Dr. Bobbie Bailey & Family Performance Center
Anniversary Celebration

Saturday & Sunday, October 7 & 8, 2017 at 3 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twentieth & Twenty-first Concerts of the 2017-18 Concert Season
FELIX MENDELSSOHN (1809–1847)
Rondo capriccioso in E Major, Op. 14
Huu Mai, piano

CAMILLE SAINT-SAËNS (1835–1921)
Fantasie for Violin and Harp, Op. 124
Ryan Gregory, violin
Tyler Hartley, harp

HALSEY STEVENS (1908–1989)
Sonata for Trumpet and Piano
Mvt. I
Justin Rowan, trumpet
Judy Cole, piano

J. S. BACH (1685–1750)
Concerto for Two Violins
Mvt. I & II
Grace Kawamura, violin
Jonathan Urizar, violin
Huu Mai, piano

GIOACHINO ROSSINI (1792–1868)
la calunia
from il barbiere di Siviglia
Eric Lindsey, bass
Judy Cole, piano
GIUSEPPE VERDI (1813–1901)  
*Caro nome*  
from *Rigoletto*  
  Amy Smithwick, soprano  
  Judy Cole, piano

CÉSAR FRANCK (1822–1890)  
*Violin Sonata in A minor*  
  Mvt. IV  
  Grace Kawamura, violin  
  Huu Mai, piano

ANDREW LIPPA (b. 1964)  
*What is it about her?*  
from *Wild Party*  
  Nick Morrett, tenor  
  Judy Cole, piano

MICHAEL OPTIZ (b. 1995)  
*Two Weeks*  
  Brandon Radaker, double bass

BRANDON BOONE (b. 1994)  
*Last Minute*  
  Robert Boone, drums

JANNA GRAHAM (b. 1992)  
*Name, I Am*  
  Luke Weathington, alto saxophone  
  Michael Opitz, tenor saxophone  
  Mike DeSousa, trombone  
  Janna Graham, drums  
  Brian Reid, piano

FRÉDÉRIC CHOPIN (1810–1849)  
*Ballade No. 3 in A-flat, Op.47*  
  Robert Henry, piano
alumni performers

Robert Boone Jr. is an up-and-coming drummer/percussionist from Augusta, Ga. Believing in giving back to the community, Boone has played in a plethora of venues including local nursing homes, elementary schools, and also more traditional venues such as The James Brown Arena, The Blue Note (Tokyo, Nagoya, and New York), Churchill Grounds, The Velvet Note, The Cobb Energy Centre, The Dr. Bobbie Bailey and Family Performance Center, Spivey Hall, Yoshi’s, Birdland Jazz Club, and a host of major jazz festivals across the United States.

Boone received an undergraduate degree in Music Performance at Kennesaw State University, studying with percussion professor John Lawless and jazz drum set professor Justin Chesarek. He was selected to participate in the 2015 Disneyland All American College Band. As a member of various collegiate ensembles, as well as being an active freelancer, he has collaborated with leading artists such as Eric Reed, Marcus Roberts, Dee Dee Bridgewater, Scotty Barnhart, Trey Wright, Tyrone Jackson, Sam Skelton, Marc Miller, Marcus Lewis, Lester Walker, Rodney Jordan, Bill Peterson, Leon Anderson, Barry Greene, and Ron McCurdy. Boone recently graduated from Florida State University with his Masters Degree in Jazz Studies and is now the current drummer for The Legendary Count Basie Orchestra.

Michael DeSousa is a freelance trombone player based in the greater Atlanta area. Though he lives in Atlanta, DeSousa has been touring full time with the Glenn Miller Orchestra since January 2016. While on tour, he has performed in venues all across North America and Japan. Some notable venues he has performed at are Roy Thomson Hall, Tokyo Metropolitan Festival Hall, Lincoln Center for the Performing Arts, and Walt Disney Concert Hall. In Atlanta, DeSousa is an avid freelancer and performs with various
ensembles and in a myriad of styles. Some of these groups include the Indie pop band, Foster the People, “The Las Vegas Rat Pack,” and also with jazz vocalist, Chantae Cann. Additionally, in 2014, Mr. DeSousa had the distinct privilege of being one of the winners of Kennesaw State University’s Concerto Competition. DeSousa has also done many recordings with Adult Swim, Kyle Miranda and the Times, Ryan Snow and the Bandits, and many others. Along with performing, DeSousa has also been featured in masterclasses at the University of Kentucky, Chadron State University and Interlochen Center for the Arts. His teachers include Dr. Thomas Gibson, Wes Funderburk, Lee Watts, and Dr. Jason Altieri.

Class of 2016, Bachelor of Music in Jazz Performance
Student of Justin Chesarek

Janna Graham is a young artist who aspires to reach the heights of creative expression through music. She believes in the connection and empowerment that music can bring, and is committed to spreading love and peace through performing, composing, and teaching. She grew up in a family of musicians and artists, and has been performing music since she was six years old.

Janna studied jazz drum set, vibraphone, and composition with Justin Chesarek at Kennesaw State University where she graduated with a degree in Jazz Performance. During her time at KSU, she was one of three students chosen to perform in Montepulciano, Italy, at the grand opening of the Fortezza Medievale for the KSU study abroad program. While keeping a busy schedule as a jazz drummer in Atlanta, she got the opportunity to play drum set for the pre-Broadway production of "The Prom" at Alliance Theater. Through the connections she made during that show, she was invited to relocate to New York City from her home town.
of Atlanta, Georgia, to play drum set and percussion for the 50th anniversary off-Broadway revival of "Sweet Charity" starring Sutton Foster.

Since living in NYC, Janna has performed at theaters and venues including The Beacon Theater, 54 Below, Signature Theater, The Laurie Beechman Theater, Green Room 42, Theater for the New City, and many others. She recently attended the Artist as Citizen’s 2017 Conference at Juilliard, and is currently working on new compositions, performing with her jazz trio, and maintaining a busy teaching schedule.

Class of 2016, Bachelor of Music in Performance  
Student of Helen Kim

Ryan Gregory is an alumnus of the Atlanta Symphony Youth Orchestra, the Miami Summer Music Festival, the Round Top Festival Institute and the Kennesaw State University School of Music where he studied with Helen Kim. At KSU, he received chamber coachings from Atlanta Symphony members Justin Bruns, Kenn Wagner, Allyson Fleck and Cathy Lynn, and performed in masterclasses by Roberto Spano, David Coucheron, the Vega Quartet, Midori Goto, and Regis Pasquier. He currently attends the University of Maryland School of Music where he studies as an assistant to David Salness. He has played in the Georgia Symphony Orchestra, the South Florida Symphony and the Atlanta Philharmonic Orchestra as Acting Concertmaster. He currently plays regularly with the Fairfax Symphony Orchestra. Ryan is a member of the DC-based Anacostia String Quartet who were recently presented by the Millennium Stage at Kennedy Center and recently played side-by-side with the Australian String Quartet and the Omer Quartet in Mahler’s chamber orchestra arrangement of Schubert’s Death and the Maiden.

The connection he shares with others through teaching is of paramount importance to Ryan. He currently works with the DC-area Music Kids which provides in-school Suzuki-based violin and piano training to Montessori programs and other pre-K programs. He also leads orchestral sectionals for local youth orchestras and a weekly technique class for undergraduates. Ryan is also a member of Amor Fati with harpist Tyler Hartley, based in Atlanta, GA.
Tyler Hartley maintains an active performing and teaching career in greater Atlanta and beyond. She serves as principal harpist for the Gwinnett Ballet Theatre Orchestra and the Georgia Philharmonic Orchestra, and second harpist for the Georgia Symphony Orchestra. In addition, she frequently freelances with various regional orchestras, wind ensembles, and choral groups including the Columbus Symphony Orchestra, Atlanta Philharmonic Orchestra, Jacksonville Symphony Orchestra, Coastal Symphony of Georgia, Macon Symphony Orchestra, Athens Choral Society, Voices of North Georgia, Tara Winds, and the Atlanta Wind Symphony. Tyler is passionate about teaching and has a private studio of over 20 lever and pedal harp students, many of whom have been accepted into prestigious summer music festivals and youth orchestras, including the Young Artist’s Harp Seminar, MYSO, and GYSO. Tyler is also the artist in residence at the Atlanta Harp Center and serves as secretary for the Georgia Chapter of the American Harp Society. Tyler and Ryan Gregory perform together frequently for weddings and special events.

Robert Henry, hailed as a “consummate artist - brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his “flawless technique, smooth and limpid phrasing, exciting programming.” He has presented concert tours of the U.S., England, Nova Scotia, Russia, Italy, Czech-Republic, and Poland. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary
Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 “Pianists for New Orleans” tour of the United States, raising over $100,000.

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including "Best Performance of a 20th-Century Work" and "Best Performance of a Commissioned Work."

In 2010, Mr. Henry released his debut CD, Twelve Nocturnes and a Waltz. The recording is a collection of some of the world's best-loved melodies, including the world premiere of Alexei Stanchinsky’s forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR's Atlanta Music Scene and Performance Today.

Mr. Henry released the world premiere recording of Brahms' recently discovered "Albumblatt," available on iTunes as a single. This track is included in the album, As the Songbird Sings: Music of Schubert and Brahms, released in 2015. Earlier, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of Romance and Dance by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure’s Pie Jesu for the Atlanta Boy Choir for the film, Captain America 3 (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in American Music Teacher, Gramophone, and Clavier. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Assistant Professor of Piano and Director of Piano Studies at Kennesaw
State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthenry.org.

Mr. Henry is represented by Parker Artists, New York.

Class of 2013, Bachelor of Music in Performance  
Student of Helen Kim

Grace Kawamura is a freelance violinist and educator of the Metro-Atlanta area. Prior to her studies with Andrew Jennings at the University of Michigan’s masters program, she completed her undergraduate studies under the tutelage of Helen Kim at Kennesaw State University. As a soloist, Grace has appeared with the Georgia Symphony Orchestra and performed for organizations in the Metro-Atlanta area such as the Atlanta Steinway Society, Atlanta Symphony Orchestra’s Encore Atlanta, and the Gwinnett Chamber of Commerce. An avid chamber musician, Grace has received coachings from ensembles such as the Juilliard String Quartet, St. Lawrence Quartet, eighth blackbird, Pacifica String Quartet, Ying Quartet, and Vega String Quartet, and was a previous member of the Fred Fox School of Music Graduate String Quartet at the University of Arizona. Also a strong advocate for new music, she has premiered and performed many works of composers from the Metro-Detroit and Atlanta areas. She has held teaching positions for Georgia Youth Symphony Orchestra’s chamber ensemble program and various high school orchestra programs, and was an instructor at Expressions Music Academy in Novi, MI. Grace is currently a faculty member of the Conservatory of Music at the Lovett School in Atlanta, and holds the David Heller and Anthony Kohut Chair of CityMusic Cleveland Chamber Orchestra.
Eric Lindsey is an Atlanta-born bass-baritone. Having performed with Sarasota Opera, Opera North and Opera Theatre Pittsburgh, he has sung under the direction of conductors Victor DeRenzi, Marcello Cormio, Brent McMunn, Dr. Charles Hausmann, Dr. Raymond Harvey, Ward Holmquist, and Dr. Brett Mitchell. His most recent roles include Bonze in Madama Butterfly with Opera North, Figaro in The Marriage of Figaro with Opera in Williamsburg, Don Alfonso in Cosi Fan Tutte with Sarasota Opera, and Alcindoro and Benoit in La Boheme with Shreveport Opera. He received his Associate of Fine Arts from Young Harris College, his Bachelor of Music from Kennesaw State University and his Master of Music from the University of Houston. His vocal training came under the tutelage of Barbara Zellner, Dr. Edwin “Sandy” Calloway, Jana Young, Joseph Evans, and Andrea DelGiudice.

Upcoming engagements for Eric Lindsey include his debut for the Imperial Symphony Orchestra for their Christmas Spectacular in 2017. Other recent engagements include performances as Sacristan in Tosca and Calchas in La Belle Helene with Opera North, Count Ceprano in Rigoletto with Opera in Williamsburg, and his Carnegie Hall debut as the Bass soloist in the Beethoven Choral Fantasie.

Huu Mai believes music is without question one of the greatest achievements of humankind. As a passionate advocate of the musical arts, he has dedicated much of his life’s work towards the proliferation and advancement of music education. In the field of piano pedagogy, Mr. Mai’s innovative approaches to technique and effective practice have been well-received by the piano educator community. A passionate believer in passing on the gift of music, his students have been recognized nationally and internationally.
He is a frequent guest-lecturer having presented for numerous associations including chapters of the Music Teachers National Association, and the College Music Society National Conference. Mr. Mai's presentations include *Circular Technique, The Art of Practice, Bach and Math, Developing Artistry: Keys to Unlocking Musicality, Tone Production Starts 'ear, and Breathing and Rhythm: The Missing Link to Expression.* In addition to speaking engagements, he is an active adjudicator with the Georgia Music Teachers Association and throughout the southeastern United States.

A believer in the importance of service to the community, Mr. Mai served as president of the Cobb County Music Teachers Association from 2012 to 2016, and frequently speaks and performs for Kiwanis International. In 2009, Mr. Mai co-founded the “Rising Star Concerto Competition” along with Eriko Ishikawa and Robert Trocina.

In 2001, he was a recipient of the Steinway John Innes Grant and received 1st price in the Georgia Music Educators Association Collegiate Piano Competition. He holds a B.M. from Kennesaw State University School of Music in Piano Performance (2000-2004), where he studied with David Watkins, and is certified with the Yamaha Music Education System for which he taught from 2004 to 2008.

As a concerto artist, he has performed with orchestras such as the Cobb Symphony Orchestra and the Gwinnett Symphony Orchestra. As a collaborative artist, Mr. Mai has toured with tenor, Ken Lavigne, and performs with a number of other artists including saxophonist, Thomas Giles, and violinist, Sinisa Ciric. He served as organist and associate director of music at Kennesaw United Methodist Church, music director of the Unitarian Universalist Metro Atlanta North Congregation, and music director at Unity North Atlanta Church. Mr. Mai continues to remain an active choral conductor in the Atlanta area.

In 2014, Mr. Mai conducted the Atlanta premier of “Shanti: A Journey of Peace” by Kanniks Kannikeswaran featuring a diverse ensemble including a Hindustani chorus, a western chorus, full orchestra, Hindustani instrumentalists, and traditional Indian dancers. An avid composer, a number
of his compositions have been featured in concerts including his song cycle, “Three Songs of Eternity,” choral works, “Image” and “You Are Not Forsaken,” among many others. Mr. Mai performs and composes music spanning many genres from concert music, Broadway, and contemporary commercial music.

Currently Artist-in-Residence in Piano at the Kennesaw State University School of Music, Mr. Mai's intention is to inspire aspiring musicians to develop into the versatile, proficient, and imaginative artists our ever-evolving world demands.

Class of 2010, Bachelor of Arts in Music  
Student of Eileen Moreman

Nick Morrett is thrilled to be returning here to KSU! Nick graduated in 2010 with a BA in Music. While at KSU, He studied voice under Eileen Moreman and was involved with the Choral, Opera and Musical Theater Programs. He performed in such shows as: Bat Boy (Dr. Parker), The Yeomen of the Guard (Sergeant Meryll), The Robber Bridegroom (Clement Musgrove) and King of Hearts (Johnny). After graduating, Nick performed in regional theaters all over Atlanta and the Southeast. Some of his favorite regional credits include: Elf (Buddy), Damn Yankees (Joe Hardy), Spamalot (Ensemble, Galahad U.S.), Hairspray (Corny Collins), Zanna Don’t (Steve), Bye Bye Birdie (Conrad Birdie-2011 Woodie Award), 25th Annual... Spelling Bee (Barfee), and A Chorus Line (Al). In 2014, he made his Off-Broadway debut originating the role of Miss Laura Lee Handle in Fabulous! The Queen of New Musical Comedies. He is currently involved in the brand new Broadway bound musical, Born for This: The Bebe Winans Story where he originated the role of Bob. The show started at the Alliance Theater and then traveled to D.C. and L.A. Nick is a proud member of Actors Equity! He is also the father to his 4 legged son Oliver!
Class of 2017, Bachelor of Music in Performance
Student of Sam Skelton, Tyrone Jackson, Trey Wright

Michael Opitz, Atlanta-based saxophonist, is a versatile musician equally at home in a jazz big band, the pit of a Broadway musical or an R&B group. He has performed with a number of artists including Tim Armacost, Wycliffe Gordon, Chantae Cann, Melvin Jones, Mike Burton, Joe Gransden, and Chinua Hawk. He can be heard recording with groups such as Ryan Snow and the Bandits, Jamestown Revival, as well as the KSU Jazz and Wind Ensembles. He has traveled all around the world performing, including Montepulciano, Italy, Stanford University, and the Blue Note, as well as local Atlanta venues such as Churchill Grounds, Loca Luna, and the Velvet Note. Michael graduated from Kennesaw State University in May 2017, where he studied with Sam Skelton, Tyrone Jackson, and Trey Wright. He currently resides in the Metro-Atlanta area.

Class of 2017, Bachelor of Music in Performance
Student of Sam Skelton, Marc Miller

Brandon Radaker is an Atlanta based artist active in the music scene since 2013. Radaker is currently pursuing a performance degree with a concentration in jazz studies under the direction of Sam Skelton at Kennesaw State University. He has been featured playing many different styles at the top venues in the Atlanta music scene including: The Velvet Note, Churchill Grounds, and Spivey Hall.

Gathering from many different styles such as rock, classical, and jazz, Brandon Radaker is able to write and put a myriad of influences into his music. He has done it all: pit orchestra work, jazz gigs, rock gigs, work as a music educator, and a performance of David Bowie jazz compositions. Radaker will graduate from KSU, Class of 2017, with a Bachelor of Music in Performance.
Amy Smithwick is an American operatic soprano who studies in the studio of Jana Young. She graduated from Kennesaw State University with a Bachelor of Music in Vocal Performance. After winning the Georgia Music Talent Search and performing on the Georgia Music Hall of Fame Awards Live on PBS, the Atlanta Journal Constitution noted that she "showcased her vocal gifts with an ovation-worthy operatic performance." Amy was recently the featured soprano soloist in Rudder’s Magnificat with the Georgia Symphony Orchestra. Before studying at KSU, Amy spent time studying voice with Rowena Cowley in Australia at the Sydney Conservatorium, as well as performing as a young artist in the Pacific Opera Company. Her other classical credits include Queen of the Night in the Magic Flute, Sister Angelica in Suor Angelica, Veronique in Hotel Casablanca, Barbarina in Le Nozze Di Figaro, Waitress in Fortune’s Favorites, and scene selections from L'elisir d'amore, Beatrice et Benedict, and La Sonnambula. She has also played the roles of Fantine in Les Miserables, Belle in Beauty and the Beast, Jo in Little Women: The Musical, Rapunzel in Into the Woods, and Dorothy in the Wizard of Oz. Amy would like to thank the Lord for the gift of her voice, husband, daughter, & family for unconditional love, and friends for constant support.

Brian Reid is a jazz pianist, composer, arranger, and recording artist based out of Atlanta, Georgia. Brian started off playing the piano by ear at age 12, and when he started playing jazz in high school, he knew it was his passion. Since studying with veteran jazz pianist Tyrone Jackson at Kennesaw State, Brian has been performing around Atlanta consistently, showcasing his drive and passion for music at a variety of venues throughout the city.

Brian has played with a diverse array of talented artists such as Sam Skelton, Tim Armacost, and The Voice contestant Pip. Beyond performing,
his passion is composing original works and arranging classic tunes. Some of these compositions have been featured in world-premiere performances at Kennesaw State University. Brian intends to release an album of his original works in the near future so that his stylistic blend of modern jazz, classic blues, and jazz fusion can be shared with the world.

Brian has always believed that the most important aspect of music is its ability to both exhibit self-expression and foster meaningful relationships through collaboration, and he aims to express this in every aspect of his career. Whether he is in a duo or a big band, Brian always keeps this at the forefront of his mind to ensure the best possible performance of each song.

Class of 2014, Bachelor of Music in Performance
Student of Thomas Hooten, Jennifer Marotta, Karin Bliznik, Douglas Lindsey

Justin Rowan is an eclectic and versatile musician from Atlanta. He received his Master’s in Music from the Cleveland Institute of Music while studying with Michael Sachs and Michael Miller, and his Bachelor of Music from Kennesaw State University under Thomas Hooten, Jennifer Marotta, and Karin Bliznik. In 2017, Justin was awarded the Summit Foundation chair of the National Repertory Orchestra in Breckenridge, Colorado. In 2016 and 2015 he was named a fellow of the Round Top Festival in Round Top, Texas. He is also a founding member of Spectacle Brass, an ensemble originating in Kennesaw. Rowan is also an avid educator. In 2016 and 2017 he served as a member of the Brass Educational Team for the Cavaliers Drum and Bugle Corps. He is also Head of Brass Studies and Assistant Professor of Music Theory at Notre Dame College of Ohio. Justin is an XO Brass Artist and a Jupiter Educational Ambassador.
Jonathan Urizar studied Violin Performance at Kennesaw State University, where he served as the symphony orchestra’s concertmaster for two seasons. Jonathan studied with Juan and Carol Ramirez of the Atlanta Symphony Orchestra, and Helen Kim. While in school, Jonathan had the privilege to perform in masterclasses for James Ehnes, David Coucheron, The Ying and Pacifica Quartets, Alicia Weilerstien, and Robert Spano among others. He currently maintains a private studio in Atlanta. Jonathan is frequently invited to perform as guest concertmaster in various orchestras in the southeast and he performs most frequently with The Greenville Symphony, as Assistant Concertmaster of the Atlanta Pops Orchestra, and recently won the position of Concertmaster for the Dekalb Symphony Orchestra.

Luke Weathington, an Alabama native, moved to Atlanta five years ago to study with the best in the music. While beginning his education at Reinhardt College, Luke finished his undergraduate degree in saxophone performance at Kennesaw State University under the direction of Sam Skelton in Spring of 2013. In 2015, he graduated from Georgia State University with a M.A. in Jazz Studies under the direction of Mace Hibbard and Gordon Vernick. While at Georgia State, Luke held a graduate assistantship. He has also had the privilege of studying saxophone with Dr. Tony Logsdon and Dr. Mitchell Henson. As a classical saxophonist, he has toured Italy as principal saxophonist with the Tara Winds Orchestra, was co-principal at the GMEA All-College Band 2009, and was principal saxophonist in both the KSU Wind Ensemble and the
Judy Cole, Artist in Residence in Collaborative Piano at Kennesaw State University, is known nationally as a pianist who can perform comfortably in almost any genre, from classical to musical theatre, from jazz to country. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist.

Professor Cole teaches Accompanying, Sight-Singing for Musical Theatre and Piano. She is also the Assistant Director for Opera Theatre. Judy plays for services at The Temple in Atlanta, and still does frequent gig work throughout the area - and she just became a grandmother for the second time!
The School of Music would like to thank:

Samuel Olens, President
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Sam Skelton, Saxophone
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Doug Lindsey, Trumpet, Chamber Music
Ryan Moser, Trumpet
Mike Tiscione, Trumpet
Jason Eklund, Horn
Richard Williams, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Jason Casanova, Tuba / Euphonium
Paul Dickinson, Tuba / Euphonium
Marja Kerney, Percussion
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Jessica Jones
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters
Todd Wedge
Jana Young

Piano
Judith Cole, Collaborative Piano
Erika Tazawa, Collaborative Piano
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Karla Harris, Vocal Jazz
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

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Nancy Conley, Philharmonic Orchestra
Trey Harris, University Band, Marching Band
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Debra Traficante, Wind Symphony, Marching Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir
Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year’s Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic