The Jazz Performance Area at Kennesaw State University began in 2003 under the direction of Sam Skelton with one large ensemble. The program quickly grew and Trey Wright was brought on faculty to teach jazz guitar and jazz combos. Professors Skelton and Wright co-wrote the Jazz Performance degree; now in its third year, it boasts two large ensembles, seven combos and a jazz guitar ensemble. The ensembles perform regularly on and off campus and cover the full history of the jazz idiom, including student works. Student jazz groups have performed at Churchill Grounds in Atlanta, The Georgia Music Educator’s Association In-Service Conference, the Jazz Education Network Conference, the International Festival of University Theatre in Casablanca Morocco, and La Fortezza di Montepulciano, Italy.

KSU Combo 1 Thanks:
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KSU Jazz Faculty:
Sam Skelton: Director and Senior Lecturer in Saxophone
Trey Wright: Combo Coordinator and Senior Lecturer in Jazz Guitar
Tyrone Jackson: Lecturer in Jazz Piano
Rob Opitz: Artist-in-Residence in Jazz Trumpet
Wes Funderburk: Artist-in-Residence in Jazz Trombone
Marc Miller: Artist-in-Residence in Jazz Bass
Justin Chesarek: Artist-in-Residence in Drum Set
Karla Harris: Artist-in-Residence in Jazz Voice

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Audition information @ http://arts.kennesaw.edu/music/admissions.php
KENNESAW STATE UNIVERSITY : School of Music

JAZZ COMBO I

GLOBAL

TRACK LISTING

Enoob (Michael Opitz)
Global (Brandon Radaker)
Mr. Smith (Michael Opitz)
Upside Down (Jonathan Pace)
Brother Monk (Brandon Boone)
Maybe the Stars Will Come Out (Jonathan Pace)
Another Time (Patrick Arthur)

Michael Opitz – tenor saxophone
Brandon Radaker – alto saxophone
Patrick Arthur – guitar
Brandon Boone – bass
Jonathan Pace – drums

Produced by Joseph Greenway and Trey Wright
Recorded, Mixed and Mastered by Joseph Greenway
Recorded January 19-20, 2017 at Murray Sound Lab
Design by Joshua Stone | Photography by Anmarie Van Wetering
School of Music
JAZZ COMBO I
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Michael Opitz – tenor saxophone
Brandon Radaker – alto saxophone
Patrick Arthur – guitar
Brandon Boone – bass
Jonathan Pace – drums

Recorded January 19-20, 2017 at
Murray Sound Lab