Welcome

PROGRAMS

The department currently offers three baccalaureate degrees: the Bachelor of Fine Arts in Art (BFA); the Bachelor of Science in Art Education (BS); and the Bachelor of Arts in Art History (BA). The BFA and BS are pre-professional programs, the first for aspiring artists and the second for teachers. The BA is a traditional liberal arts degree. Admission to the BFA and BS degree programs in the School of Art and Design is highly competitive. Students in the BFA program may choose from six different studio specializations (“concentrations”): ceramics, graphic communication, painting/drawing, photography, printmaking, and sculpture. Art Education students do not have to choose a concentration, but will have other specialized requirements. Students in both programs fulfill the same requirements during the early stages. BA students in Art History are not required to undergo a portfolio review, but will have to fulfill language requirements after declaring the major.

The Master of Arts in Teaching (MAT) Art graduate program is offered to meet the increasing demand for alternative initial certification routes of individuals already holding a BFA, BA or BS with a major in visual art, or for those with a professional undergraduate education degree in art.

Majors

- BFA (with concentration listed below)
- BS Art Education
- BA Art History
- MAT Teaching Art (graduate program)

Concentrations for the BFA

- Ceramics
- Painting & Drawing
- Graphic Communications
- Photography
- Printmaking
- Sculpture

ADMISSIONS

Entering First-Year Students

Students seeking a BS or BFA degree in art or art education should plan to enroll in the foundation courses for later studio work, ART 1100 (2D Design) and ART 1150 (Drawing I) during their first semester. BFA and BS students will submit an entrance portfolio for formal acceptance into the art major as these two courses are completed. Art history students should begin their language study and take art survey courses (ARH2750 and/or ARH2850) in their first year.

Transfer Students

If not transferring any courses in studio art, students should follow the same procedures as entering first-year students. If students want to seek specific KSU equivalency for studio art courses taken elsewhere, the entrance application and portfolio should list these courses and include images of works produced in those courses.

Advanced Placement

Students with AP scores of 4 or 5 in Drawing, 2-D Design, or 3-D Design may receive credit for those courses after a review of the work to make sure it is equivalent. The process is identical to that for transfer courses (described above). Scores must be sent to KSU from the College Board before any credit can be considered. Scores of 4 or 5 in art history will be given credit for ARH 2750 or ARH 2850. No further review by the department is required for art history courses. For scores and equivalencies in other areas, refer to the website of the Office of the Registrar.
**ENTRANCE PORTFOLIO**

Students applying to become an art or art education major in the School of Art and Design must be accepted by portfolio review. Portfolios will be evaluated on the basis of drawing and design ability, original ideas, craftsmanship, and overall presentation. A separate e-mail notification with the result of the applicant’s review will be sent directly from the College of the Arts. Students passing the portfolio review will be changed to “art” majors. Students who do not pass the entrance portfolio will become undeclared majors. Students may re-submit the entrance portfolio but may not enroll in additional studio art courses beyond Drawing I and 2-D Design until the portfolio review has been passed.

Please visit the School of Art and Design website for more details on the dates and specific requirements for the entrance portfolio. Please note: Passing grades in 2-D Design (ART 1100) and Drawing I (ART 1150) do not guarantee success in the portfolio review or acceptance into the program.

**CONCENTRATIONS FOR THE BFA**

BFA students will choose a specific concentration area that is his or her specialty. The concentration portfolio must be submitted by the designated deadline during the second semester of enrollment in the concentration area. Students will either be admitted to the concentration or denied admission, in which case they will not be able to take any additional courses in that concentration area. Students may apply to more than one concentration area at a time, and may apply to a second concentration area if they are not admitted to their first choice. BFA students must maintain a 3.0 GPA in their concentration area courses.

**GPA REQUIREMENTS**

- **BFA Art**
  - 2.25 minimum GPA overall
  - 3.0 minimum GPA within required concentration courses
  - One semester is permitted to improve a fallen GPA or otherwise face permanent dismissal from the art major. Once following concentration courses, the 3.0 requirement must be maintained otherwise face permanent dismissal from the concentration.

- **BS Art Education**
  - 2.75 minimum GPA overall required for entrance in the Teacher Education Program

- **BA Art History**
  - 2.0 minimum GPA overall

**CAPSTONE EXPERIENCES**

In the final semester of study, BFA and BS students will create a capstone exhibition (or portfolio for graphic communication concentrations) of their work. They will apply learning in the creation of a cohesive body of work that expresses an original artistic vision. This work is done in the context of a Senior Exhibition or Senior Portfolio course in which students will also work on writing artist statements, developing resumes and websites, and other professional practices. A successful senior exhibition or portfolio is required for graduation. Students declaring their major in art history are encouraged to complete the art history capstone experience for which they write a substantial research paper and give a public presentation.