COLLEGE OF THE ARTS
1819
SEASON
arts.kennesaw.edu
Welcome to the College of the Arts at Kennesaw State University, home to the School of Art and Design, Department of Dance, School of Music, and the Department of Theatre and Performance Studies.

I invite you to experience our exhilarating 2018-19 season, featuring over 100 performances, concerts and exhibitions. A diverse array of student, faculty and guest artist presentations in the Dr. Bobbie Bailey & Family Performance Center, Dance Theater, Onyx Theater, Stillwell Theater, Fine Arts Gallery, and the Zuckerman Museum of Art, make the College of the Arts at KSU one of the most artistically vibrant communities in Georgia.

The arts at KSU are vital to the ecology of our campus and metro Atlanta community, providing opportunities to enrich people’s lives and engage in critical discourse, while advancing the mission of our student-centered public institution. We are a community of artists committed to expanding the boundaries of knowledge, possibility and imagination.

Please join us for our 2018-19 season.

Ivan Pulinkala, Ed.D.
Interim Dean, College of the Arts

Table of Contents

School of Art and Design and Bernard A. Zuckerman Museum of Art....4
Department of Dance...22
School of Music...36
Department of Theatre and Performance Studies...60

Artists, dates, venues, and performance details are subject to change. Please visit arts.kennesaw.edu for our most up-to-date information.
Serving over 800 majors, the School of Art and Design is the largest unit in the College of the Arts. The School continues to grow by offering students a BFA program in Digital Animation as well as new concentration areas of study in Illustration, Sequential Art and a BAT in Apparel Textiles Technology. Further, the School recently signed an articulation agreement with ESA St. Luc Brussels, providing opportunities for student/faculty exchanges and coursework. Learn more at arts.kennesaw.edu/visual-arts.

The Bernard A. Zuckerman Museum of Art (ZMA) presents significant works from the University’s permanent art collection and regularly exhibits contemporary works of various media by local and nationally-recognized artists. The Museum’s Fine Arts Satellite Gallery in the Wilson Building features faculty, student and alumni projects. The ZMA also serves as a center for education and professional development. Learn more at arts.kennesaw.edu/zuckerman.

Please check your desired exhibition location and time on our website as we have many venues, and locations and times may change.
What is a Capstone?

Seniors completing their Bachelor of Fine Arts and Art Education degrees participate in capstone exhibitions that showcase artwork of various disciplines and materials representing individual styles and high levels of conceptual ability. Art History seniors in the Bachelor of Arts degree develop a rigorous research project in preparation for publication and present it as a public lecture.
Fine Arts
Gallery
Wilson Building

SPRING
2019

Visions’ 36th Annual
Juried Student Exhibition
January 22 - Feb 21
Reception, January 22, 5-7pm

Capstone Exhibition I
Graphic Communications
March 5 - March 14
Reception, March 11, 5-7pm

Capstone Exhibition II
March 26 - April 11
Reception, April 8, 5-7pm

Capstone Exhibition III
April 16 - 25
Reception, April 22, 5-7pm

Spring Open Studio
February 21, 5-8pm
Visual Arts Building

Come see us in action! Browse our student/faculty artist’s market and watch students work. Have a portfolio? Bring it for a FREE review by one of our faculty members.

School of Art and Design

Kennesaw State University
For the preservation of artwork, museums must often hold their permanent collections in storage rather than on public view. “Visible storage” maintains necessary safe-keeping of the objects while allowing museum visitors to see and study work that would otherwise be unavailable. This installation employs visible storage to showcase a substantial number of Ruth Zuckerman’s sculptures and drawings from the ZMA Permanent Collection, while making aspects of a collection’s care transparent for the public.
Class Pictures

Bernard A. Zuckerman

Museum of Art

AUG. 25-DEC. 21

Class Pictures features six figurative works from the ZMA Permanent Collection loosely paired with the work of five contemporary artists to suggest overlapping narratives about social class, economic status, and occupation. Work from the permanent collection includes a large ceramic sculpture and paintings. The contemporary artists will present a mix of paintings, collages, cross-stitch portraits, photographs, and video works. The iconography of class, the confluence of medium and message, and the interpretive possibilities within representational figurative work are all evidenced in this mix of old and new approaches to portraiture.

Melissa Basham

Interruption (detail), 2017

Graphite on paper

Courtesy of the Artist
Figure Forward includes three Atlanta-based artists whose works are engaged with representations of the human figure. Each artist works in a different medium: Jill Frank in photography, Jaime Bull in sculpture, and William Downs in drawing. The three artistic practices are varied in process and aesthetic, but share some central concerns about the potential of the body to communicate personal, societal, and psychological subject matter.
This exhibition features artists who, in a variety of ways, privilege silence, non-linguistic sounds, symbols, and gestures over words as tools of communication. Within the often-performative space of their work, they may surrender their own power in order to shine a light on the condition of powerlessness. They may use their bodies to convey complex emotions or simulate sensations that focus your experience. Some, who work within the imposed condition of deafness, reveal the gaps inherent in communication—what is missing, misunderstood, intentionally ignored, or entirely invented. An emphasis on action over words reveals an opportunity for silent protest, suggesting the possibility of fearlessness in the nonverbal. In other work, sounds and words are muted, restricted, and undermined. The loss of this information is then made palpable, drawing attention to questions of intention and what this choice may mean socially or politically.

Written, directed, edited by Alison O’Daniel,
The Tuba Thieves: The Deaf Club,
Based on musical scores by Christine Sun Kim, Steve Roden, and Ethan Frederick Greene
2013 ongoing
HD Video, 16mm, VHS
Starring: Nyke Prince
Cinematography: Meena Singh, Soraya Séline Burtrett, and Judy Phu
Produced by Rachel Nederheld
Courtesy of Jeanne and Michael Riggall

Louder than Words
Bernard A. Zuckerman
Museum of Art
FEB. 2 - MAY 5
In observation of the KSU’s Year of Morocco in 2020-21, the ZMA presents Sahwha / Resurgence: works by Hicham Berrada. Originally trained as a scientist in Morocco, the work of Paris-based artist Hicham Berrada exposes the beauty that can result from disruptive interactions. Represented in this exhibition by six video works, these collisions of chemicals in solution or man-made interventions in the environment create an efflorescence—or rebirth—into something new, a quality conveyed by the Arabic word sahwha. The resulting dreamlike visions represent a resurgence of something mundane or unappreciated into something eerily beautiful.
Spring Arts Festival

MAR. 23
11am - 4pm

Celebrate the arts at the free Spring Arts Festival! The Festival will feature demonstrations and hands-on workshops in many two- and three-dimensional media. There will also be a photo booth and a pin-up show, allowing local artists and students the chance to compete in four categories: elementary, middle, high school, and community. Learn more at KSUArtsFestival.com.
The Department of Dance at Kennesaw State University is the largest collegiate dance program in Georgia and a leader in undergraduate dance education in the Southeastern United States. Our state-of-the-art facilities distinguish our program in the region, housing the largest dance studios and metro Atlanta’s premier Dance Theater.

World-renowned faculty and guest artists provide our students with an education that prepares them to excel in the field of dance as artists and scholars. We offer a Bachelor of Arts degree with concentrations in ballet and modern, as well as a 15-hour dance minor.

Learn more at KSUDance.com.
Full Moon
SPELLBOUND
CONTEMPORARY
BALLET

OCT. 12-13
8 p.m.
KSU Dance Theater
Marietta Campus | $15-25

DID YOU KNOW?
The Dance Theater on the
Marietta campus is the only
dance-specific theater in
metro Atlanta.

KSU Dance presents the internationally
acclaimed Spellbound Contemporary Ballet
from Rome, Italy, featuring a U.S. premiere by
Mauro Astolfi.
Pariah
KSU DANCE COMPANY

NOV. 30 - DEC. 1
8 p.m.
KSU Dance Theater
Marietta Campus | $15-20

DID YOU KNOW?
The KSU Dance Company is one of the few companies in the history of the American College Dance Association to have five national invitations to perform at the Kennedy Center in Washington, D.C.

Off the Edge
Ballet X and Terminus Modern Ballet Theater

FEB. 28
8 p.m.
KSU Dance Theater
Marietta Campus
Tickets: rialto.gsu.edu

DID YOU KNOW?

Our collaborations and partnerships with the region’s premier art organizations distinguish our program, and give our students opportunities to perform, choreograph, teach, and study at leading professional venues.

Atlanta’s biennial contemporary dance festival is presented in partnership with the Rialto Center for the Arts at Georgia State University.
Bodytraffic

An Evening of Israeli Choreographers

MAR. 27
8 p.m.
KSU Dance Theater
Marietta Campus | $15-25

Presented as part of the American College Dance Association Southeast Conference, hosted by KSU Dance, this triple bill will feature the work of three acclaimed Israeli choreographers.

DID YOU KNOW?

Our education abroad program in Israel gives students the opportunity to study with the internationally acclaimed Batsheva Dance Company in Tel Aviv.

Presented as part of the American College Dance Association Southeast Conference, hosted by KSU Dance, this triple bill will feature the work of three acclaimed Israeli choreographers.

DID YOU KNOW?

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Student Dance Concert

APR. 26-27
8 p.m.
KSU Dance Theater
Marietta Campus | $15-20

Join us for an evening of innovative student works created during the 2018-19 academic year.

DID YOU KNOW?
KSU Dance majors and alumni are highly sought after by local artists in Atlanta, and are successful in communities across the country.
The School of Music offers three undergraduate degrees: Bachelor of Arts in Music, Bachelor of Music in Performance and Bachelor of Music in Music Education. Accredited by the National Association of Schools of Music, the School hosts numerous signature events each year in the state-of-the-art Dr. Bobbie Bailey & Family Performance Center. Guest artists are regularly invited to perform and provide educational experiences for students.

The School of Music houses large student ensembles consisting of five choirs, two jazz ensembles, two orchestras, three bands, the KSU Marching Owls, and an opera company; it is also certified as an All-Steinway School. Learn more at MusicKSU.com.
Reserve Your Seats TODAY

Purchase a 2018-19 Signature Series subscription package and receive the best seats in the house at our best price for each of the following performances:

**Four Concert SUBSCRIPTION PACKAGE: $115**

- **Violinist Andrés Cárdenes**
  - Tuesday, September 25, 2018
- **Atlanta Symphony Orchestra**
  - Jun Märkli, conductor
  - Giora Schmidt, violin
  - Friday, October 12, 2018
- **James Carter Organ Trio**
  - Thursday, January 31, 2019
- **Atlanta Symphony Orchestra**
  - Peter Oundjian, conductor
  - Benjamin Grosvenor, piano
  - Friday, March 22, 2019

Subscribers will receive the following benefits:
- Priority selection of premium seats in Morgan Concert Hall
- Special subscriber price of 20% off for additional School of Music performances, including the School of Music Holiday Concert (Nov. 30, 2018) and Collage (Feb. 16, 2019)
- Free, unlimited ticket exchanges

To purchase your subscription package, please contact the College of the Arts Box Office:
- Online at ticketing.kennesaw.edu
- Telephone at 470-578-6660
- E-mail at boxoffice@kennesaw.edu
- In person at the Bailey Performance Center Box Office (Mon-Thu: 11am-4pm, Fri: 11am-2pm)

Each season, School of Music performances feature our talented students, exceptional faculty, and renowned guest artists and ensembles.

Artists, dates, and performance details subject to change. Visit musicKSU.com for our most up-to-date information.

For a full schedule of all events, visit musicKSU.com
“Singing on the violin is a Cárdenes trademark, as is attention to dramatic expression.”

– The Pittsburgh Press

Andrés Cárdenes
violinist

with Elizabeth Pridgen, piano

SEPT. 25
Morgan Hall | 8 p.m. | $15-20

OTHER EVENTS YOU MAY ENJOY:

Symphony Orchestra featuring Violinist Helen Kim
Thursday, October 4, 8 p.m.
Morgan Hall | $5-10

Summit Piano Trio
Monday, October 22, 8 p.m.
Morgan Hall | $5-10

GRAMMY-nominated violinist, conductor, and recording artist Andrés Cárdenes has garnered international acclaim from critics and audiences alike for his versatile career and masterful performances.

In addition to serving as Concertmaster for the Pittsburgh Symphony for over 20 years, Cárdenes has performed as soloist with over 100 orchestras across four continents including The Philadelphia Orchestra, Los Angeles Philharmonic, St. Louis Symphony, and Bavarian Radio Orchestra. Presented in cooperation with the Atlanta Chamber Players, this performance will also feature pianist and Atlanta Chamber Players Artistic Director, Elizabeth Pridgen.

This performance will be streamed live at musicKSU.com.
SIGNATURE Series

“Giora Schmidt soared, he dazzled, he ripped the double-stops from the strings in handfuls, and rippled through the scale passages with a tone of silvered lightning.”

– The Chronicle Herald

Atlanta Symphony Orchestra

Giora Schmidt, violin
with Jun Märkl, conductor

OCT. 12
Morgan Hall | 8 pm | $35-55

OTHER EVENTS YOU MAY ENJOY:

Symphony Orchestra
Wednesday, November 8, 8 p.m.
Morgan Hall | $5-10

Charae Krueger, cello and Robert Henry, piano
Wednesday, January 16, 8 p.m.
Morgan Hall | $5-10

Atlanta favorite Jun Märkl leads an evening of stunning French music packed with velvety-rich harmonies and exquisite orchestral craftsmanship. Opening the performance is Berlioz’ dramatic and brilliantly rousing Overture to Benvenuto Cellini followed by Henri Vieuxtemps’ Violin Concerto No. 5 featuring Giora Schmidt in his Atlanta Symphony debut. The program closes with Ravel’s Daphnis et Chloé, described by Beatles producer George Martin as “a swelling of sound that is just breathtaking” when placing the work at the top of his list of essentials on BBC’s “Desert Island Discs.”
School of Music

Holiday Concert

NOV. 30
Morgan Hall | 8 pm | $15-20

Kick off your holidays with the School of Music as we celebrate the season and present holiday favorites performed by the KSU Symphony Orchestra, Wind Ensemble, and choirs. This performance will feature a festive and exciting program including carols sung by KSU choirs, music from “The Polar Express,” “Home Alone,” and “Elf,” an audience sing-a-long, and more.

OTHER EVENTS YOU MAY ENJOY:

Choral Ensembles
Tuesday, November 6, 8 p.m.
Morgan Hall | $5-10

Wind Ensemble Welcomes Guest Composer Andrew Boss
Thursday, February 7, 8 p.m.
Morgan Hall | $5-10
“It was billed like a clash of the titans, yet one of the colossal talents stood taller than all the rest… Saxophonist James Carter overshadowed everyone else onstage…”

– Oakland Tribune

The James Carter Organ Trio

JAN. 31
Morgan Hall | 8 pm | $18-25

OTHER EVENTS YOU MAY ENJOY:
- Jazz Beyond the Standards Featuring the Justin Chesarek Combo
  Wednesday, February 20, 8 p.m.
  Morgan Hall | $5-10
- Jazz Ensembles
  Tuesday, February 26, 8 p.m.
  Morgan Hall | $5-10

The organ combo reigned supreme for several decades as a “meat-and-potatoes” mainstay of 50’s and 60’s jazz. In the hands of saxophonist James Carter, one of jazz’s most sophisticated improvisers, the organ trio is elevated by Carter’s virtuosic chops, the band’s powerful blues-drenched style, and wide-ranging repertoire collected through the members’ far-flung musical explorations. Relying heavily on inspired group interplay, the trio features the nimble yet muscular keyboard work of Detroit’s rising B3 star Gerard Gibbs and the propulsive support of drummer Alex White.
An exciting highlight each season, the School of Music is proud to present the 13th Annual Collage Concert on Saturday, February 16. Collage, a major fundraising event for supporting scholarships for music students, is the signature production of the School of Music featuring soloists, chamber groups, and ensembles totaling over 200 student and faculty performers. This special production features a rapid-fire program of diverse works presented as flowing vignette performances with unique lighting and stage design that combine to create a truly unique and memorable experience.
SIGNATURE Series

“He commands the stage with aristocratic ease... Mr. Grosvenor makes you sigh with joy... A temperament rare in yesteryear, let alone now.”

– The New York Times

Atlanta Symphony Orchestra

Benjamin Grosvenor, piano with Peter Oundjian, conductor

MAR. 22
Morgan Hall | 8 pm | $35-55

Led by conductor Peter Oundjian, the Atlanta Symphony serves up a feast of orchestral indulgence. First, the “utterly astounding” (The Piano Files) Benjamin Grosvenor performs Johannes Brahms’s barnstorming Piano Concerto No. 1. The performance concludes with Strauss’ mind-blowing Also sprach Zarathustra. Used as the opening theme in 2001: A Space Odyssey, Strauss’ tone poem was written “to convey in music an idea of the evolution of the human race from its origin...,” and is perfectly at home in this epic cinematic context.

OTHER EVENTS YOU MAY ENJOY:

Faculty Chamber Players and Friends
Monday, February 18, 8 p.m.
Morgan Hall | $5-10

Steinway Spectacular
Wednesday, March 20, 8 p.m.
Morgan Hall | $5-10
Mozart’s Requiem

MAR. 28
8 p.m. Morgan Hall | 8 pm | $5-10

OTHER EVENTS YOU MAY ENJOY:

Suppressed Music of the Nazi Era and Holocaust Featuring KSU Mixed Chamber Ensembles
Tuesday, March 26, 5:30 p.m.
Morgan Hall | $5-10

Symphony Orchestra and Wind Ensemble with 2018-19 Concerto Competition Winners
Wednesday, April 25, 8 p.m.
Morgan Hall | $5-10

The School of Music presents a special performance of Mozart’s achingly beautiful final work: Requiem (K. 626). This performance will feature KSU voice faculty soloists Jana Young, soprano; Heather Witt, mezzo-soprano; Todd Wedge, tenor; and Oral Moses, bass. Individual orchestral and choral selections will also be performed by the KSU Symphony Orchestra, led by Director of Orchestral Studies Dr. Nathaniel Parker, and the KSU Chamber Singers and University Chorale led by Dr. Leslie Blackwell, Director of Choral Activities.
Faculty Performances

Bold, New Soundscapes for Horn featuring Jason Eklund
Thursday, August 30, 8 p.m.
Morgan Hall | $5-10

Modified Mozart Featuring Clarinetist John Warren and Friends
Tuesday, September 4, 8 p.m.
Morgan Hall | $5-10

Interchange IV: Portraits
Wednesday, September 5, 7 p.m. and 8:30 p.m.
Zuckerman Museum of Art | $5-10

A Tribute to Joni Mitchell Featuring the Trey Wright Quartet and Vocalist Laura Coyle
Monday, September 10, 8 p.m.
Morgan Hall | $5-10

Pianist Robert Henry and Friends
Wednesday, September 12, 8 p.m.
Morgan Hall | $5-10

Faculty Brass Showcase
Thursday, September 20, 8 p.m.
Morgan Hall | $5-10

Modified Mozart Featuring Clarinetist John Warren and Friends
Tuesday, September 4, 8 p.m.
Morgan Hall | $5-10

Interchange IV: Portraits
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A Tribute to Joni Mitchell Featuring the Trey Wright Quartet and Vocalist Laura Coyle
Monday, September 10, 8 p.m.
Morgan Hall | $5-10

Pianist Robert Henry and Friends
Wednesday, September 12, 8 p.m.
Morgan Hall | $5-10

Faculty Brass Showcase
Thursday, September 20, 8 p.m.
Morgan Hall | $5-10

Tenor Nathan Munson with Pianist Ben Wadsworth and Clarinetist John Warren
Thursday, October 18, 8 p.m.
Morgan Hall | $5-10

Summit Piano Trio
Monday, October 22, 8 p.m.
Morgan Hall | $5-10

Faculty Jazz Parliament
Thursday, October 25, 8 p.m.
Morgan Hall | $5-10

Christina Smith, flute and Robert Henry, piano
Monday, January 14, 8 p.m.
Morgan Hall | $5-10

Charae Krueger, cello and Robert Henry, piano
Wednesday, January 16, 8 p.m.
Morgan Hall | $5-10

David Watkins, piano
Wednesday, January 23, 8 p.m.
Morgan Hall | $5-10

Robert Henry, piano
Monday, February 4, 8 p.m.
Morgan Hall | $5-10

Faculty Chamber Players and Friends
Monday, February 18, 8 p.m.
Morgan Hall | $5-10

Jazz Beyond the Standards Featuring the Justin Chesarek Combo
Wednesday, February 20, 8 p.m.
Morgan Hall | $5-10

Classical and Romantic Liederabend Featuring KSU Voice Faculty
Thursday, February 21, 8 p.m.
Morgan Hall | $5-10

Helen Kim, violin and Robert Henry, piano
Monday, March 13, 8 p.m.
Morgan Hall | $5-10

Faculty Jazz Parliament
Tuesday, March 19, 8 p.m.
Morgan Hall | $5-10

Steinway Spectacular
Wednesday, March 20, 8 p.m.
Morgan Hall | $5-10

Summit Piano Trio
Wednesday, April 17, 8 p.m.
Morgan Hall | $5-10
Ensemble Performances

Symphony Orchestra Plays Verdi, Prokofiev, and Beethoven
Thursday, September 6, 8 p.m.
Morgan Hall | $5-10

Wind Ensemble Presents “Happy 100th Lenny!”
Thursday, September 13, 8 p.m.
Morgan Hall | $5-10

Women’s Choir
Tuesday, September 18, 8 p.m.
Morgan Hall | $5-10

Philharmonic and University Band
Monday, October 1, 8 p.m.
Morgan Hall | $5-10

Chamber Singers, Men’s Ensemble, and University Chorale
Tuesday, October 2, 8 p.m.
Morgan Hall | $5-10

Symphony Orchestra Featuring Violinist Helen Kim
Thursday, October 4, 8 p.m.
Morgan Hall | $5-10

Jazz Ensembles
Tuesday, October 9, 8 p.m.
Morgan Hall | $5-10

Wind Ensemble and Wind Symphony
Wednesday, October 10, 8 p.m.
Morgan Hall | $5-10

Jazz Ensembles
Tuesday, October 16, 8 p.m.
Morgan Hall | $5-10

Mixed Chamber Ensembles
Monday, October 29, 5:30 p.m.
Morgan Hall | $5-10

Jazz Guitar Ensemble
Monday, October 29, 8 p.m.
Morgan Hall | $5-10

Concerto Competition Finals
Tuesday, October 30, 8 p.m.
Morgan Hall | $5-10

Brass Ensembles Showcase
Monday, November 5, 8 p.m.
Morgan Hall | $5-10

Choral Ensembles
Tuesday, November 6, 8 p.m.
Morgan Hall | $5-10

Jazz Combos
Wednesday, November 7, 5:30 p.m.
Onyx Theater | $5-10

Jazz Combos
Wednesday, November 7, 8 p.m.
Onyx Theater | $5-10

Symphony Orchestra
Thursday, November 8, 8 p.m.
Morgan Hall | $5-10

Gospel Choir
Saturday, November 10, 8 p.m.
Morgan Hall | $5-10

Wind Symphony and University Band
Monday, November 12, 8 p.m.
Morgan Hall | $5-10

Photos by DV Photo Video

School of Music
Kennesaw State University
Mixed Chamber Ensembles  
Tuesday, November 13, 5:30 p.m.  
Morgan Hall | $5-10

Opera Theater Presents  
“Deception” — Fall Opera Gala  
Tuesday, November 13, 8 p.m.  
Morgan Hall | $5-10

Philharmonic  
Wednesday, November 14, 8 p.m.  
Morgan Hall | $5-10

Wind Ensemble Presents Maslanka’s Final Work: Symphony No. 10  
Thursday, November 15, 8 p.m.  
Morgan Hall | $5-10

Jazz Ensembles  
Tuesday, November 27, 8 p.m.  
Morgan Hall | $5-10

Percussion Ensemble  
Monday, December 3, 8 p.m.  
Morgan Hall | $5-10

Wind Ensemble Welcomes Guest Composer Andrew Boss  
Thursday, February 7, 8 p.m.  
Morgan Hall | $5-10

Symphony Orchestra  
Tuesday, February 19, 8 p.m.  
Morgan Hall | $5-10

Philharmonic and University Band  
Monday, February 25, 8 p.m.  
Morgan Hall | $5-10

Jazz Ensembles  
Tuesday, February 26, 8 p.m.  
Morgan Hall | $5-10

Women’s Choir  
Thursday, March 7, 8 p.m.  
Morgan Hall | $5-10

KSU Opera Theater presents Trouble in Tahiti (Bernstein) and A Hand of Bridge (Barber)  
March 8-9, 8 p.m.  
Morgan Hall | $5-10

Wind Ensemble and Wind Symphony  
Monday, March 11, 8 p.m.  
Morgan Hall | $5-10

Jazz Ensembles  
Thursday, March 14, 8 p.m.  
Morgan Hall | $5-10

Voice Honors Recital  
Monday, March 18, 8 p.m.  
Morgan Hall | $5-10

Suppressed Music of the Nazi Era and Holocaust Featuring KSU Mixed Chamber Ensembles  
Tuesday, March 26, 5:30 p.m.  
Morgan Hall | $5-10

Jazz Combos  
Wednesday, March 27, 5:30 p.m.  
Onyx Theater | $5-10

Jazz Combos  
Wednesday, March 27, 8 p.m.  
Onyx Theater | $5-10

Student Composers Recital  
Wednesday, April 10, 8 p.m.  
Morgan Hall | $5-10

Mixed Chamber Ensembles  
Monday, April 15, 5:30 p.m.  
Morgan Hall | $5-10

Jazz Guitar Ensemble and Classical Guitar  
Monday, April 15, 8 p.m.  
Morgan Hall | $5-10

Philharmonic and Women’s Choir  
Tuesday, April 16, 8 p.m.  
Morgan Hall | $5-10

Jazz Ensembles  
Thursday, April 18, 8 p.m.  
Morgan Hall | $5-10

Wind Symphony and University Band  
Monday, April 22, 8 p.m.  
Morgan Hall | $5-10

Men’s Choral Extravaganza Featuring KSU Men’s Ensemble  
Tuesday, April 23, 8 p.m.  
Morgan Hall | $5-10

Brass Ensembles Showcase  
Wednesday, April 24, 8 p.m.  
Morgan Hall | $5-10

Symphony Orchestra and Wind Ensemble with 2018-19 Concerto Competition Winners  
Thursday, April 25, 8 p.m.  
Morgan Hall | $5-10

Gospel Choir  
Saturday, April 27, 8 p.m.  
Morgan Hall | $5-10

Percussion Ensemble  
Monday, April 29, 8 p.m.  
Morgan Hall | $5-10

School of Music
Kennesaw State University
2018-2019 Season | ticketing.kennesaw.edu
The Department of Theatre & Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: acting, performance studies, musical theatre, and design/technology. It is accredited by the National Association of Schools of Theatre.

Students perform in plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy, and new works. Performances are held on two campus stages: a black box space and a 315-seat theater. The KSU Tellers, a storytelling ensemble, performs at schools and professional events like the Atlanta Fringe Festival. The TPS Improv Ensemble K.I.S.S. performs in schools and professional venues around the metro area.

Education abroad experiences include the Gaiety School of Acting, the National Theatre School of Ireland and programs in Montepulciano, Italy and also in London and Paris. Learn more at KSUTheatre.com.
Come see the final product of 24 hours of art-making from inception to production!

24-Hour Play Festival

AUG. 25
Saturday, 8 pm
Stillwell Theater | $5

Coordinated by Amanda Wansa Morgan

DID YOU KNOW?

Students participated in 18 separate public performance events on campus during the 2017-2018 TPS Production Season.

Photos by Donald Woodruff
A racist cartoon posted on a student’s door catapults a first-year college dorm into turmoil, and resident advisor Shelby must come to terms with her responsibility to handle the crisis. Baltimore’s dynamic and conflicted characters take on crucial conversations about identity, race, and representation in American culture. The play kickstarts a conversation that audiences continue with community discussions after each performance.

DID YOU KNOW?
Nine students traveled to the University of Central Oklahoma to participate in the 2018 National Conference for Undergraduate Research (NCUR).
Inspiring and thought-provoking, this performance features coming-out stories from KSU and metro-area communities, performed by KSU students.

**The 6th Annual**

**Coming Out Monologues Project**

Directed by Karen Robinson
Co-produced with LGBTQ Student Resource Center

OCT. 11-12
Thursday, 7:30 pm; Friday, 8 pm
Onyx Theater | $5

Community performance at Out Front Theatre, Atlanta, October 29

**DID YOU KNOW?**

Thirteen students performed at the 2018 Atlanta Fringe Festival in Atlanta’s Little Five Points.
Kennesaw Improv Society, Stupid!

K.I.S.S.
Coordinated by Jim Davis

OCT. 19-20
Friday, 8 pm; Saturday, 8 pm & 10 pm
Onyx Theater | FREE

DID YOU KNOW?
Alumni are working in over a dozen Atlanta professional theaters and arts organizations as full-time, freelance employees, or full-time apprentices.

Our resident improv ensemble offers an evening of performances created on the fly. Side-splitting, surprising, and at times, absolutely silly. This event may not be suitable for audiences under the age of 16.
Theatre & Performance Studies

Our Town
By Thornton Wilder
Directed by Margaret Baldwin
Composer/Sound Director, Christopher Hampton

Homework. First Love. Moonlight. Making Breakfast. Marrying and Dying. For the play’s Broadway debut in 1938, Wilder described Our Town as his attempt to present “the life of a village against the life of the stars.” To honor the play’s 80th anniversary, our production takes a fresh look at the play’s depiction of small-town American life at the turn of the 20th century. This multi-disciplinary/multi-cultural reimagining teases out connections between then and now and highlights the ties that bind our community.

NOV. 6-11
Tues.-Thurs. 7:30 pm; Fri.-Sat. 8 pm; Sun. 2 pm
Stillwell Theater | $5-20

DID YOU KNOW?
Students enjoy regular internship placements with over 15 different metro-area arts and educational organizations.
The KSU Tellers invite you to join them as they present their best solo performances from the fall semester.

KSU Tellers Fall Showcase
Directed by Charles Parrott

NOV. 29-30
8pm | Onyx Theater | $5

DID YOU KNOW?
Alumni are working professionally in New York, Los Angeles, Washington, DC, Chicago, and internationally.

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Photos by Donald Woodruff
Theatre & Performance Studies

Terry Galloway, a deaf lesbian writer and performer, has been using her art to destroy idiotic stereotypes about disability since 1972. Her auto-biographical solo performance, *You Are My Sunshine*, tells the story of physical and existential transformations that arise after she literally regains her senses.

**You Are My Sunshine**
Written & Performed by Terry Galloway
Directed by Donna Marie Nudd

JAN. 24-26
Thursday, 7:30 pm; Friday-Saturday, 8 pm
Stillwell Theater | $5-20

DID YOU KNOW?

TPS faculty are working professionals who direct, design, and perform all over metro Atlanta.

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Photos by Donald Woodruff
What is Our Town here and now? Through improvisation, oral history, writing and choreography, an ensemble of KSU student actors and playwrights will create an original work inspired by the play Our Town. This project is a collaboration with lead artists from the Tony Award-winning Alliance Theatre’s Palefsky Collision Project.

FEB. 12-17
Tues - Thurs. 7:30 pm,
Fri. - Sat. 8 pm,
Sunday, 2 pm.
Onyx Theater | $5-12

Directed by Patrick Mccolery
Assistant Directed and Stage Managed by Rodney Lamar Williams

DID YOU KNOW?
Students have taken theatre productions abroad to the Edinburgh Fringe Festival, Scotland; Paderborn University, Germany; Casablanca, Morocco; and Shanghai, China.

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Ragtime, based on E.L. Doctorow’s distinguished 1975 novel, was called “a triumph for the stage” by TIME and “the best musical in twenty years” by the International Herald Tribune when it premiered on Broadway in 1998. Combining historical figures such as Emma Goldman, Harry Houdini, and Booker T. Washington with fictional characters, Ragtime uses diverse musical styles to weave together stories of volatile turn-of-the-century New York from three different perspectives: African Americans in Harlem, immigrants from Eastern Europe, and upper-class suburban whites. Together, these characters confront and explore what it means to live and fight for fairness and social justice in America.
Theatre & Performance Studies

Kennesaw Improv Society, Stupid!

K.I.S.S.
Coordinated by Jim Davis

APR. 12-13
Friday, 8 pm; Sat., 8 pm and 10 pm
Onyx Theater | FREE

Our resident improv ensemble offers an evening of performances created on the fly. Side-splitting, surprising, and at times, absolutely silly. This event may not be suitable for audiences under the age of 16.

DID YOU KNOW?
TPS students and faculty are scholar-artists who embrace research, analysis, and the creation of socially-relevant theatre and performance.
New Works and Ideas Festival

10-Minute PlayFest

APR. 20
8 pm
Stillwell Theater | $5

Coordinated by Margaret Baldwin and Karen Robinson

An evening of original plays written, directed, and designed by KSU students.

DID YOU KNOW?
Award-winning faculty and staff have produced work regionally, nationally, and internationally.

Theatre & Performance Studies
The KSU Tellers invite you to join them as they present their best solo performances from the spring semester.

APR. 26-27
8 pm | Onyx Theater | $5

Directed by Charles Parrott

DID YOU KNOW?
Our location in metro Atlanta ensures dynamic partnerships with professional theatre and performance organizations to offer real-world experience for our students.
Musical Theatre Showcase

APR. 28
7 p.m., Stillwell Theater
FREE

Directed by Amanda Wansa Morgan
Music Directed by Cristina Dinella

DID YOU KNOW?
Our students make work that speaks to the world around them.

Musical Theatre students showcase selected works from the 2018-2019 school year.
The Kennesaw State University Community and Alumni Choir is an all-volunteer, non-audition, non-profit choir that rehearses on Monday nights on the KSU campus.

Two concerts are performed annually in KSU’s Bailey Performance Center.

The first rehearsal for the 2018-19 season is Monday, September 10. KSUCAC represents a wide range of ages and walks of life and is open to all singers, with or without KSU affiliation.

Please join us and SING YOUR HEART OUT during our 12th Season!

Dr. Leslie J. Blackwell
Artistic Director

ksucac.org