20

IN-PERSON  VIRTUAL

The Student Dance Concert highlights works created by – and for – our students. This juried event showcases the diversity of our student body and displays their artistic voices and creative talents.
College of the Arts

Prof. Harrison Long (Interim Dean)

Dr. Peter Fielding (Associate Dean)

Dr. Leslie Blackwell (Interim Associate Dean)

Prof. Geo Sipp (Director, School of Art & Design)

Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Jesús Castro-Balbi (Director, Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)