The Department of Theatre & Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: acting, performance studies, musical theatre, and design/technology. It is accredited by the National Association of Schools of Theatre.

Students perform in plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy, and new works. Performances are held on two campus stages: a black box space and a 315-seat theater. The KSU Tellers, a storytelling ensemble, performs at schools and professional events like the Atlanta Fringe Festival. The TPS Improv Ensemble K.I.S.S. performs in schools and professional venues around the metro area.

Education abroad experiences include the Gaiety School of Acting, the National Theatre School of Ireland and programs in Montepulciano, Italy and also in London and Paris. Learn more at KSUTheatre.com.
24-Hour Play Festival
Coordinated by Amanda Wansa Morgan

AUG. 25
Saturday, 8 pm
Stillwell Theater | $5

Come see the final product of 24 hours of art-making from inception to production!

DID YOU KNOW?
Students participated in 18 separate public performance events on campus during the 2017-2018 TPS Production Season.
A racist cartoon posted on a student’s door catapults a first-year college dorm into turmoil, and resident advisor Shelby must come to terms with her responsibility to handle the crisis. Baltimore’s dynamic and conflicted characters take on crucial conversations about identity, race, and representation in American culture. The play kickstarts a conversation that audiences continue with community discussions after each performance.

**Baltimore**
By Kirsten Greenidge
Directed by Karen Robinson

**SEPT. 19-30**
Wed.-Thurs., 7:30 pm; Fri.-Sat., 8 pm; Sat.-Sun., 2 pm.
Onyx Theater | $5 - 12

**DID YOU KNOW?**
Nine students traveled to the University of Central Oklahoma to participate in the 2018 National Conference for Undergraduate Research (NCUR).
The 6th Annual

Coming Out
Monologues
Project

Directed by Karen Robinson
Co-produced with LGBTQ Student Resource Center

OCT. 11-12
Thursday, 7:30 pm;
Friday, 8 pm
Onyx Theater $5

Community performance at Out Front Theatre,
Atlanta, October 29

DID YOU KNOW?

Thirteen students performed at the 2018
Atlanta Fringe Festival in Atlanta’s Little Five Points.

Inspiring and thought-provoking, this
performance features coming-out stories
from KSU and metro-area communities,
performed by KSU students.

Kennesaw State University 2018-2019 Season | ticketing.kennesaw.edu

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Kennesaw Improv Society, Stupid!

**K.I.S.S.**

Coordinated by Jim Davis

**OCT. 19-20**

Friday, 8 pm; Saturday, 8 pm & 10 pm

Onyx Theater | FREE

**DID YOU KNOW?**

Alumni are working in over a dozen Atlanta professional theaters and arts organizations as full-time, freelance employees, or full-time apprentices.

Our resident improv ensemble offers an evening of performances created on the fly. Side-splitting, surprising, and at times, absolutely silly. This event may not be suitable for audiences under the age of 16.
Theatre & Performance Studies

Our Town
By Thornton Wilder
Directed by Margaret Baldwin
Composer/Sound Director, Christopher Hampton

NOV. 6-11
Tues.-Thurs. 7:30 pm; Fri.-Sat. 8 pm; Sat.-Sun. 2 pm Stillwell Theater | $5-20

DID YOU KNOW?
Students enjoy regular internship placements with over 15 different metro-area arts and educational organizations.

Homework. First Love. Moonlight. Making Breakfast. Marrying and Dying. For the play’s Broadway debut in 1938, Wilder described Our Town as his attempt to present “the life of a village against the life of the stars.” To honor the play’s 80th anniversary, our production takes a fresh look at the play’s depiction of small-town American life at the turn of the 20th century. This multi-disciplinary/multi-cultural reimagining teases out connections between then and now and highlights the ties that bind our community.
KSU Tellers Fall Showcase
Directed by Charles Parrott

NOV. 29-30
8pm | Onyx Theater | $5

DID YOU KNOW?
Alumni are working professionally in New York, Los Angeles, Washington, DC, Chicago, and internationally.

The KSU Tellers invite you to join them as they present their best solo performances from the fall semester.

Photos by Donald Woodruff
Terry Galloway, a deaf lesbian writer and performer, has been using her art to destroy idiotic stereotypes about disability since 1972. Her auto-biographical solo performance, *You Are My Sunshine*, tells the story of physical and existential transformations that arise after she literally regains her senses.

**You Are My Sunshine**

Written & Performed by Terry Galloway
Directed by Donna Marie Nudd

**JAN. 24-26**
Thursday, 7:30 pm; Friday-Saturday, 8 pm
Stillwell Theater | $5-20

DID YOU KNOW?
TPS faculty are working professionals who direct, design, and perform all over metro Atlanta.

Terry Galloway, a deaf lesbian writer and performer, has been using her art to destroy idiotic stereotypes about disability since 1972. Her auto-biographical solo performance, *You Are My Sunshine*, tells the story of physical and existential transformations that arise after she literally regains her senses.
What is *Our Town* here and now? Through improvisation, oral history, writing and choreography, an ensemble of KSU student actors and playwrights will create an original work inspired by the play *Our Town*. This project is a collaboration with lead artists from the Tony Award-winning Alliance Theatre’s Palefsky Collision Project.

**FEB. 12-17**

**Tues - Thurs., 7:30 pm, Fri. - Sat. 8 pm, Sunday, 2 pm.**

Onyx Theater | $5-12

Directed by Patrick McColery
Assistant Directed and Stage Managed by Rodney Lamar Williams

DID YOU KNOW?

Students have taken theatre productions abroad to the Edinburgh Fringe Festival, Scotland; Paderborn University, Germany; Casablanca, Morocco; and Shanghai, China.

A Partnership with the Alliance Theatre
Ragtime, based on E.L. Doctorow’s distinguished 1975 novel, was called “a triumph for the stage” by TIME and “the best musical in twenty years” by the International Herald Tribune when it premiered on Broadway in 1998. Combining historical figures such as Emma Goldman, Harry Houdini, and Booker T. Washington with fictional characters, Ragtime uses diverse musical styles to weave together stories of volatile turn-of-the-century New York from three different perspectives: African Americans in Harlem, immigrants from Eastern Europe, and upper-class suburban whites. Together, these characters confront and explore what it means to live and fight for fairness and social justice in America.

MAR. 14-24
Thursday, 7:30 pm; Friday-Saturday, 8 pm; Sunday 2 pm. Stillwell Theater | $5-20

DID YOU KNOW?
Our student-focused, distinctive undergraduate BA theatre and performance studies program explores a rich variety of theatrical forms.

Photos by Donald Woodruff
Our resident improv ensemble offers an evening of performances created on the fly. Side-splitting, surprising, and at times, absolutely silly. This event may not be suitable for audiences under the age of 16.

**Kennesaw Improv Society, Stupid!**

**K.I.S.S.**

Coordinated by Jim Davis

**APR. 12-13**

Friday, 8 pm; Sat., 8 pm and 10 pm
Onyx Theater | FREE

**DID YOU KNOW?**

TPS students and faculty are scholar-artists who embrace research, analysis, and the creation of socially-relevant theatre and performance.
Ragtime Theatre & Performance Studies

An evening of original plays written, directed, and designed by KSU students.

DID YOU KNOW?
Award-winning faculty and staff have produced work regionally, nationally, and internationally.

New Works and Ideas Festival
10-Minute PlayFest
APR. 20
8 pm
Stillwell Theater | $5
Coordinated by Margaret Baldwin and Karen Robinson

An evening of original plays written, directed, and designed by KSU students.
The KSU Tellers invite you to join them as they present their best solo performances from the spring semester.

APR. 26-27
8 pm | Onyx Theater | $5

KSU Tellers
Spring Showcase
Directed by Charles Parrott

DID YOU KNOW?
Our location in metro Atlanta ensures dynamic partnerships with professional theatre and performance organizations to offer real-world experience for our students.

The KSU Tellers invite you to join them as they present their best solo performances from the spring semester.
Musical Theatre Showcase

Musical Theatre students showcase selected works from the 2018-2019 school year.

Directed by Amanda Wansa Morgan
Music Directed by Cristina Dinella

APR. 28
7 p.m., Stillwell Theater
FREE

DID YOU KNOW?
Our students make work that speaks to the world around them.