

**THEATRE & PERFORMANCE STUDIES MAJOR REQUIREMENTS: FALL 2017**  
General Education

**Bachelor of Arts – Theatre & Performance Studies**

	SEMESTER GRADUATION REQUIREMENTS	COMMENTS	Credit Hours
<b>AREA A: ESSENTIAL SKILLS (9 CREDITS)</b>			
	ENGL 1101 (“C” or better)		<b>3</b>
	ENGL 1102 (“C” or better)		<b>3</b>
	<b>MATH 1101*</b> , 1111, 1112, 1113, or 1190	*1101-Introduction to Mathematical Modeling is suggested for TPS majors.	<b>3</b>
<b>AREA B: CRITICAL THINKING (5 CREDITS)</b>			
	ECON 1000		<b>2</b>
	AADS 1102 or AMST 1102 or ASIA 1102 or COM 1100 or <b>FL 1002*</b> or GWST 1102 or LALS 1102 or PAX 1102 or PHIL 2200 or POLS 2401 or RELS 1102	* <b>FL 1002</b> required for TPS Majors unless student has tested above this level.	<b>3</b>
<b>AREA C: HUMANITIES/FINE ARTS (6 CREDITS)</b>			
	ENGL 2110, 2111, 2112, 2120, 2121, 2122, 2130, 2131, 2132, or 2300		<b>3</b>
	ART 1107 or DANC 1107 or MUSI 1107 or TPS 1107	ART or DANC or MUSI 1107 recommended for TPS majors.	<b>3</b>
<b>AREA D: SCIENCE, MATHEMATICS &amp; TECHNOLOGY (10-12 CREDITS)</b>			
	SCI 1101 (4 credits) (May substitute other lower-division science classes, as long as one of them has a lab.)	Recommended for TPS majors, but there are other options available. See Undergraduate Catalog link on “About KSU” website page.	<b>4</b>
	SCI 1102 (May substitute other lower-division science classes, as long as one of them has a lab.)	Recommended for TPS majors, but there are other options available. See Undergraduate Catalog link on “About KSU” website page.	<b>3</b>
	<b>STAT 1107*</b> or 1160 or 1190 or 2202 (Prerequisites of MATH 1112 or 1113, from Area A apply to 1190 and prerequisite of 1190 applies to 2202.)	*1107-Statistics is suggested for TPS majors.	<b>3</b>
<b>AREA E: SOCIAL SCIENCES (12 CREDITS)</b>			
	POLS 1101		<b>3</b>
	HIST 1100, 1111, or 1112		<b>3</b>

	HIST 2111 or 2112		<b>3</b>
	CRJU 1101 or GEOG 1101 or PSYC 1101 or SOCI 1101 or STS 1101 or ANTH 1102 or ECON 2100		<b>3</b>
<b>UNIVERSITY REQUIREMENTS</b>			
	WELL 1000		<b>3</b>
	KSU 1101 *The TPS Freshman Learning Community course	*Applied to Electives Area Not required for transfer students w/15 hrs. or more	<b>3</b>

**SEMESTER GRADUATION REQUIREMENTS**  
**Major Program**  
**Bachelor of Arts – Theatre & Performance Studies**

✓	SEMESTER GRADUATION REQUIREMENTS	COMMENTS	Credit Hours
<b>AREA F: MAJOR REQUIREMENTS</b>			
<b>LOWER DIVISION MAJOR REQUIREMENTS</b>			
	<b>TPS 1500: Introduction to Theatre Studies</b> <i>Prerequisite: None (Every semester)</i>		<b>3</b>
	<b>TPS 1600: Introduction to Performance Studies</b> <i>Prerequisites: Successful completion of all Learning Support English requirements. (Every semester)</i>		<b>3</b>
	<b>TPS 1713: Stagecraft</b> <i>Prerequisite: None (Every semester)</i>		<b>2</b>
	<b>TPS 2203: Acting I: Principles of Acting</b> <i>Prerequisites: Successful completion of all Learning Support English requirements. (Every semester)</i>		<b>3</b>
	<b>TPS 2713: Theatre Production</b> (Taken two times for a total of 4 credits) (Every semester)		<b>4</b>
	<b>FL 2002: Intermediate Foreign Language</b>		<b>3</b>
<b>UPPER DIVISION MAJOR REQUIREMENTS</b>			
	<b>TPS 3000: Performing Literature</b> <i>Prerequisite: TPS 1600 (Every semester)</i>		<b>3</b>
	<b>TPS 3403: Play Analysis for Production</b> <i>Prerequisite: TPS 1500 (Every semester)</i>		<b>3</b>
	<b>TPS 3813: Visual Imagination</b> <i>Prerequisite: None (Every semester)</i>		<b>3</b>
	<b>TPS 3600: Performing Culture OR TPS 3493: Performance Art</b> <i>Prerequisite: TPS 1600</i> (Alternating semesters; occasionally both are offered in a single semester) Note: If a student enrolled in the Performance Studies Concentration chooses to take both TPS 3493 Performance Art and TPS 3600, one of the courses may serve as a major requirement while the other serves as an upper-division elective.		<b>3</b>

	<p><b>TPS 4513: History &amp; Theory I: Ancient through Renaissance Theatre &amp; Performance</b>  <i>Prerequisite: TPS 3000 and TPS 3403</i>  (Every semester)</p>		<b>3</b>
	<p><b>TPS 4523: History &amp; Theory II: Neoclassical through Romantic Theatre &amp; Performance</b>  <i>Prerequisite: TPS 3000 and TPS 3403</i>  (Every other semester)  <b>OR</b>  <b>TPS 4533: History &amp; Theory III: Victorian through Contemporary Theatre &amp; Performance</b>  <i>Prerequisite: TPS 3000 and TPS 3403</i>  (Every spring)</p>		<b>3</b>
	<p><b>TPS 4999: Senior Seminar: The Scholar Artist.</b>  <i>Prerequisite: TPS 3600 or 3493 and one of the following: 4513 or TPS 4523 or 4533</i>  (Every semester)</p>		<b>3</b>

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<b>PLUS ONE OF THE FOLLOWING 4 CONCENTRATIONS:</b>			
<b>1. ACTING CONCENTRATION</b>			
	<b>TPS 3223: Acting II: Intermediate Acting</b> <i>Prerequisite: TPS 2203</i>		<b>3</b>
<b>AND TWO OF THE FOLLOWING:</b>			
	<b>TPS 3200: The Actor's Voice</b> <i>Prerequisite: TPS 2203</i>		<b>3</b>
	<b>TPS 3213: Acting for the Camera</b> <i>Prerequisite: TPS 3223</i>		<b>3</b>
	<b>TPS 3243: Acting III: Acting Styles</b> <i>Prerequisite: TPS 3223</i> (May be repeated for credit)	Permission of instructor required	<b>3</b>
	<b>TPS 4243: Audition Practicum</b>	Grade of B in Acting II	<b>3</b>
<b>2. PERFORMANCE STUDIES CONCENTRATION (any three of the following):</b>			
	<b>TPS 3093: Performing Folktales &amp; Fairy Tales</b> <i>Prerequisite: ENGL 2110</i>		<b>3</b>
	<b>TPS 3094: Performing Classical Myth</b> <i>Prerequisite: ENGL 2110</i>		<b>3</b>
	<b>TPS 3193: Performing World Myth</b> <i>Prerequisite: ENGL 2110</i>		<b>3</b>
	<b>TPS 3194: Performing Personal Narrative</b> <i>Prerequisite: TPS 3093 or TPS 3193</i>		<b>3</b>
	<b>TPS 3400: Performance Composition</b> <i>Prerequisite: TPS 1600</i>		<b>3</b>
	<b>TPS 3500: Dramaturgy</b> <i>Prerequisite: TPS 3403</i>		<b>3</b>
	<b>TPS 4313: Principles of Directing</b> <i>Prerequisite: TPS 3403</i>		<b>3</b>
	<b>TPS 4323: Directing Styles</b> <i>Prerequisite: TPS 3403</i>		<b>3</b>
	<b>TPS 4333: Adapting &amp; Staging Literary Texts</b> <i>Prerequisite: ENGL 2110</i>		<b>3</b>

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<b>3. DESIGN/TECHNOLOGY CONCENTRATION</b>			
	<b>TPS 3823: Design Skills</b> <i>Prerequisite: TPS 3813</i>		<b>3</b>
	<b>TPS 3853: Period Styles</b> <i>Prerequisite: TPS 3813</i>		<b>3</b>
(and one of the following)			
	<b>TPS 4813: Scene Design</b> <i>Prerequisite: TPS 3813</i>		<b>3</b>
	<b>TPS 4823: Lighting Design for the Stage</b> <i>Prerequisite: TPS 3813</i>		<b>3</b>
	<b>TPS 4833: Costume Design</b> <i>Prerequisite: TPS 3813</i>		<b>3</b>
<b>4. MUSICAL THEATRE CONCENTRATION</b>			
	<b>TPS 3700: Music Theory for Musical Theatre (Fall)</b>		<b>2</b>
	<b>TPS 3713: Acting in Musical Theatre</b> <i>Prerequisite: TPS 2203, or permission of instructor (Fall)</i>		<b>2</b>
	<b>TPS 3703: Music Theatre History and Literature (Spring)</b> <i>Prerequisite: ENGL 1102.</i>		<b>3</b>
	<b>DANC 3000: Musical Theatre Dance: Styles I</b> <i>Prerequisite: ENGL1101</i>		<b>2</b>
<b><i>Students choosing the Musical Theatre concentration should elect additional music and dance coursework in TPS and the Departments of Dance and Music for their Related Studies.</i></b> <b>SEE RECOMMENDED COURSES BELOW.</b>			

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**Other**

**Applied Professional Sequence**  
(six hours from the following options)

	<b>TPS 3398: Internship</b> <i>Prerequisite: Approval of Internship Coordinator/Departmental Advisor</i> (Every semester)		<b>1-6</b>
	<b>TPS 4010: KSU Tellers</b> (audition required) <i>Repeatable for credit</i> (Every semester)		<b>2</b>
	<b>TPS 4015: Musical Theatre Techniques</b> (Every semester)		<b>1</b>
	<b>TPS 4020: Musical Theatre Ensemble</b> <i>Prerequisite: TPS 4015</i> (audition required) <i>Repeatable for credit</i> (Every semester)		<b>1</b>
	<b>TPS 4030: Actor's Studio</b> (audition or interview required)		<b>1</b>
	<b>TPS 4400: Directed Study</b> <i>Prerequisite: Approval of Instructor and Department Chair</i> (Every semester)		<b>1-3</b>
	<b>TPS 3320: Musical Theatre Perf: Applied Voice</b> (approval of Musical Theatre Coordinator) <i>Repeatable for credit</i> (Every Semester)		<b>1</b>
	<b>TPS 3050: Applied Performance &amp; Production.</b> <i>Repeatable for credit</i> (Every semester)		<b>1</b>
	<b>TPS 4050: Advanced Applied Performance &amp; Production</b> <i>Repeatable for credit</i> (Every semester)		<b>2</b>
	<b>TPS 4490: Special Topics Courses</b> <i>Repeatable for credit</i> (Every semester)		<b>3</b>
	<b>TPS 4490: Study Abroad</b> <i>Repeatable for credit</i>		<b>3-6</b>

ADDITIONAL TPS COURSES ARE ROTATED INTO THE COURSE OFFERINGS IN ONE AND A HALF A TWO-YEAR CYCLES. See Courses in the online Undergraduate Catalog.



**Related Studies**

**12 hours of upper-division studies in TPS or another discipline  
as approved by academic advisor .**

Lower-division courses may also be approved when appropriate.

Reminder: All KSU students must complete 39 hours of upper division courses.


**RECOMMENDED RELATED STUDIES  
FOR STUDENTS IN THE MUSICAL THEATRE CONCENTRATION**

	<b>TPS 3320: Musical Theatre Perf: Applied Voice</b> (approval of Musical Theatre Coordinator) <i>Repeatable for credit</i> (Every semester)		<b>1</b>
	<b>DANC 3001 (Musical Theater Dance Styles II); DANC 3100 (Ballet I); DANC 3200 (Jazz I); DANC 3300 (Modern I); DANC 2200 (Tap 1); DANCE 2210 (Tap II)</b>		<b>2</b>
	<b>MUSI 3201: Men’s Ensemble</b> (Every semester)		<b>0-1</b>
	<b>MUSI 3202: Women’s Choir</b> (Every semester)		<b>0-1</b>
	<b>TPS 3200: The Actor’s Voice</b> (Every semester)		<b>3</b>
	<b>TPS 3223: Acting II</b> (Every semester)		<b>3</b>
	<b>MUSI 3349: Chorale</b> (Every semester)		<b>0-1</b>

<b>Free Electives</b> <b>12 hours, any courses in the University curriculum</b> <b>KSU 1101 or 1121 falls in this category. FL 1001 and FL 2001 fall in this category.</b>			