



## **BAILEY PERFORMANCE CENTER TECHNICAL PACKET**

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Completed in 2007, the Dr. Bobbie Bailey & Family Performance Center is the primary rehearsal and performance venue for the Kennesaw State University School of Music. Presenting nearly 200 public events per year, the center serves as a cultural hub for the campus and surrounding community, serving over 20,000 patrons annually.

### **FACILITIES**

#### **AUDREY B. AND JACK E. MORGAN, SR. CONCERT HALL**

Morgan Hall is a 624-seat concert hall of modified shoebox design, with fixed stage walls and no proscenium. Multiple sets of acoustic pull curtains exist throughout the hall to adjust the acoustic environment. Additionally, the second level stage end (mezzanine) features acoustic doors to further enhance room tuning and acoustics. Other than these acoustic curtains, no other curtains or soft goods exist and no rig points exist for hanging soft goods or flats.

The stage floor is a finished natural wood tongue and groove surface, and may not be painted or lagged into for any reason. No dance floor is available.

Stage Dimensions:           Downstage width: 58'  
  Upstage width: 47'  
  Depth: 42' 6"

#### **REHEARSAL HALL**

Rehearsal Hall is a 3,600-square-foot rehearsal space, acoustically isolated from the concert hall but integrated in the facility's audio recording and communications infrastructure.

#### **DRESSING ROOMS**

The Bailey Performance Center houses two dressing rooms located off the stage left side of the concert hall. Each room is furnished with a dressing table, seating, full-length mirror, single lavatory and toilet, and one dressing room includes a shower. Both rooms are ADA accessible and feature audio monitor and production intercom/paging system. These rooms share an adjacent green room. Wireless Internet access is available throughout the facility. Supplemental dressing room facilities, if required, may be available in the Wilson Annex, a building adjacent to the Bailey Center; use of supplemental rooms is on an as-available basis and requires prior written approval.

#### **LOADING DOCK**

The loading dock is a single bay dock at 4' height with no dock plates or levelers. Vehicles in excess of 26' in length cannot access the dock.

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### **TECHNICAL EQUIPMENT**

#### **POWER**

The concert and rehearsal halls have isolated ground 20Amp circuits available on each wall and in floor pockets. The six floor pockets on the concert hall stage are arranged in two rows and spaced across the width of the stage. In addition to the dimmable power the catwalks also have 20Amp standard outlets and single-phase 208V/30Amp circuits available for additional lighting or production equipment. No other power tie in or company switches are available in the facility.

#### **LIGHTING**

The house plot is designed for standard concert lighting and only minor deviations from the house plot can be accommodated. Limited rig points exist over the stage for rented equipment to be flown pending the approval of the Technical Director.

Control for the lighting system is located in the rear of the house on the mezzanine level.

*Lighting Console:* Jands Vista S1  
*Dimmers:* ETC Sensor+ 96 Channel Installation Rack  
*Dimmer Capacity:* 2.4kW per channel  
*Dimmer Usage:* 4 Architectural  
6 House Lighting  
46 Stage Lighting  
(96 Total Channels Dimming)  
*Fixture Count:* 26 ETC Source 4 Pars (House Lighting)  
28 ETC Source 4 Pars (Stage Down Lighting)  
20 ETC Source 4 Ellipsoidal (Stage Front Lighting)  
8 Chauvet QWash 560z LED moving head  
4 Chauvet Colorado 2 Quad-Zoom Tour LED par  
*Architectural Control:* ETC Unison Architectural control system  
2 Fader Stations (Booth and SL)  
2 Button Stations (Main and West Entrance)  
*Work Lights:* Fluorescents throughout catwalk area and backstage  
Controls located backstage, in lighting booth and upstairs behind stage

## AUDIO

The Bailey Performance Center maintains a superb quality front-of-house sound system that employs a left-center-right array of Nexo Geo-S speakers and an Allen and Heath iLive console. The primary front-of-house mix position is centered at the rear of the main orchestra seating section, approximately 100 feet from the apron. A secondary 8-channel control surface is located off-stage on the stage left side. Five active stage monitors are available to use on the concert hall stage mixed from the front of house console. System DSP is not accessible for modification.

*Microphones:* 3 DPA 4006 – matched (AEA Decca Tree)  
2 Neumann M149 (tube)  
3 Earthworks QTC40s (1 pair matched)  
2 Royer 122 (ribbon)  
2 AEA R84 (ribbon)  
1 AEA R44C (ribbon)  
4 Neumann KM184  
2 Schoeps CMC6 w/ MK21 Capsules  
2 AKG 414XLS  
4 Audio-Technica 4040  
5 Shure SM81  
6 Shure SM57  
1 Shure SM58  
3 Shure Beta58  
1 Audix DP Elite Drum Microphone Kit  
2 Shure 20' Studio Microphone Stands  
16 K&M Boom Stands  
6 Channels of Shure UHF-R Wireless Mics  
(4 KSM9 Handhelds, 1 SM58 Handheld, 1 Beta58 Handheld,  
2 UR1 Transmitters with WL184 Lavalier Microphones)

*Recording Equipment:* SSL AWS 900 Console with 24 Super Analogue Mic Preamplifiers and full recall/automation capabilities  
Avid ProTools HDX 12 with 24 discreet inputs and outputs via Avid HD I/Os  
Millenia Media HV-3R 8 Channel High Quality Mic Preamp  
2 AEA TRP Ribbon Mic Pre-Amps

Adam-Audio Studio Monitoring  
Mogami cabling on runs to Studio and Stage  
3-way Jensen transformer-isolated splits for front of house, recording, and broadcast/monitors  
Apple MacPro (Late 2013) Intel based Quad Core Computer

### **PRODUCTION INTERCOM / VIDEO**

The Bailey Center utilizes a combination of digital and analog Clear-Com communications systems. There are multiple ports throughout the facility that can be divided to separate party-line groups or shared between multiple groups. In addition, there are four wireless CellCom belt packs that can be integrated with the system. There is a standard definition video camera available that can be used for a wide shot of the stage for archival purposes.

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### **STAGING / MUSICAL EQUIPMENT**

The Bailey Performance Center maintains an exclusive inventory of Wenger products. Removal of equipment from the Bailey Performance Center for use elsewhere is prohibited without submission of an Equipment Loan Form and prior approval from Bailey Center staff. *(Please note: certain inventory items may be installed in a semi-permanent fashion and therefore unavailable for use by individual productions; should you have specific questions regarding equipment availability, please contact BPC Staff for more information.)*

*Risers:* An assortment of Versalite riser decks (4'x8', 4'x6', 3'x8', trapezoidal and tri-corner) with legs of varying height (8", 16", 24", and 32"), with mountable guardrails, toerails, and all associated hardware.  
9 Signature standing choral risers

*Chairs/Stands/Podium:* 103 Musician chairs (black upholstery)  
86 Nota Premiere chairs (black upholstery)  
10 bass stools (black upholstery)  
185 Bravo music stands (black polystyrene composite, double-lip)  
2 conductor's desks  
2 conductor's podiums, 8" or 16" height, with back rail  
4 acoustical shields

### **MUSICAL INSTRUMENTS**

The Kennesaw State University School of Music is an All-Steinway School.

*Pianos:* 2 Steinway & Sons Model D 9' concert grand pianos  
2 Steinway & Sons Model B 7' grand pianos

*Percussion:* A limited inventory of percussion equipment is available pending approval; please submit a request in writing to the BPC staff.

All tuning and maintenance of BPC pianos must be performed by a piano technician approved by BPC staff.

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### **CONTACT INFORMATION**

David Daly, Director of Programming and Facilities 470-578-4750 (ddaly2@kennesaw.edu)  
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## GENERAL GUIDELINES FOR USE

**The following general guidelines apply to all events held in the Bailey Performance Center; should you have questions about any of these guidelines, please contact BPC staff for further information.**

- 1) All advertising materials, printed programs, promotional emails and other publications bearing the name of the Bailey Performance Center must use the following naming protocol:

*When referencing the facility:*

Dr. Bobbie Bailey & Family Performance Center  
or  
Bailey Performance Center  
or  
The Bailey Center  
(The appropriate abbreviation is "BPC")

*When referencing the concert hall:*

Aubrey B. and Jack E. Morgan, Sr. Concert Hall  
or  
Morgan Concert Hall  
or  
Morgan Hall

- 2) Any and all print materials bearing the name, logo, and/or images of the Bailey Performance Center and/or Kennesaw State University must be presented to BPC Staff for review and approval prior to distribution.
  - 3) The Bailey Performance Center reserves the right to create an audio recording of any performance held in the facility for archival purposes. The use of recordings and the granting of broadcast rights (if applicable) are governed by the guidelines set forth in the BPC Recording/Broadcast Agreement. Please contact BPC Staff for more information.
  - 4) Merchandise sales (such as CDs and souvenir items) may be subject to sales commissions and are governed by special terms and conditions – please contact BPC Staff for more information. BPC Staff must be notified of such sales a minimum of three weeks prior to the date of the event.
  - 5) The backstage area of the Bailey Center must be kept clear of personal belongings, instrument cases, percussion equipment, and other materials that might cause a hazard during an emergency evacuation.
  - 6) Stage makeup, hairspray, powder, and other cosmetics may be applied only in the dressing rooms and restrooms located backstage.
  - 7) **NO** flames, candles, or incense may be used at any time for any reason.
  - 8) Kennesaw State University is committed to the health and well-being of all members of the KSU community by operating a smoke/tobacco-free campus. The use of all forms of tobacco products on property owned, leased, rented, in the possession of, or in any way used by the University System of Georgia (USG) or its affiliates is expressly prohibited. “Tobacco Products” is defined as cigarettes, cigars, pipes, all forms of smokeless tobacco, clove cigarettes and any other smoking devices that use tobacco such as hookahs or simulate the use of tobacco such as electronic cigarettes. This policy applies to all persons who enter the areas described above, including but not limited to students, faculty, staff, contractors and subcontractors, spectators, and visitors. All events hosted by a USG entity shall be tobacco-free. All events hosted by outside groups on behalf of the USG shall also be tobacco-free. Additional information can be found at <http://www.kennesaw.edu/smokefree/>.
  - 9) The loading dock of the Bailey Center shall be used for active loading and unloading only; at all other times, parking is prohibited. The Plaza at the front entrance of the Bailey Center is a no parking area at all times.
  - 10) Only BPC staff, or those persons specifically authorized by BPC staff, shall move or operate production equipment (including pianos, sound, lighting, video, and other equipment and/or instruments) or access the control booth, mezzanine level and catwalks.
  - 11) All Kennesaw State University campus rules and policies apply in the Bailey Center.
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