

Accompanist Contact Information & Rules

Barrett, Sherri

jsbarrett340@aol.com
770-428-5562 (H)
770-789-4968 (cell)

Brent, Brenda

bbrent76@comcast.net
770-639-7927

Cole, Judy

pianolady1234@Yahoo.com
770-833-6053

Dorozhkina, Dr. Elena

elena.dorozhkina@gmail.com
817-403-3870

Hwang, Mi Kyung

mkhwang@email.arizona.edu
479-353-7756

Ligon, Patrice

pmligon@windstream.net
404-353-4914

Moon, Bora

bora.moon@hotmail.com
404-644-3483

Motschman, Arie

ariemotschman@gmail.com
678-772-4763

Oliver, David

davidoliverpianist@yahoo.com
612-309-6691

Tazawa, Erika

erika.tazawa@gmail.com
310-849-9520
www.erikatazawa.com

Wallace, Chet

wallacelesson@yahoo.com
404-513-3266

Wasserman, Alex

amwasserman7@gmail.com
818-523-8315

VOCAL ACCOMPANISTS

**The following accompanists can play for instrumentalists also, but regularly accompany singers:

Sherri Barrett
Brenda Brent
Judy Cole
Arie Motschman
David Oliver
Erika Tazawa

BASIC RULES:

Payment is due when service is provided unless you have specifically made a different arrangement with your accompanist. Please do not make your accompanist chase you down to collect fees - you will find yourself unable to engage an accompanist very quickly!

Please communicate clearly with your accompanist and have music ready for them (with BOTH the treble and bass lines readable and fully copied!) when you meet. If you know the accompaniment is difficult (Hindemith, Brahms, etc.), it might be wise to get it to your accompanist ahead of time. Also, if you are texting, include your name in the text please.

Each accompanist sets their own rates for hourly rehearsals, performances at student recitals and Voice Symposium, juries and junior/senior recitals. Again, payment should be made promptly, or other arrangements made ahead of time with the accompanist.

If you have to cancel a lesson, rehearsal or performance, please contact your accompanist as soon as possible; cancellation policies vary from person to person.

Collaborative Artists/Accompanists are interested in making beautiful music with others, not just playing at the same time. Please plan accordingly so that the process of music making can develop; if you work together on something in September, then suddenly need to play/sing it again in November, schedule a rehearsal - do NOT think it is acceptable or realistic to perform without rehearsal after a long gap in time!

We all look forward to making beautiful music together!