Serving over 800 majors, the School of Art and Design is the largest unit in the College of the Arts. The School continues to grow by offering students a BFA program in Digital Animation as well as new concentration areas of study in Illustration, Sequential Art and a BAT in Apparel Textiles Technology. Further, the School recently signed an articulation agreement with ESA St. Luc Brussels, providing opportunities for student/faculty exchanges and coursework. Learn more at arts.kennesaw.edu/visual-arts.

The Bernard A. Zuckerman Museum of Art (ZMA) presents significant works from the University’s permanent art collection and regularly exhibits contemporary works of various media by local and nationally-recognized artists. The Museum’s Fine Arts Satellite Gallery in the Wilson Building features faculty, student and alumni projects. The ZMA also serves as a center for education and professional development. Learn more at arts.kennesaw.edu/zuckerman.

Please check your desired exhibition location and time on our website as we have many venues, and locations and times may change.
What is a Capstone?

Seniors completing their Bachelor of Fine Arts and Art Education degrees participate in capstone exhibitions that showcase artwork of various disciplines and materials representing individual styles and high levels of conceptual ability. Art History seniors in the Bachelor of Arts degree develop a rigorous research project in preparation for publication and present it as a public lecture.

School of Art and Design

Kennesaw State University
Fine Arts Gallery
Wilson Building

SPRING 2019

Visions’ 36th Annual Juried Student Exhibition
January 22 - Feb 21
Reception, January 22, 5-7pm

Capstone Exhibition I
Graphic Communications
March 5 - March 14
Reception, March 11, 5-7pm

Capstone Exhibition II
March 26 - April 11
Reception, April 8, 5-7pm

Capstone Exhibition III
April 16 - 25
Reception, April 22, 5-7pm

Spring Open Studio
February 21, 5-8pm
Visual Arts Building

Come see us in action! Browse our student/faculty artist’s market and watch students work. Have a portfolio? Bring it for a FREE review by one of our faculty members.

School of Art and Design
For the preservation of artwork, museums must often hold their permanent collections in storage rather than on public view. “Visible storage” maintains necessary safe-keeping of the objects while allowing museum visitors to see and study work that would otherwise be unavailable. This installation employs visible storage to showcase a substantial number of Ruth Zuckerman’s sculptures and drawings from the ZMA Permanent Collection, while making aspects of a collection’s care transparent for the public.
Class Pictures
Bernard A. Zuckerman
Museum of Art
AUG. 25-DEC. 21

Class Pictures features six figurative works from the ZMA Permanent Collection loosely paired with the work of five contemporary artists to suggest overlapping narratives about social class, economic status, and occupation. Work from the permanent collection includes a large ceramic sculpture and paintings. The contemporary artists will present a mix of paintings, collages, cross-stitch portraits, photographs, and video works. The iconography of class, the confluence of medium and message, and the interpretive possibilities within representational figurative work are all evidenced in this mix of old and new approaches to portraiture.

Melissa Basham
Interruption (detail), 2017
Graphite on paper
Courtesy of the Artist
Figure Forward

Bernard A. Zuckerman
Museum of Art

AUG. 25-DEC. 21

Figure Forward includes three Atlanta-based artists whose works are engaged with representations of the human figure. Each artist works in a different medium: Jill Frank in photography, Jaime Bull in sculpture, and William Downs in drawing. The three artistic practices are varied in process and aesthetic, but share some central concerns about the potential of the body to communicate personal, societal, and psychological subject matter.

Jill Frank,
The Creek III (detail), 2018,
Color Photograph on silk
Courtesy of the Artist
(reproduced here in black and white)
This exhibition features artists who, in a variety of ways, privilege silence, non-linguistic sounds, symbols, and gestures over words as tools of communication. Within the often-performative space of their work, they may surrender their own power in order to shine a light on the condition of powerlessness. They may use their bodies to convey complex emotions or simulate sensations that focus your experience. Some, who work within the imposed condition of deafness, reveal the gaps inherent in communication—what is missing, misunderstood, intentionally ignored, or entirely invented. An emphasis on action over words reveals an opportunity for silent protest, suggesting the possibility of fearlessness in the nonverbal. In other work, sounds and words are muted, restricted, and undermined. The loss of this information is then made palpable, drawing attention to questions of intention and what this choice may mean socially or politically.

Louder than Words
Bernard A. Zuckerman
Museum of Art

FEB. 2 - MAY 5

Written, directed, edited by Alison O’Daniel,
The Tuba Thieves: The Deaf Club,
Based on musical scores by Christine Sun Kim,
Steve Roden, and Ethan Frederick Greene
2013-ongoing
HD Video, 16mm, VHS
Starring: Nyke Prince
Cinematography: Meena Singh,
Soraya Séline Burtrett, and Judy Phu
Produced by Rachel Nederfeld
Courtesy of Jeanne and Michael Riggall
In observation of the KSU’s Year of Morocco in 2020-21, the ZMA presents Sahwha / Resurgence: works by Hicham Berrada. Originally trained as a scientist in Morocco, the work of Paris-based artist Hicham Berrada exposes the beauty that can result from disruptive interactions. Represented in this exhibition by six video works, these collisions of chemicals in solution or man-made interventions in the environment create an efflorescence—or rebirth—into something new, a quality conveyed by the Arabic word sahwa. The resulting dreamlike visions represent a resurgence of something mundane or unappreciated into something eerily beautiful.
Celebrate the arts at the free Spring Arts Festival! The Festival will feature demonstrations and hands-on workshops in many two- and three-dimensional media. There will also be a photo booth and a pin-up show, allowing local artists and students the chance to compete in four categories: elementary, middle, high school, and community. Learn more at KSUArtsFestival.com.