

APPROVAL FORM  
MUSI 4495: SENIOR SEMINAR IN MUSIC  
B.A. CAPSTONE EXPERIENCE

INSTRUCTIONS

- STEP 1: Type and print all the requested student and project information. Handwritten submissions will not be accepted.
- STEP 2: Obtain the Advisor's approval and signature.
- STEP 3: Obtain the Project Supervisor's approval and signature.
- STEP 4: Submit the form to the Theory/History Committee for final feedback and approval by Week 8 of the semester **PRIOR** to the semester scheduling MUSI 4495.

Please note: When proposals are returned to students (in Week 10) by the Theory/History Committee for revision, all revised submissions are due back to the Theory/History Committee by Week 12 of the same semester.

STEP 1: Type and print the information on this page.

Name:

Student Identification Number:

Advisor:

Project Supervisor:

Check one:  first-time proposal submission     revised submission

Project Title:

Project Type:

Written Paper     Presentation     Lecture-Recital

Other (please specify: \_\_\_\_\_)

Describe the aim(s) of your project in 75 words or less. (e.g. thesis statement)

Provide a list of at least 4 non-web-based references or source material. The list may include scores, recordings, translations, etc. (Use bibliographic format.)

SIGNATURES

STEP 2: Advisor: \_\_\_\_\_ Date: \_\_\_\_\_

STEP 3: Project Supervisor (check one)

\_\_\_ Project approved: Project Type is not a Lecture-Recital, OR,  
permission jury NOT REQUIRED for Lecture-Recital

\_\_\_ Project approved: student must pass a permission jury during semester of Capstone  
Lecture-Recital

Project Supervisor: \_\_\_\_\_ Date: \_\_\_\_\_

STEP 4: THEORY-HISTORY COMMITTEE:

Date received:

Date reviewed:

Decision:

\_\_\_ Accepted

\_\_\_ Accepted with minor revisions. No re-submission required.

\_\_\_ Accepted with substantial revisions. Re-submission required (see below)

\_\_\_ Denied (see below)

Comments:

Signature of Theory-History Faculty Representative:

Theory-History Faculty \_\_\_\_\_ Date: \_\_\_\_\_