

KENNESAW STATE UNIVERSITY
COLLEGE of the **ARTS**

arts **KSU**

MASTERCLASS SERIES



BE *transformed*
artsKSU.com



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

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MASTERCLASS SERIES

WELCOME

The **Georgia Department of Education** and **Kennesaw State University** invite you to the ArtsKSU Masterclass Series. This series provides educators free arts content to stream in their classrooms and studios. Disciplines include Art & Design, Dance, Music, and Theatre. These masterclasses will be supplemented with real-time virtual Q&A sessions with the College of the Arts to enhance learning experiences.

RESERVE

Please complete the reservation form [here](#), including all contact information and class details. If you have any special requests or questions, please include them at the end of the form. Someone from KSU will reach out to you within 2 business days.

Once your reservation is confirmed, you will receive a confirmation email that will include a link to view the masterclass for your requested times. You will receive another courtesy email with the link 1 hour prior to the scheduled session and a separate email for the live Q&A session.



School of Art and Design

arts **KSU**

MASTERCLASS SERIES

**MOVING IMAGERY AND
THE 12 PRINCIPLES OF ANIMATION**

Sandee M. Chamberlain



History of traditional two-dimensional animation and how the 12 Principles of Animation, as developed by Frank Thomas and Ollie Johnston, are an essential foundation in the development of animation skills.

create
your world HERE

Department ^{of} Dance

arts KSU

MASTERCLASS SERIES

HOW TO GENERATE A PERSONAL MOVEMENT VOCABULARY

Lisa K. Lock



Students will create a short movement phrase, through structured prompts. The class will touch on the three basic elements of choreography: Space, Time, and Energy, pushing the boundaries of creative problem-solving skills through explorations. The class will allow for individual expression and provides a platform for students to create within their own preference of movement vocabulary.

where **IMAGINATION**

moves





School ^{of} Music

artsKSU

MASTERCLASS SERIES

CLARINET BOOT CAMP

John Warren



Best practices for developing tone, technique, and articulation. Techniques regarding how to get the most out of your practice time.

where **PASSION** is *heard*

Department of
Theatre and
Performance Studies

*arts*KSU

MASTERCLASS SERIES

SHAKESPEARE VS. SONDHEIM

Amanda Morgan



An exploration of the tools that musical theatre actor-singers use to prepare a musical theatre song and the tools that actors use to prepare a speech or role from the works of Shakespeare! Learn how to attack heightened text and poetry with no fear. Learn how to attack a musical theatre song with no fear. The tools are in the text and the music!

great STORIES told *here*

